

Portfolio

£24,000 to be won

There is £24,000 to be won in The Times Portfolio competition today - £20,000 in the weekly competition and £4,000 in the daily, because no-one won yesterday. Portfolio list, page 26; weekly prize list, information service, back page.

Tory anger over vote on shopping

The Government is determined to resist demands from its backbenchers to lift the three-line whip which it has imposed for the Commons debate on Sunday shopping to be held on Monday week. Up to 30 Tory MPs are likely to rebel and vote against the motion.

Radio bombs in India kill 28

Bombs concealed in transistor radios and planted in buses and a train killed at least 28 people and injured scores in Delhi and northern India. Police suspected a co-ordinated operation by Sikh terrorists.

Strike hopes

Despite teachers' claims that the Government's refusal to release more money to settle their pay dispute is likely to mean the strike will go on until the autumn, a settlement is possible next week.

Drug attack

Minor tranquillizers work no better than placebos in treating most anxiety symptoms, the British Medical Journal says.

Pensions threat

The State pension that never was? Family Money looks at the Government's proposals to phase out the Caste scheme before it starts costing too much, and points to the alternative.

Kerb Bill fails

Miss Janet Footes's private member's Bill to control kerb-crawling was unexpectedly talked out in the Commons by two Tory MPs yesterday.

Fury at blast

Australia and New Zealand condemned a huge nuclear blast by France on a South Pacific atoll.

Expulsion veto

The Reagan Administration has rejected a House of Representatives resolution seeking the Soviet Ambassador's expulsion from Washington if Moscow does not apologize by June 30 for the killing of Major Arthur Nicholson in East Germany.

Bernini offer

A marble bust by Bernini is being offered to the nation from the Castle Howard collection in an attempt to save the house and keep the rest of its collection together.

Car chief goes

Austin Rover's vehicle manufacturing director, Mr Brian Fox, has resigned in protest at the Government's alleged intention to cut the firm's investment by £250 million.

Millar in lead

Robert Millar of Scotland, retained the overall lead for the eighth successive day after finishing in third place in the seventeenth stage of the Tour of Spain.

Six of the best

Jeff Thomson, the veteran fast bowler, took six wickets for 44 runs as the Australians beat Somerset by 233 runs at Taunton.

Leaders page 9

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Thatcher firm on finding consensus over rates

The Prime Minister urged her supporters yesterday to stay cool and calm and hinted that agreement among ministers and MPs on rate reform might be hard to find.

As she addressed Scottish Tories in Perth, MPs from the party's liberal wing called for a Cabinet reshuffle to reinvigorate the Administration's approach to unemployment.

A number of Conservative MPs have discussed the possibility of launching a challenge next autumn to Mrs Thatcher's leadership if she fails to accept the demand for a changed economic strategy (Back page).

From Julian Haviland, Political Editor, Perth

The Prime Minister last night asked Conservative supporters for coolness and calm as her second term of office neared its half-way mark.

Speaking in Perth at the closing rally of the Scottish Conservative conference, Mrs Margaret Thatcher renewed her promise of a clearer and fairer system for raising local revenue, for which the demand in Scotland has become a clamour.

Much of the speech was directed beyond the Perth city halls to the Prime Minister's anxious supporters in Parliament and the country, whose murmurs have gathered strength since the party's reverses in county elections in England and Wales last week, which coincided with a worsening of the unemployment figures.

She hinted that agreement among ministers and in parliament might be hard to find, and she appealed for support.

Mrs Thatcher was warmly received for a speech which seemed to show that she was at last seized of the Scottish party's vulnerability to political attack since Scotland's revaluation sent rate increases soaring in the spring.

Scottish Conservative MPs and councillors fearful of losing their seats in next year's regional elections, have raised in Perth this week the old complaints of southern insensitivity and remoteness.

Mrs Thatcher responded last night with earnest reassurance and some flattery, praising Scots for their role in the first Industrial Revolution and for their vigorous participation in the second and recalling the "good Scots sense" she was taught by her Scottish head teacher.

The Prime Minister appeared to some of her friends almost to welcome the anger over revaluation as a weapon to compel her Cabinet to accept reform of the rating system.

"What the revaluation does is to bring home the anomalies inherent in the present system," she said. "We have reached the stage when no amount of patching up can overcome its inherent unfairness."

"So many people agree on the problem but disagree on the solution. I want to get agreement, then move ahead quickly."

Tory MPs call for Cabinet reshuffle

By Philip Webster, Political Reporter

As the Prime Minister attempted to reassure the Conservative faithful in Perth, MPs from the party's liberal wing last night intensified their onslaught against the Government's approach to unemployment. They called for a Cabinet reshuffle to reinvigorate the administration and gave a warning that failure to cut the jobless total substantially could result in a Labour victory at the next general election.

Mr Patrick Cormack, the MP for Staffordshire South, said in his constituency that many of the Government's natural supporters were increasingly concerned by what they saw as an unimaginative laissez-faire attitude to the greatest social problem of our time, unemployment. He urged the Government to aim to reduce the

Rider survives 170mph crash

By Michael Scott

An attempt at the British motorcycle land speed record ended in a 170mph crash at a private test track near Leicester yesterday, but the rider, 40-year-old, Alex Macfadden, survived with only minor injuries.

Macfadden, an engineer from Uppingham, was running final tests on his 500cc Suzuki-powered, cigar-shaped streamliner at Bruntingthorpe proving ground, a former US Air Force base, in preparation for a full-scale timed assault on the record next weekend. He had record next weekend. He had successfully completed three runs at more than 175mph.

On his fourth run a gust of crosswind caught the machine, based on an aircraft fuel-



Birthday portrait: Mr Dennis Thatcher, aged 70, yesterday, with the Prime Minister in the garden of 10 Downing Street.

Courts step in to twenty-first century

Microcomputers proposed for Crown Prosecution Service

By Peter Evans, Home Affairs Correspondent

The new Crown Prosecution Service planned for England and Wales would have more than 2,500 staff in a hundred offices across the country, responsible for more than a million prosecutions a year, according to recommendations in a report yesterday. If ministers back them it will be a system equipped electronically for the twenty-first century.

The report by management consultants on the service, published by the Government, envisages wide use of computers and information technology. Each local office of the new service would have a microcomputer.

The system would be for tasks such as tracking the prosecution case files, production of performance indicators and payment of staff and counsel.

If a network of communicating microcomputers was in place, electronic mail facilities could be added at little cost.

Use of computers and other

technology could help to provide information about legal precedents. Cases can now be pulled out of distant data banks using local keyboards.

"It is expected eventually that the police will pass tape-recordings of interviews with defendants to the Crown Prosecution Service for all indictable and the most serious summary cases," the report says.

The consultants recommend that the service, provided for under the Prosecution of Offences Bill, should consist of districts headed by chief crown prosecutors, whose boundaries broadly follow those of police force areas.

The Government hopes that the report, the result of wide research, will help to stimulate discussion with interested parties in preparation for the establishment of service which will be independent of the police.

The service will take over the conduct of all criminal proceedings instituted by the police.

Continued on page 2, col 7

Reagan flies home to new trouble

From Nicholas Ashford, Lisbon

Declaring "mission accomplished," President Reagan left here yesterday, putting as brave a face as possible on a European tour that was marred by protests, walk-outs and disagreements with allies.

His prestige dented by setbacks in Europe, he faced new political problems back home after being forced by the Senate to agree to compromise on defence spending and social security in the fiscal 1986 budget.

So damaged has his political reputation been by the events of the past 10 days that one American journalist presumed to ask him during a press conference shortly before his departure whether the "teflon" was beginning to peel. (He has become known as the "Teflon president" because in the past criticism of him has not stuck).

Although he denied that was the case, his words did not carry much conviction.

During the same press conference, which took place in the picturesque gardens of the eighteenth-century Queluz Palace, outside Lisbon, the president also gave a clear indication that the US may no longer adhere to the Salt 2 treaty if the Soviet Union continues to violate arms agreements.

He said that there was considerable evidence that compliance with the 1979 Salt

Continued on back page, col 6

More Legionnaires' cases in Midlands

By Craig Seton

Legionnaires' disease is thought to have claimed another life in Staffordshire, where the death toll during Britain's worst outbreak is 32.

Two more Midlands hospitals have reported positive cases of the disease with links with Stafford District Hospital, which is still assumed to be the common source of the infection.

The new cases were reported as the Central Electricity Generating Board announced that next week it would start testing water used in cooling towers at eight power station sites, seven of them in the Midlands, to allay fears that they could be responsible for spreading the disease.

The newly reported death, of an elderly woman, occurred at Stoke-on-Trent's Bucknall Hospital last month.

Although her death has not yet been positively attributed to Legionnaires' disease, two other patients there were treated for it, recovered, and were discharged. They had definite links with Stafford District General Hospital.

Manor Hospital, in Walsall, West Midlands, also reported yesterday that a middle-aged man was receiving treatment for Legionnaires' disease.

He is believed to have visited a patient at Stafford District General Hospital, where contaminated water in the cooling system is thought to have been responsible for the spread of the infection among people visiting the outpatients' department.

Israel to exchange 1,100 prisoners for three

Damascus (AFP) - Israel is to exchange more than 1,000 Palestinians for three Israelis held by a hardline Libyan-backed Palestinian group. The exchange will take place in two phases between May 15 and 18 in Geneva, it was learned here yesterday.

Sources close to the Damascus-based Popular Front for the Liberation of Palestine-General Command (PFLP-GC) led by Ahmad Jibril said one Israeli would be released on May 15 in exchange for 500 Palestinians who would be flown directly to Libya. The second phase, to take place on May 17 and 18, would involve two Israeli prisoners and 687 Palestinians.

The three Israeli soldiers were captured by the PFLP-GC in September 1982 at Bhamdoun in the mountains south of Beirut.

The 1,187 Palestinians are said to include members of the PFLP-GC, the Fatah movement, the Popular Front, the Democratic Front and several Arabs detained in the occupied territories or in Lebanon.

The final phase of the exchange negotiations took place during the past fortnight in Geneva.

● Sources in Israel yesterday confirmed that the exchange was expected to go ahead in the manner announced in Damascus. Shultz mission, page 6

Telecom buys into world market

By Bill Johnstone, Technology Correspondent

British Telecom yesterday purchased a controlling share in the Mitel Corporation, a Canadian-owned electronics group, which will enable it to compete with the industrial giants of America and Japan.

The purchase for £180 million of 51 per cent of Mitel gives British Telecom access to manufacturing plants and a sales and service network which spans more than 80 countries, including Japan, the United States, Mexico, Africa and most countries in Western Europe.

The Canadian group, the result of the entrepreneurial skills of Dr Michael Cowpland and Mr Terry Matthews, was established about 15 years ago. The group was so successful in its first ten years that Mr Matthews was able to return to his native Wales and set up a manufacturing plant.

British Telecom would not be drawn on the future of the two founders but it is unlikely that they will play any significant part in the management of the new British Telecom subsidiary.

The purchase not only gives British Telecom multinational status, but an equipment manufacturing capability and microchip technology which will undoubtedly threaten the company's current suppliers, principally Standard Telephone and Cables, Plessey and GEC.

More purchases are expected to consolidate British Telecom's position in the international market. The legislation which allowed British Telecom to be privatized also allows it to compete on an international stage.

Part of the justification for not breaking up the corporation before privatization was that it could better compete with Britain's principal industrial rivals if it remained intact.

● Fraud Squad detectives are to investigate allegations of fraudulent applications for British Telecom shares when the group was privatized last November. The allegations that false names were used on certain applications has been the subject of a study by the Director of Public Prosecutions.

A spokesman for the DPP said yesterday: "After consulting the Attorney General, the Director of Public Prosecutions has asked the Metropolitan Police Fraud Squad to make inquiries into certain suggested fraudulent multiple applications for British Telecom shares."

Fraud Squad inquiries are expected to centre on ten major groups, and no action will be taken against smaller-scale multiple applications. The results of the investigation will be reported to the DPP.

● The British Aerospace share offer has been heavily oversubscribed, with some City experts estimating a ten-fold oversubscription. BAE shares increased 10p to 418p yesterday. Business News, page 21

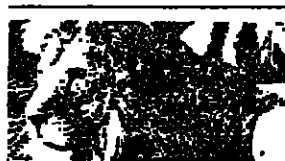
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Reaching for the glittering prizes

Tom Conti becomes an American Dreamer Page 20



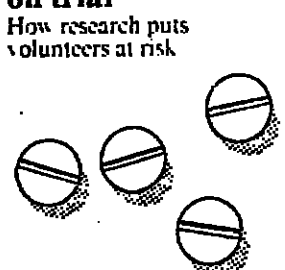
Fair price for first editions

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MONDAY

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Tranquillizers attacked as no better than placebos in call for prescription cut

By Nicholas Timmins, Social Services Correspondent

Minor tranquillizers are no more effective than dummy pills for treating most anxiety symptoms and the time has come for family doctors to cut greatly the prescription of tranquillizers such as Valium, Librium and Aliven, the *British Medical Journal* said yesterday.

The leading article, which may mark the same sort of watershed for minor tranquillizers as similar attacks on barbiturate prescribing did for the barbiturates in the early 1970s, argues that the drugs are not very effective, appear no more effective than advice and counselling from a family doctor, and, although relatively safe, carry enough risks to cause concern.

About 18 million prescriptions a year are written for tranquillizers and sedatives. There are 14 million prescrip-

tions a year for hypnotics, which are chiefly benzodiazepines, and those make up one-tenth of the drug bill.

The drugs, used to treat anxiety and insomnia, are the most frequently prescribed of all drugs, with one in four women aged over 45 prescribed at least once a year, according to one study.

The leading article argues that rigorous studies in general practice have failed to show that the drugs are any more effective than dummy pills in treating conditions short of severe anxiety.

While they do seem to offer benefits in treating insomnia in the short term, there are doubts about their effectiveness in treating chronic insomnia.

In addition they can cause physical dependence, and produce drowsiness, impaired

thinking and impaired driving skills.

Some critics have dubbed them "the new opium of the people".

Studies in East Anglia, the United States and Oxford, in which doctors have ceased to prescribe minor tranquillizers, or prescribed far fewer, have shown no ill effects on patients.

A study in which patients were offered brief advice and counselling from family doctors, exploring the cause of the problems and offering reassurance, showed that those patients recovered in the same numbers and as quickly as patients prescribed the drugs.

There was no evidence that the patients' consumption of alcohol, tobacco or drugs that were not prescribed increased when they were denied tranquillizers.

"Doctors would not experience greater demands on their time and most patients would find the withholding of benzodiazepines acceptable and indeed preferable," the journal says.

If the drugs are prescribed for severe anxiety, it should be for three weeks only with the drugs then being gradually withdrawn to "allow anxiety while its causes are being sought and dealt with".

The leading article is reminiscent of the growth of opinion in the early 1970s against the barbiturate drugs, which carried much higher risk of addiction.



Guiding hand: Prince Michael of Kent competing yesterday in the Harrods International Driving Grand Prix at the Royal Windsor Horse Show (Photograph: Chris Harris). Report page 29.

Convicted molester worked at school

A grieving aunt, whose nephew aged four was sexually assaulted at home, yesterday criticized education heads for giving a known child molester a job as a school cleaner.

Allan Huggard, aged 44, was jailed for two years yesterday at Acton Crown Court.

The court was told that Huggard was employed as a cleaner at Haverstock Comprehensive School in Hampstead in north London, in November 1982, having been released on licence in 1981 after being sentenced to three years imprisonment for assaulting a child.

Before being given the job, Huggard had signed a statement saying that he had no previous convictions. He was then living in a hostel in Holmes Road, Kentish Town. The offences occurred when he visited a Neasden couple, whose grandson was living with them.

They happened over a three-month period, and only came to light when the boy told his father, Miss Joanna Korner, for the prosecution, said.

Last night the boy's aunt said: "I think it is disgraceful that he was given a job among all those young people."

Mrs Deirdre Wood, chairman of Inner London Education Authority's Staffing committee, defended the authority. "I am extremely concerned that a person with these convictions has been unwittingly employed by ILEA," she said.

"Allan Huggard twice signed a declaration that he did not have any previous convictions."

Huggard had pleaded guilty at an earlier hearing.

Bolt divorce

Mr Robert Bolt, aged 60, the playwright and screenwriter, of Upper Mall, Fulham, south-west London, was granted a divorce yesterday from his third wife, Ann, in the London Divorce Court.

Migraine remedy tests

Controlled trials are urgently needed into feverfew, a herbal remedy used since ancient times against migraine, after evidence that the plant extract may have a powerful pharmacological effect.

In today's issue of *The Lancet*, a report by doctors and scientists in Nottingham concludes that the herbal remedy widely used in health food shops, may in fact work.

The studies show that

extracts of the common, aromatic plant have a powerful effect on secretions from both red and white blood cells, and this could explain the plants' claimed effect on arthritis, psoriasis and migraine.

At present the plant and tablets made from feverfew are not subject to the Medicines Act, yet its effects are as powerful in the laboratory as some licensed drugs.

Posgate's £395,000 defence bill

By Alison Eadie

The defence costs of Mr Ian Posgate, a former underwriter at Lloyd's, amounted to £395,000, it emerged yesterday on the final day of his appeal against the sentence and findings of a Lloyd's disciplinary committee.

In addition, Mr Posgate had costs of £25,000 awarded against him by the committee, which found him guilty of accepting gifts of a Picasso painting worth £4,000 and shares in a Swiss bank valued at £14,500 as inducements to place reinsurance business with Alexander Howden Group.

Costs of £22,000 were awarded against Mr Posgate in a previous Lloyd's disciplinary case, which found him guilty of gross negligence.

Mr Robert Alexander, QC, for Mr Posgate, called his client "well off but not rich". He said Mr Posgate's costs had to be paid out of capital.

Summing up for the defence, Mr Alexander said there was no impropriety in Mr Posgate receiving gifts for past services or as a saccharine to stay with the Howden Group, Mr Posgate denied the gifts were bribes.

Lord Wetherby, who heard the appeal, will deliver his judgement in writing to Mr Posgate and Lloyd's. It will be made public after Lloyd's ruling council has met to ratify it.

Mr Alexander also said that the disciplinary hearing had taken so long and cost so much because the case against the former Howden chairman, Mr Kenneth Grob, and the Howden director, Mr Ronald Conley, was being heard at the same time. The case against them was proved and they had not appealed.

They were charged on several counts including misappropriating funds dishonestly, plundering a reinsurance company for personal benefit and falsifying group accounts.

Basic justice

The Lord Chief Justice, Lord Lane, is to hear a case at Staines Crown Court involving the alleged theft of 98p worth of goods from a supermarket after he asked for "fun of the mill" cases to be put on his list so that he can get back to some "grassroots" experience.

Miner's murder charge dropped

From Tim Jones, Cardiff

A murder charge against a man accused of killing a taxi driver who was taking a working miner to his colliery was dropped at Cardiff Crown Court yesterday.

Anthony Glyndwr Williams, aged 36, father of two children, heard the direction to the jury with obvious relief after Mr Justice Mann had listened to more than two hours of legal submissions.

Mr Williams is still charged with conspiring to damage the taxi, intending to endanger the life of the occupants, conspiring to damage the vehicle and being reckless about whether the occupants' lives would be endangered.

Identical charges against two other miners, Reginald Dean Hancock, aged 21, and Russell Shankland, aged 21, both of Rhymney, Mid Glamorgan, were withdrawn.

They are still charged with murder.

Earlier, Mr Williams had admitted being present during the ambush in which concrete blocks were dropped from a road bridge killing Mr David Wilkie, aged 35, as he took Mr David Williams to work at the Merthyr Vale colliery.

When questioned by the police he was said to have told them: "I wouldn't help them and I told them not to do it... I was frightened."

He said that Hancock and Shankland picked up a 46lb concrete block and a 6ft concrete fence post as they walked up to the bridge over the Heads of the Valleys road, near Merthyr Tydfil. He kept his hands in his pockets.

"They put the things on the bridge and we hid. They ran back and pushed them over the bridge."

When the police questioned him later that day Mr Williams, also of Rhymney, told them: "I have been waiting to see the police all day. I have been very upset about all this. I have got a wife and children myself."

The case was adjourned until Monday.

Woman is guilty of race breach

A woman employed by the London Borough of Islington has been found guilty of racial harassment because she failed to ask a colleague whether she was going to the office Christmas lunch.

The finding by the Labour-controlled council carries with it a reprimand.

The woman, who is employed in the housing department, has also been told to attend one of the council's racism awareness courses and she has been warned that any further breach of the council's equal opportunities employment policy could result in her dismissal.

The woman, who as the right of appeal, was summoned to appear before the disciplinary sub-committee after a complaint from a black colleague who is a leading member of the National and Local Government Officers' Association group.

Iranian soldier 'died in agony'

An Iranian soldier aged 18, died in agony in a London hospital a week after a mustard gas attack in the Gulf war, an inquest heard yesterday.

Gholam Shrivake, an infantryman, was enveloped in the fumes during the battle for Magdoun Island last March. He was one of nine Iranian soldiers flown to Britain after the attack. All except one, who is still recovering, have returned home.

The Geneva Gas Treaty of 1925 bans the use of mustard gas in war. But Dr Paul Kapman, the Westminster coroner, refused to comment on the violation of international law.

"This is a controversy which I shall not be drawn into. On March 19, 1985, in the course of warfare in Magdoun Island, in the Middle East, he received burns of a chemical nature. I say he died as a result of enemy action," he said.

M25 sharpens airport rivalry

By Michael Bailly Transport Editor

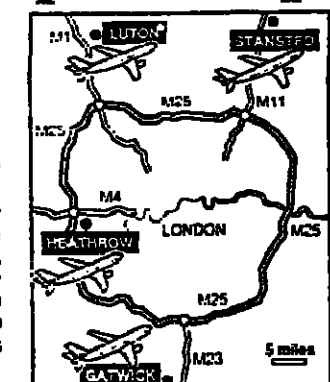
Competition between London's four airports, Heathrow, Gatwick, Stansted and Luton, is expected to increase sharply when the M25 orbital route is completed next year.

The motorway will provide easy access to the airports, and an efficient link between them, so Greater London will become a single catchment area from which travellers will be able to choose whichever airport suits them best.

Luton, owned by the local borough and hitherto regarded as the poor relation of the four, has just spent £11 million on expansion and expects the M25 to lift its annual traffic from about 1.7 million to more than two million passengers from 1985.

We expect the motorway to have a major impact on the use of Luton international airport," Mr Bob Easterbrook, airport director, told a symposium in London yesterday. "We are well geared for expansion in both passengers and freight and are already handling over three times the number of passengers at Stansted."

Gatwick, Luton and Stansted



will be connected to the M25 by a fast radial motorway link, while at Heathrow the M25 will skirt the airport. If the proposed fifth terminal is built, there could be access difficulties from the nearness of the motorway.

Remaining links between Heathrow and Gatwick are planned for completion this year, and those up the west side of the M25 between Heathrow and Luton towards the end of next year.

The British Airports Authority, which operates Heathrow, Gatwick and Stansted, discounted last night Luton's

hope of large traffic growth as a result of the M25. The motorway would certainly make for more competition and more flexibility, it said, but that was likely to favour those airports offering the best range of flights and services, primarily Heathrow.

Airport growth could accelerate around London as a result of the motorway, a spokesman said, until that at Heathrow and Gatwick was limited by other constraints.

Heathrow's terminal four is likely to open six months late because of squabbles between British Airways and others over who is to use it. The £200 million terminal, the first to be built on the perimeter of Heathrow rather than in the central area within the runways, was to have started operation this autumn, but now it looks like being next spring.

The terminal will be ready on time, but electronic and other interior fittings cannot be completed until occupancy has been agreed.

British Airways wants all or nearly all of the terminal for itself, but the airports authority will get better use by sharing it with KLM and Air Malta.

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Austin Rover director resigns over 'criminal' plan to cut funds

One of Britain's leading car manufacturing specialists has resigned as director of vehicle manufacturing at Austin Rover because of the Government's "negative approach" to the state-controlled company.

Mr Brian Fox, aged 47, said that if the Government went ahead with plans to cut Austin Rover's investment by £250million it would be "criminal in the extreme".

"Their attitude horrifies me. I think the Government are annoyed because Austin Rover's recovery has embarrassed them. They wanted to sell Jaguar, and later Unipart, while Austin Rover lost more and more money until it became politically acceptable for them to close it down, or sell it off to the Japanese," he said.

Despite some temporary setbacks, Austin Rover had made a most remarkable recovery and was ready to "cash in" on the sacrifices of the past years. To leave it short of funds at this time would be monstrous.

Mr Fox, who has responsibility for the plants at Longbridge, near Birmingham, and Cowley, Oxford, said it was imperative that the company should retain the ability to design and manufacture its own engines.

"I am not against the kind of collaboration with Honda, which saw us producing the Triumph Acclaim and now the Rover 200 from Japanese designs under licence. They fill an obvious gap in the car range. But when it appears that

we shall have to buy complete engines from Japan, at the expense of our own manufacturing capability and jobs, that makes me sick to the bottom of my stomach."

Mr Fox was expressing publicly views which have been voiced in private by Austin Rover managers since news leaked of the proposed £250million cut in the BL corporate plan. It has been before the Government since early December and is still awaiting approval.

Austin Rover executives are particularly unhappy at the way leaks have been fed to newspapers to prepare for the cut, and suspect that the Policy-making unit at Number 10 is the source.

Sultan loses appeal over Dorchester managers

The Sultan of Brunei, the new owner of the Dorchester Hotel in Park Lane, London, lost his appeal yesterday against a temporary injunction granted to the management company, Regent International Hotels, allowing it to remain in control after he tried to dismiss it.

The Court of Appeal unanimously dismissed an appeal by the Sultan's hotel company, Pageguide, seeking to set aside Regent's 15-year management contract.

Leave to appeal to the House of Lords was refused, but it is open to Pageguide to seek leave from the Law Lords themselves.

The interim injunction, granted in the High Court, allows Regent to remain as manager of the Dorchester pending resolution of the contract dispute.

Regent's contract was part of the agreement signed by the Sultan when he bought the hotel for £80 million four months ago.

Lord Justice Ackner said yesterday that the "balance of convenience" was clearly in favour of continuing the present management situation.

In the High Court, Mr Justice Simon Brown had recognized rightly the Regent, with apparent success, managed many luxury hotels, including at least two which were rated by one "respected body" as among the world's top 12, the judge said.

Mr Justice Brown had been entitled unhesitatingly to reject Pageguide's claim that no injunction should be granted because Regent could be adequately compensated by damages if the dispute was finally resolved in its favour.

Mr Rafael, an executive vice-president of Regent and a director of Regent UK, said that its removal from the Dorchester management would have disastrous consequences, the least of which would be loss of revenue from the hotel.

Law Report, page 10

W German appears in court

An electronics engineer accused of selling millions of pounds worth of sensitive computer equipment to the Russians appeared in a London court yesterday for an extradition hearing.

Werner Bruchhausen, aged 49, is wanted in the United States on 60 charges of breaching export controls. He was arrested in a hotel in Kensington, West London, on Wednesday on his way from West Zurich using a false passport, the hearing at Bow Street Magistrates' Court was told.

Mr Bruchhausen, a West German citizen, is being held in London on an extradition charge of obtaining equipment by deception from US manufacturers.

Opposing bail, Miss Helen Garlick, representing the US authorities, said: "It is alleged that Mr Bruchhausen conspired with others to export high technology commodities from the US with the intention that they ultimately be used in the Soviet Union."

Miss Elizabeth Roscoe, for Mr Bruchhausen, said the charge against him had been "drawn up to conform to the extradition treaty." "This is manipulation of the rules of the treaty," she said. Mr Bruchhausen was in a position to offer a large sum as a surety.

But Mr Williams Robins, the magistrate, refused him bail and remanded Mr Bruchhausen in custody for seven days.



Exiled old soldier: General Smyslovsky standing beneath a portrait from his days of service with Nazi Germany.

Haven for Russians who joined Nazis

Vaduz, Liechtenstein (AP). - Having lost two wars and fearing death if they went back home, a group of White Russian soldiers who fought for Nazi Germany found themselves in May, 1945, with nowhere to go.

Under the terms of the Yalta agreements the allies would send them back to the Soviet Union, which considered them traitors.

The band of 500 Russians found refuge in tiny, neutral Liechtenstein after crossing the border from Austria with Grand Duke Vladimir Cyrillovich, who claimed to be heir to the Russian throne.

A plaque commemorating the crossing says that Liechtenstein was the only country to resist Soviet demands for the extradition of Russian fugitives. Those returned by other countries were mostly taken to Stalin's labour camps where uncounted numbers perished.

General Boris Holmston-Smyslovsky, who organized the escape into Liechtenstein as commander of what was once a force of 6,000 men, is now a sprightly 67 years, and lives in retirement in the Liechtenstein capital.

The former officer of the Russian Imperial Guards went into Polish and German exile after fighting the Bolsheviks in the Russian Civil War. When Hitler invaded Russia in 1941, General Smyslovsky commanded a unit of Russians fighting for the Germans on the Eastern front.

"I thought the Germans would be the only ones who could defeat the Soviets and that the allies then would defeat the exhausted Germans," he said.

But how could he side with the Nazis, who rated the Russians as "subhumans" and let millions of Russian prisoners starve to death or slaughtered them?

"It was a choice between two devils," he said. "What the Germans did was horrible. But the Soviets destroyed a whole nation - Russia."

While General Smyslovsky and his men were being fed and clothed by Liechtenstein their compatriots were being rounded up throughout Western Europe.

Some preferred death to repatriation. In Dachau, the former Nazi concentration camp, American soldiers watched in horror as Russians tried to disembowel themselves with broken glass, while others hanged themselves.

Soviet officials were allowed into Liechtenstein after the war to interview General Smyslovsky's men. Almost half agreed to repatriation.

"We have never heard from them again," he said. Grand Duke Vladimir, who had been picked up by his men in Austria, left for France.

Most of those who stayed, including General Smyslovsky later settled in Argentina, where the government of Colonel Peron offered them a new home. Ten years ago General Smyslovsky, holding an Argentine passport under the name of Arturo Holmston, accepted an invitation to return here.

One of his visitors here was the Russian Nobel prize Laureate who first exposed the fate of the repatriates, Alexander Solzhenitsyn. "He brought me photographs of my mother who I had never seen again after I left in 1918," he said.

Thanks to terrorists, policemen will get free lodging at holiday hotels along Spain's Mediterranean coasts, it was revealed here yesterday.

At a meeting here on Thursday with representatives of Spanish hoteliers' associations, to discuss how to counteract the effects of a

Basque terrorist bombing campaign, in beach resorts, the Interior Minister, Señor José Barriocanne, accepted the associations' offer of up to two free rooms in all big hotels for police use in tourist areas during the high season.

The measure will solve a lodging problem for the extra policemen assigned to such areas and will put them close to the holidaymakers and the installations they are protecting.

Five bombs went off in the first four days of this month at tourist resorts on Spain's east coast, but there were no injuries. Four others were found unexploded.

She told him she was a policewoman and he was gone like a flash. She realized she had broken the law by impersonating a policewoman and did not know if she would ever have the courage to do such a thing again.

The new clause was rejected by 33 votes to 10 - majority against. Miss Fookes said she was deeply disappointed and angered by the line taken by some MPs. Labour MPs had been very reasonable in their approach but two of her own colleagues had used filibustering. The Bill had been killed off by their action and she was deeply hurt and very angry.

Every week one or more young person died as a result of sniffing glue or some other intoxicating substance. Lady Macleod of Berne (C) said when the House of Lords gave a second reading to the Intoxicating Substances (Supply) Bill.

The Bill, which has already passed through the Commons, will make it an offence to supply to children under 18 a substance which is likely to be inhaled to cause intoxication. It is primarily aimed at shopkeepers selling items such as cleaning agents, glue and lighter fuel.

Lady Cox, supporting the Bill on behalf of the Government, said the great majority of retailers had shown a responsible attitude.

A second reading was also given the Copyright (Computer Software) Amendment Bill, another private member's Bill which has completed its Commons stages. The Bill amends the Copyright Act 1956 to provide for penalties for the pirating of computer programmes.

Reading the wrong signs into Castro's love of terra firma

From John Carlin, Havana

President Fidel Castro's fear of flying is an ingredient of Cuban foreign policy possibly underrated by commentators who have been speculating lately that relations with the Soviet Union are going through a bad patch. It has even been suggested that conditions are looking favourable for a rapprochement between Cuba and the United States.

The rumours started when Dr Castro failed to show up last month for the funeral of President Chernomyrdin in Havana put forward a quite simple, if rather bizarre, reason why Dr Castro stayed at home - his long-standing anxiety that every plane he flies in is liable to be shot down by CIA-sponsored mercenaries.

"Travelling has its risks", Dr Castro said in an interview in February with the Spanish news agency EFE. "Every time there's talk about me going somewhere, they start the manhunt, the safari." By "they" he meant "people well-indebtorated by the CIA".

When Dr Castro flew to Nicaragua in January for President Daniel Ortega's inauguration he spent the whole trip in the cockpit, instructing the pilot on several occasions to change course to confuse possible pursuers.

It becomes clear after conversations with government officials and diplomats in Havana that Dr Castro's distrust of the US remains as great as ever.

Not so with his traditional allies. The Soviet Union has recently promised to sustain its present level of economic aid to Cuba - a staggering \$4 billion (£3.2 billion) annually - for the next five years. "Relations with Moscow are excellent, almost impossible to better," said Señor José Raúl Viera, Deputy Foreign Minister.

American congressmen, bishops and newspaper editors who returned home from visits to Cuba earlier this year said Dr Castro would like to normalize relations with the US, with which Cuba has had neither commercial nor diplomatic links for more than 20 years.

But Cuban officials eagerly point out that Dr Castro's declarations constitute no real change, that Cuba has always wanted better relations with Washington; only Washington has remained consistently unfriendly.

One statement in particular by Señor Viera indicated just how much any notions of a possible thaw in the US-Cuba climate are wishful thinking. "We will never, ever improve relations with the US at the expense of relations with the Soviet Union," he declared. That is the apparently intractable argument.

Western diplomats in Havana unanimously dismiss Dr Castro's apparent overtures to Washington as propaganda aimed at softening US public opinion. "He knows perfectly well Reagan is not interested in improving relations,"

Nor, perhaps, in his heart of hearts is Dr Castro. Few foreign observers seem to doubt that Cuban paranoia, induced with whatever justification by the widespread perception of the US as an imperialist bully, has proved decisive as an internal unifying force behind Dr Castro's 26-year-old communist revolution.

India press report riles Sri Lanka

From Michael Hamlyn, Delhi

Relations between Sri Lanka and India took a nosedive yesterday after several days of acrid exchanges between respective ministers.

The Colombo correspondent of the Press Trust of India was produced in court and released on bail after having spent the night in Welikada jail, amid a huge parliamentary row over his arrest.

Sri Lanka appeared to boycott the meeting of the South Asian Regional Cooperation Standing Committee, which opened in Thimbu, capital of Bhutan.

The PTI correspondent, Mr Krishnan Anand, infuriated the Colombo authorities by filing a report during Mrs Thatcher's visit to Sri Lanka which said that President Jayewardene had asked her to station British troops there.

The story was quickly picked up in India and became headline news because India would regard the stationing of British troops anywhere in what it regarded as its own sphere of interest with great hostility. In fact, the President never said any such thing.

South African trade unions have called on workers throughout the country to down tools for two hours from 11am next Tuesday in memory of Mr Andries Raditsela, aged 29, the black trade union official who died from head injuries last Monday two days after being released from police custody.

The stoppage will coincide with Mr Raditsela's funeral. The decision to call the stoppage was taken at a meeting of more than 40 trade unions and other organizations in Johannesburg on Thursday night.

A post-mortem examination of Mr Raditsela found that he died from a "subdural haemorrhage (brain injury) consistent with trauma".

Severe haemorrhaging of the brain is also reported to have been the cause of death of Mr Sipho Mutisi, a 20-year-old branch organizer of the Congress of South African Students, who died last Saturday after being in police custody in Orange Free State.

Strike call over death of black

From Michael Hornsby, Johannesburg

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Commander to leave the bridge

Lieutenant-Commander Anthony Rabbit, who has been in charge of Tower Bridge through its transformation from a hive of activity to a semi-monument, sees his last ship through next week.

When he joined as assistant bridgeman 15 years ago, a staff of 75 manned steam-driven machinery on shifts round the clock, ready to raise the gigantic bascules as ships came and went. Now there are ten maintenance and about eight office staff and the ships, which have to give 24 hours' notice, number about three a week.

As chief bridgeman, he oversaw the replacement of the old machinery by electrohydraulic equipment which could be activated "more or less at the press of a button".

But, although the bridge is quieter, the bridgeman's life is busier. "The tempo of life was very slow. You had only about one letter a week to answer. If you felt like it you could have an afternoon off. Everything has changed totally. We have at least a dozen letters a day."

Commander Rabbit also



Lieutenant-Commander Rabbit, who retires next week as bridgeman of Tower Bridge (Photograph: Dod Miller).

supervised the opening of the bridge's permanent exhibition. "It wasn't my idea. I thought I'd hate it. Actually it is very interesting and I have been pleasantly surprised by the good behaviour of the public."

The commander, who is retiring to Lee-on-Solent, will be replaced by Colonel Roy Dalton, an engineer from the City of London Corporation.

THE TIMES GUERNSEY CARDIGAN

Specially selected for Times readers, this versatile Guernsey cardigan is both hardwearing and attractive. Made in 100 per cent pure new wool, the cardigan incorporates those features of the "Guernsey" design that make it immediately identifiable - ribbed sleeve insets and two small slit openings in the hem. To add to the continuity of the design the turtle neck and patch pockets have also the same ribbed pattern.

The strength and quality of the wool ensure that the wearer is warm whilst looking stylish. The cardigan is made in Guernsey for Times readers and comes in a choice of oatmeal or grey. Suitable for both men and women, the sizing is generous to allow room for garments to be worn under the cardigan.

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PARLIAMENT MAY 10 1985

Bill to ban kerb crawling fails to get through

COMMONS

The Sexual Offences Bill which penalises in certain circumstances the act of kerb crawling for sexual purposes and makes kerb crawling an offence, failed to complete its passage through the Commons when opponents of the Bill mounted a filibuster.

Opening the report stage, Mr Clive Soley, an Opposition spokesman on home affairs, said it was necessary to introduce safeguards into the Bill to reduce the danger of wrongful conviction.

Mr Soley, who was moving a new clause, considered with related new clauses and amendments, making it an offence if a street or public place a man solicited women or the same woman for sexual purposes in a manner causing nuisance or fear, said there was general agreement that in certain parts of the United Kingdom, primarily one or two of the inner city areas, kerb crawling had become a major problem.

The question at issue was whether this Bill was an appropriate way to tackle it and whether the dangers were not greater than they might appear to some people.

The Bill as it stood did not require the corroborative evidence needed to deal with the situation.

Miss Janet Fookes (Plymouth, Drake, C), the Bill's sponsor, said the amendments were intended to deal with the problem of the Bill by imposing the idea of nuisance or fear being required. To suggest nuisance or fear should be attributed to the woman who was solicited was to misunderstand the whole nature of the problem. It was

the cumulative effect on residents of frequent kerb crawling which caused the nuisance.

Mr Ian Mikardo (Bow and Poplar, Lab) said he knew a woman Kung Fu expert who had told him she could turn a man's back in four seconds. It would be much more difficult to cause fear to her than to a lady of more gentle persuasion. So one could not lay down a general rule on what was likely to cause fear to a particular woman.

He knew women MPs who could make him fearful if he solicited them for innocent purposes of seeking their signature for an early day motion.

Mr Derek Spencer (Leicester South, C) said that often a woman would fear more for her child who was with her rather than for herself. People in and around Argyle Square in King's Cross, London, and in parts of Leicester, would be less likely to rush forward to give evidence about annoyance if the amendments were agreed to.

Mr Thomas Côté (Tooting, Lab) said there was a deep fear of going to court because of the kind of attacks which could be made against women by lawyers.

Mr Matthew Parris (West Derbyshire, C) said he did not wish to obstruct the Bill but to improve it. Miss Fookes had a strong point in speaking about the cumulative effect of this kind of activity, but it was always an argument he worried about in drafting legislation.

Where the argument that the offence was the totality rather than the activity of an individual was too easily allowed, they might find themselves prosecuting people who were not themselves guilty of

anything for something to which they might actually or unwittingly have contributed. It was necessary to be careful about legislation of that kind.

After Mr Parris had been speaking for about 40 minutes, Mr Charles Irving (Chesham, C) intervened to say it would be a disaster if the Bill did not make more speedy progress. He suggested Mr Parris should allow the minister to speak.

Mr Parris said if the minister was willing to insert the word "persistently" into the clause then he would be happy with the Bill and both he and his objections to it would fade away.

Mr David Mellor, Under Secretary of State, Home Office, intervened and accused Mr Parris of blackmail and repeating an argument already defeated at the committee stage.

Mr Parris said he was not trying to blackmail anybody. He did not want to obstruct the Bill, which would be a good one, if amended as he suggested.

Mr Mellor said it was Mr Parris's own ego on trial. He was saying the House could only pass a Bill he himself wanted. They were not prepared to be blackmailed in that way. By intervening in Mr Parris's speech he was at risk of assisting him in his filibuster.

Mr Mellor said he believed that his remarks, on the Government's behalf, were also on Miss Fookes's behalf.

There was much optimism ground among MPs, sufficient for progress to be made. But he could not meet some of the points made because he could not recognize to the House

a Bill which would not achieve its own purposes.

Those MPs minded to insist on things which, however much they might claim to the contrary, negated the purpose of the measure, must take it on their heads if the measure were destroyed.

He was persuaded that Clause 3, making it an offence for a man to solicit a woman for sexual purposes in a manner likely to cause her fear, might be usefully deleted.

To import into Clause 1, dealing with the soliciting of women from motor vehicles for the purpose of prostitution, nuisance or fear or any of these concepts would be to render that clause a dead letter where certain constituencies were concerned.

His aim in promoting this Bill was not that there should be a lot more work for the criminal courts but that the House should send out the message that kerb crawling was against the law. That in itself might well have the desired impact in preventing the problem.

Ms Jo Richardson (Barking, Lab) said offensive kerb crawlers harassing non-prostitute women should be dealt with under existing law. But the police did not regard the prostitution of women as a particularly high priority.

She sympathized with women subjected to kerb crawlers near their homes. She had been walking home from Hammersmith Broadway after

French atoll test biggest yet

Pacific fury at nuclear blast

By Our Foreign Staff

France yesterday exploded a huge nuclear weapon at its South Pacific testing site at the Mururoa Atoll, prompting angry protests from New Zealand and Australia.

Government seismologists in Wellington said they believed the blast was the biggest since France began underground testing in the Pacific 10 years ago.

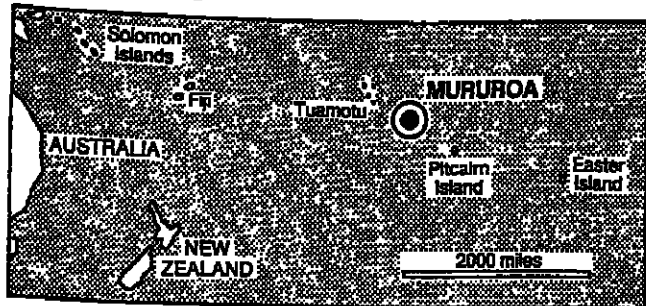
Mr David Lange, the New Zealand Prime Minister, said the latest test was "deplorable".

"The size of this test gives cause for the deepest concern," he said.

All the countries of the South Pacific are absolutely opposed to nuclear testing in their region. France's refusal to pay any heed to these protests is just not acceptable.

Australia said there was no justification for continuing nuclear tests at the atoll near Tahiti. Senator Gareth Evans, the acting Foreign Minister, said in Canberra that if France insisted on conducting these tests "it should do so in metropolitan France, especially if they are harmless as France claims."

He said his Government was particularly concerned at the size of the explosion. It was big enough to register on seismographs in New Zealand, about 4,500 miles away. Measured by scientists at 150 kilo tonnes, the equivalent of 150,000 tonnes of TNT, it surpassed the previous highest French test of 140kt recorded in July, 1979.



Blasts of 150kt are the maximum allowed under an international treaty covering underground tests. "It is certainly a big explosion - a weapon rather than a trigger device," Mr Murray Lowry, a New Zealand seismologist, said.

The test followed a 10kt blast on May 1. It was the 69th since underground testing began at Mururoa in June, 1975.

France last year sought to counter Pacific concern about the tests by releasing scientific reports arguing that the tests were not causing significant environmental damage in French Polynesia. The Australian Government replied that in that case formations in the Massif Central in France would be suitable for such tests.

The test is likely to be viewed as provocative by Pacific observers, with tension continuing to increase in France's other Pacific possession, New Caledonia.

An indigenous Kanak was killed by anti-independence European rioters in New Caledonia on Wednesday and 10 people were wounded by riot police.

As has become customary, the French Defence Ministry in Paris yesterday refused to either confirm or deny that the test had taken place. But, as if to underline its importance, both General Jeannou Lacaze, the head of the joint chiefs of staff, and M Charles Hernu, the Defence Minister, were in the area at the time of the blast.

M Hernu is in New Caledonia to oversee work on a strategically important new military base. French sources indicated that the immediate goal of the nuclear blast was to test the reinforcement of the nuclear missile heads, which M Hernu has said would be dangerously exposed with the development of space defence weapons.

For the French the nuclear test appears to have two important political objectives: first to confirm that at a time of intense debate over Star Wars, France will continue to rely on nuclear weapons as its main means of defence; second to demonstrate that Paris has no intention of halting the tests, whatever the manoeuvring by Australia and New Zealand.

● Australia has put the cost of its ban on the export of uranium to France at about \$440 million (about £222 million) over the next four years.

Immigrants rush to beat Nigerian expulsion deadline

Lagos (Reuters-AFP) - Thousands of West African immigrants in Nigeria were desperately trying to beat yesterday's deadline ordering 700,000 illegal aliens to get their papers in order or be expelled.

Most of the aliens are from neighbouring states, plus about 300,000 from Ghana, which has asked Nigeria to extend the deadline to the end of the month.

At the Togolese village of Ancho, near the Benin border, a Nigerian lorry packed with Ghanaian immigrants expelled from Nigeria plunged off a bridge into a ravine, killing five passengers and injuring 79, many seriously. The Ghanaians were on their way home.

Yesterday a Ghanaian diplomat in Lagos said he expected

the Nigerian authorities to stretch the deadline by at least a week. Meetings had been held between Interior Ministry officials and diplomats of the countries concerned.

Many of the aliens gathered at the sprawling Lagos slum of Ikorodu, where thousands of illegal Ghanaian immigrants live, to board lorries, buses and taxis to take them home. Vehicles were also loading at four other points in Lagos.

A spokesman for the expelled people said fares had shot up by 20 naira (£18) but deportees were willing to pay because of uncertainty over Nigeria's reaction if they failed to leave.

Ship fares to Ghana have jumped from 120 naira on Wednesday to 150 naira, according to immigrants.

80,000 face lockout as Swedish unrest grows

From Christopher Mosey, Stockholm

Increasingly desperate efforts will continue today and tomorrow to settle a dispute which will see 80,000 public sector white-collar workers locked out on Monday.

With 25,000 other workers already on strike for a week, Sweden is involved in its worst industrial unrest since the general strike of 1980.

The dispute is a severe embarrassment of Mr Olof

Palme's Government, which faces a general election in September.

The Government has said it will not intervene, but the industry Minister, Mr Thage Peterson, gave orders for mediators to make every effort to find a solution.

The mediation team said yesterday the two sides were as far apart as at the start of the dispute over pay.



Whose torch? Tonya Elkins, aged seven, who is being sued by a San Francisco youth club for the return of the Olympic relay torch she carried for the club last year and \$50,000 in damages.

Playing the Bitburg card

Kohl hopes to make gains in Rhine poll

From Frank Johnson, Bonn

One of the many worries of Chancellor Kohl and his Christian Democrats about last Sunday, the day of President Reagan's visit to the Bitburg war cemetery, was the effect the controversy might have on this Sunday, the day of the election in North Rhine-Westphalia.

Nothing would have been electorally worse for the Christian Democrats than cancellation by Mr Reagan of the wreath-laying. The Social Democrats, who control North Rhine-Westphalia, would have accused Herr Kohl of placing Mr Reagan in a position in which the president had been forced to humiliate West Germany.

Instead, Herr Kohl has been able all week to enjoy his new status as the Chancellor who, by urging last Sunday's ceremony on Mr Reagan, ended the era of German guilt.

But if he has in fact achieved that status, it will probably help him most in the long term - especially at the national elections in 1987 - rather than tomorrow.

The Christian Democrats have long looked unlikely to win control in North Rhine-

Westphalia, the reason being the discontent which national governments in all democracies attract halfway through their term of office. Unemployment is the main factor in this takes in North Rhine-Westphalia, which is the Federal Republic's biggest Land.

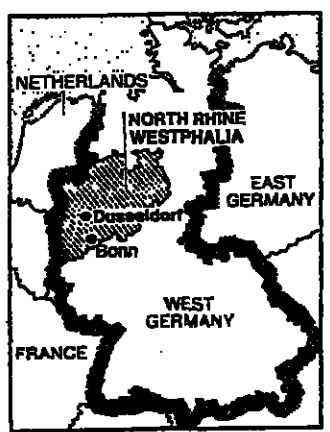
It has a population of 17 million and includes the industrial area of the Ruhr in the north down to the wooded stretch of the Rhineland which contains the federal capital, Bonn.

The Social Democrats have ruled North Rhine-Westphalia since 1966. The unemployment is blamed by them on the Federal Government's restrictive economic policy. The Christian Democrats reply by blaming it on nearly 20 years of Social Democratic rule, with its tolerance of trade unions which price people of work. They also cite the unwillingness of people in the Ruhr to move to the new industries in the south of the country.

The Christian Democrats' hope is that the new confidence allegedly created by Bitburg will encourage enough people to vote, not necessarily for them, but for their national coalition partners, the Free Democrats.

This would deny Social Democrats their undisputed control and force them into their own alliance with the Free Democrats. The Christian Democrats would depict this as their own triumph.

If the Social Democrats win outright, it will raise the possibility that the Prime Minister of North Rhine-Westphalia, Herr Johannes Rau, could replace Herr Hans-Jochen Vogel as their candidate for Chancellor in the national election. Herr Vogel has suffered from being too fastidious for the rough occupation of parliamentary leader of a party in opposition.



Dig reveals secrets of Pella palace

From Mario Modiano, Athens

A huge palace dating from the second half of the fourth century BC is being exposed by Greek archaeologists on the Acropolis of Pella, birthplace of Alexander the Great in northern Greece.

"The vast and rather chaotic complex covers at least 15 acres and may turn out to be the largest in the Mediterranean," said Mrs Mary Sigmondou, director of the excavations. "It cannot but be the palace of the kings of Macedonia."

Whether Alexander, who was born in 356 BC, saw the light of day in that building is still a moot point. The palace may have been built by his father Philip II, whose rich grave was found at Vergina near by in 1979, or by King Cassander, Alexander's successor, who founded Salonika.

● Mr Antonis Drosos, the Greek Minister of State for Defence, denied that a Bundes tag delegation warned him of possible difficulties in continuing West German military aid to Greece because Athens treated Turkey rather than the Warsaw Pact as its main enemy. He stated that, contrary to a report in *The Times* last Saturday, the issue was "not touched" when the German delegation was briefed at the Defence Ministry last week.

Six killed in explosion at bus station

Delhi (Reuters) - Six people were killed and several others injured by a bomb at a Delhi bus station yesterday, the Press Trust of India reported.

In another bus station blast three people were killed and 10 hurt when a grenade exploded in the town of Hisar, in Haryana, a Hindu state bordering Punjab where there had been riots after the assassination of a Hindu political leader.

The Press Trust of India said a man carrying the grenade was killed when it dropped from his hand.

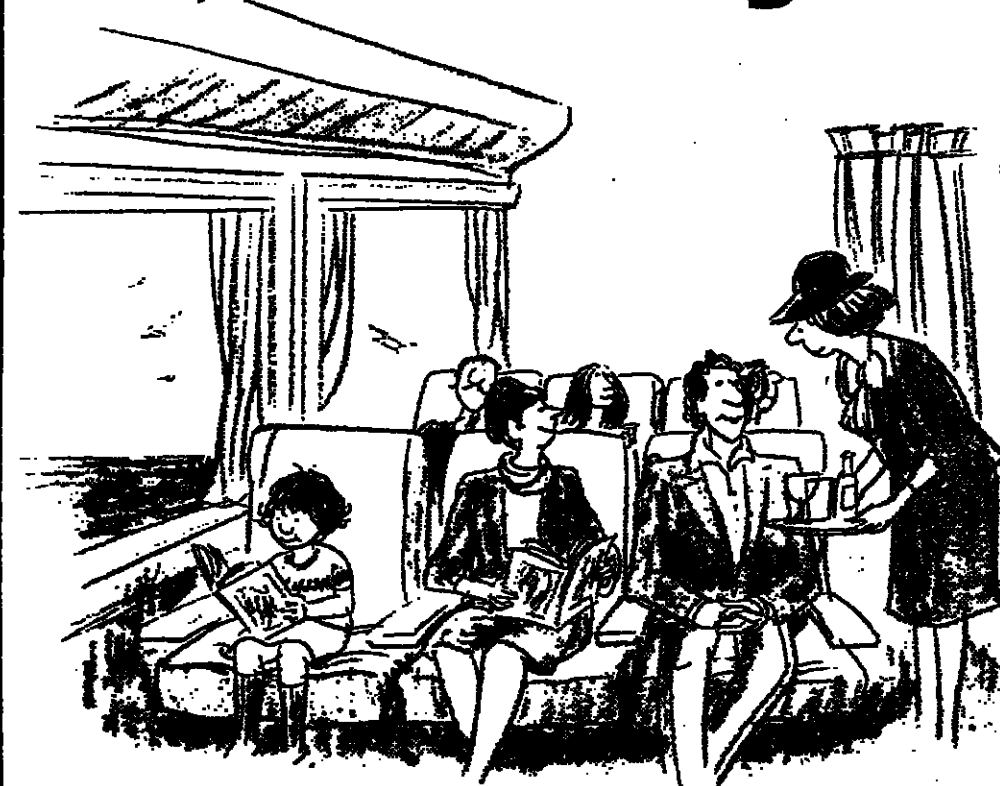
Sikh extremists earlier shot dead the former national MP, Balbir Singh, Punjab leader of the Lok Dal party, the main opponent of Rajiv Gandhi's Congress (I) Party in December's general elections. The killing, at Singh's farm on the outskirts of the Punjab town of Hoshiapur, set off riots in the city.

Police said at least one person was stabbed to death, several were injured and several shops burnt by crowds of Lok Dal supporters protesting.

One person was killed and five others injured in fresh clashes yesterday between Hindus and Muslims in the western Indian city of Ahmedabad. In Gujarat state, the Press Trust of India said.

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Bush's tie-breaking vote in Senate saves the day for Reagan's budget

From Bailey Morris, Washington

The United States Senate, in one of the most dramatic votes of the Reagan Administration, yesterday approved a compromise budget which marks the end of President Reagan's four-year military build-up and the beginning of a serious national effort to reduce the record federal deficit.

President Reagan, reversing his earlier opposition, supported the new plan, which he worked hard to pass. He telephoned wavering senators from Portugal, urging them to vote for the compromise.

"This is an important signal to the world that we are trying to get hold of our deficit," Mr Reagan said on learning of the final vote of 50 to 49.

The \$56 billion (£45 billion) deficit reduction plan required the Senate to make hard political choices. It effectively freezes defense spending, allowing it to rise next year only enough to keep pace with inflation, and eliminates a planned increase in social security benefits for pensioners. Altogether it ends or eliminates gradually, 13 popular domestic programmes. It contains no tax increases.

It was adopted only after a Republican Senator was rushed to the Senate chamber in a wheelchair from hospital to cast his affirmative vote. Vice-President George Bush broke a 49-49 tie with his deciding vote.

President Reagan, forced to accept deficit cuts that he described only a week ago as "an irresponsible act", said he

alternative budget bearing the stamp of Democrats.

For this reason, and because of growing public pressure, the House is likely to adopt a budget very close to the one fashioned by Mr Dole, who pulled out all the stops at the eleventh hour, reworking an earlier compromise which the White House had approved but the Senate, Republicans and Democrats alike, had rejected.

By restoring programmes at the last minute that were important politically to key Senators, Mr Dole was able to round up enough votes to push the legislation through a weary Senate at 1.30 am.

"This was the moment of truth. It was worth staying up all night for," a jubilant Mr Dole said, accepting a congratulatory call from the President.

The concessions he made, in a budget designed to reduce the deficit to less than \$100 billion by 1989, rescued Amtrak, the US passenger rail system.

Also saved were the small-business administration, the jobs corps and \$1 billion worth of farm programmes. Funds were restored for health programmes, student loans and Medicare for the elderly. It is likely that the House will seek to restore even more funds for domestic programmes.

In economic terms, the budget legislation is more important symbolically in that it signals the end of the divisive caucus, members have been unable to agree on an

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Last stand: President Reagan at a news conference outside the Queluz palace near Lisbon yesterday, before flying home after his 10-day European tour.

spending at specific levels. It is unclear, given the slowing US economy which has added to the deficit, whether the action will bring the reductions envisioned. Some economists say the deficit will be contained but not reduced substantially.

But the fact that the Senate showed the will to attack federal spending and actually produce a budget is expected to send an important signal to nervous financial markets. Mr Dole made this point during the long debate, saying: "If we fail, we lose the confidence of the American people in our ability to reduce the deficit."

The importance of the vote was dramatized by the entrance of Mr Pete Wilson, a Republican from California, who was recovering from surgery for a ruptured appendix. He was rushed by ambulance to the Capitol wearing a bathrobe and with intravenous tubes still in his arm.

As he was wheeled into the chamber, he received a standing ovation from both Republicans and Democrats.

Strict laws targeted at Solidarity

From Roger Boyes, Warsaw

The Polish Parliament yesterday passed a tough set of measures that will allow the police to take swift and sharp measures against supporters of the Solidarity underground.

The vote came soon after a warning in a long, detailed report by the Interior Minister, General Czeslaw Kiszczak, that Western intelligence agencies were stepping up their attempts to forge links with the opposition to General Wojciech Jaruzelski's regime.

The West, especially the United States, was trying to keep the underground alive and many underground workers were active solely because they were being paid in hard currency, General Kiszczak told Parliament. The police had curbed the opposition, so that it now comprised only 300 individual groups, 1,500 active participants and a "fluid" number of sympathizers, the general said.

Amendments to the Penal Code, to the misdemeanours legislation and a special three-year law of extraordinary penal measures were adopted. Communist Party spokesmen explained during the session, because the police needed greater powers to cope with crime.

Many Warsaw lawyers had criticized the draft of the laws which drastically extend the number of political offences that can be tried within 48 hours.

Twelve deputies out of about 460 voted against the law and 11 abstained.

General Kiszczak also declared that there were now 148 political prisoners in Poland, 35,000 drug addicts and some 200,000 threatened by addiction.

He said housing used for the publication of clandestine leaflets could be confiscated and handed over to "workers".

The police had been "deeply hurt" by allegations of torture against Stanislaw Jaleski from Cracow, he said.

Lebanese Christians try to appease Syria

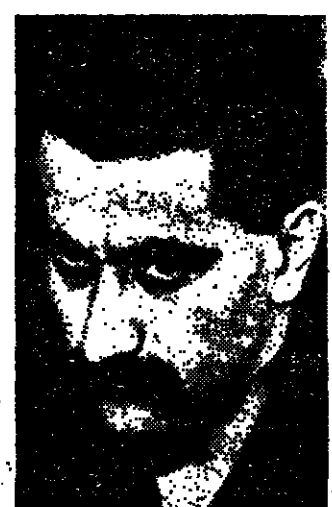
Massacre suspect to lead militias

From Robert Fisk, Beirut

In one of the more ironic episodes in recent Lebanese history, the Christian Phalangist militia are trying to appease Syria by appointing to their military leadership the very man whom Israel blamed for the massacre of hundreds of Palestinian and Lebanese civilians in the Sabra and Chatila camps in Beirut in 1982.

Elie Hobeika, whose special Phalangist squad was trained in Israel before the Israeli invasion of Lebanon, replaced another of Israel's protégés, Samir Geagea, the militia leader whose bombardment of Sidon and subsequent withdrawal from the area last month led to the displacement of thousands of Christian families and a fierce new civil war in Beirut.

Mr Hobeika, a 27-year-old militiaman with close-cropped hair and a thick moustache,



Elie Hobeika: Blamed for Sabra and Chatila killings.

was referred to yesterday as "a discreet man" by one Beirut newspaper, which equally dis-

creetly failed to mention his role in the massacre.

The Israeli Kahan Commission report on the atrocity said that Mr Hobeika appeared to be the commander of the Phalangist "operation" in the camps and referred to a two-way radio conversation in which he was asked what should be done with 50 women and children. He was quoted as replying to a Phalangist colleague: "This is the last time you are going to ask me a question like that. You know exactly what to do."

After the massacre, which occurred when the Israelis invaded Beirut and sent the Phalangists into the camps, the bodies of more than 400 men, women and children were found there. Another 600 are believed to have been buried secretly in mass graves by the Phalangists.

Despite evidence in the Kahan report that Mr Hobeika was in conversation with an

Israeli officer at the time, he was in Scandinavia when the massacre took place. This statement of innocence may have been made for Syria's benefit.

The Syrians had made it clear over the past three days that if Mr Geagea, who led the revolt against President Gemayal in March, were not replaced, they would permit Muslim militias to advance into Christian east Beirut.

Mr Hobeika has thus been appointed and has dutifully declared that Lebanon is "Arab" by identity - a point upon which Syria has always insisted - and that "Syria has a major role (in Lebanon) in view of geographical, historical and cultural links". He referred to the "passing cloud" of misunderstanding between Lebanese Christians and Syria.

Syria may find this rather too much to accept.

Sex change claim by doctor

Rome (AFP) - A French doctor said yesterday that she had changed her sex unaided, in a six-and-a-half-hour operation using local anaesthesia.

Dr Danielle Kreischmar, aged 58, who has four children, said: "I operated on myself alone, and now I'm a woman."

She was speaking after she had asked Italian authorities to recognize her sex change and her name change from Daniel Kreischmar. In France, sex changes are not readily recognized.

She said she performed the operation in France in 1979 when sex changes were illegal there.

"I could have gone to Belgium or Holland, where they did that type of operation at the time," she said. "I didn't want to desert my patients for too long."

Asked why she wanted the change, she said that it had allowed her to find "emotional balance" and more serenity in her work.

Dr Kreischmar has been divorced twice. She still has contacts with her four children and said: "One of my daughters even sent me a card for Mother's Day."

Saudis keep close watch on new Sudan regime

From a Correspondent, Cairo

Few nations in the Middle East are watching events in Sudan more closely than Saudi Arabia, which did so much to support the country's crippled economy under former President Nimeiry and which Khartoum has a close relationship with Mr al-Mahdi and Umma.

Saudi Arabia maintained an ambivalent relationship with General Nimeiry during his 16 years in power. The Saudis welcomed his decision in 1983 to impose Islamic law but were then shocked by revelations that he had co-operated with the CIA to fly thousands of Ethiopian Jews secretly out of Sudan to Israel.

They are also watching internal political developments with concern, as trade unions and political parties manoeuvre ahead of the national elections promised by the military after a one-year transition. Among the groups now active in Khartoum are communists and Baathists.

Diplomatic sources say the Saudis are forging links with the Umma party, a nationalistic, Islamic-based group led by Mr Saïd al-Mahdi, a former prime minister and the great grandson of Imam Abdul-Rahman al-Mahdi.

The Saudi Ambassador in Khartoum dined with Mr al-Mahdi within weeks of his release last December after 15 months imprisonment for criticizing General Nimeiry in a speech.

Saudi ties to the Oxford-

Ethiopians appeal for airlift of seed

Addis Ababa (Reuters) - Ethiopia appealed for an international airlift of seeds and tools to help 10 million famine victims reduce their reliance on aid and plant crops before the rainy season begins in June.

The Government's senior aid administrator, Dawit Wolde Giorgis, told a news conference that Ethiopia required 130,000 tonnes of seed to break out of "the vicious cycle of food aid dependence".

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US allies dissent on Nicaragua

From Zoriana Pysariwsky, New York

The Reagan Administration has been confronted by allies and rivals alike in the UN Security Council over its decision to impose sanctions against Nicaragua.

After two days of council debate on Nicaragua's complaint against the sanctions, the US has been criticized by countries of such different political persuasions as France, Denmark, Mexico and the Soviet Union. All of them in different ways said the American action would only reinforce antagonism in Central America and further destabilize the region.

Both France and Denmark urged the US to take its relations with Nicaragua out of an East-West context. Although they did not call into question the legality of the sanctions, they said the trade embargo would undermine efforts by the four-nation Contadora group to build peace in the region.

The US defended its action in the debate by portraying the Sandinista Government as a military machine bent on the intimidation, destabilization and subversion of its neighbours, claiming a threat to the security of the US itself. Jose Sorzano, the US representative, said the Reagan Administration

had a perfect right to terminate trade with whoever it wished.

"The national emergency economic powers invoked by the President pursuant to US law are testimony to the gravity which we attach to this concern," Mr Sorzano said. Based on their overt behaviour and their declarations, the conclusion was no longer avoidable that the Sandinistas were "committed Marxist-Leninists intent on converting Nicaragua into another totalitarian satellite of the Soviet Union".

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The House permanent select committee on intelligence, meeting in secret session, voted 10-6 on Thursday against a request for \$28 million (£15 million) in military aid next year to the Contras.

TEGUCIGALPA: Nicaragua yesterday denied that its troops had clashed with guerrillas in Honduras last week. Hundreds of Honduran soldiers have been sent to the border as Honduras accused Managua of launching "an offensive of hostility".

GENEVA: Nicaragua's complaint against the United States sanctions will be examined at a meeting of the General Agreement on Tariffs and Trade (GATT) on May 29, officials said yesterday (AFP reports).

Britain and Ecuador in investment pact talks

By Colin Harding

The Ecuadorian Foreign Minister, Dr Edgar Terán, received a warm welcome from Britain when he paid his first official visit to London this week.

He held talks with Sir Geoffrey Howe, the Foreign Secretary, Baroness Young, the Foreign Office minister responsible for Latin America, and Mr Paul Channon, the Trade Minister.

Three ministers, including Sir Geoffrey, were among the guests at an Ecuadorian Embassy reception before Dr Terán's departure for the Far East yesterday.

Ecuador's conservative Government, which took power in August 1984, has found great favour with Western countries, which strongly approve of its free market and pro-foreign investment orientation.

Dr Terán discussed with Foreign Office officials a draft agreement on encouraging and protecting foreign investments. Mr Timothy Reaton, the Parliamentary Under-Secretary for Foreign Affairs, will travel to Quito for the formal signing in July.

The Paris Club of Western

creditor governments recently gave its seal of approval to the policies pursued by President León Febres Cordero's administration by agreeing to the first ever multi-year, official debt rescheduling.

Although the amount involved - \$500 million (about £400 million) - was small it acted as a spur to the international banks to agree to reschedule almost \$5 billion of Ecuador's commercial debts.

The terms - 12 years with a three-year grace period - reflect the banks' confidence in Ecuador's financial programme.

The Ecuadorian Government is looking for new private investment in oil production (Ecuador is a member of Opec), mining, agribusiness, banking and even the construction of low-cost housing. Controls and conditions previously imposed on foreign investors have been dismantled.

President Febres Cordero, a 53-year-old industrialist, has put together a Cabinet of young businessmen and professionals. Dr Terán, a lawyer, aged 45, is one of its most senior figures, who first held public office in the early 1970s.

Thai troops die in border battle

From Neil Kelly, Bangkok

Seven Thai soldiers have been killed and 30 wounded in seven days of fighting with 800 Vietnamese troops who crossed into the south-eastern Thai province of Trat in pursuit of Cambodian guerrillas.

A Thai Foreign Ministry spokesman said yesterday that a note of protest against the Vietnamese intrusion was being prepared and would be handed soon to the United Nations Secretary-General. There have



General Nimeiry: 16 years in power.

Aids toll

Washington (AFP) - The number of people with AIDS disease in the United States has topped the 10,000 mark, the Centre for Disease Control reported. Within a year the figure is expected to double.

Just a sec

Washington (Reuters) - Because of a slowdown in the Earth's rotation pattern, highly accurate atomic clocks in Washington and Boulder, Colorado will be set back by one second on June 30, to bring them into line with solar time.

Thai troops die in border battle

In a comment on the incident, Hanoi radio said the fighting, occurred on the Cambodian side of the border, not inside Thailand. The Thai and Cambodians have been disputing the exact location of the border for many years.

Thai intelligence sources say Vietnamese engineers and Cambodian labourers have completed a 45-mile barbed-wire fence close to the most sensitive section of the border, opposite the Thai districts of Aranyaprathet and Ta Phraya.

THE ARTS

Theatre

Nightmare in a Berlin bunker

Coming Apart
Soho Poly

The Soho Poly's contribution to the 1985 Day Festival consists of this remarkable piece by Melissa Murray affording a view of the German miracle from the rubble of 1945.

Set in a decaying Berlin apartment block, *Coming Apart* presents a cross-sectional study of the lives of four occupants under the stress of the 1970 anti-terrorist clampdown.

Downstairs, a one-legged veteran of the Russian front barricades himself away from a society that has lost dignity and courage. In a room he has piled high with china ornaments for advance warning of the building's collapse.

Upstairs, the ageing waitress Irma pulls the curtain and turns on the record player, an all-safe signal to the British Army deserter who has been sheltering for the past 25 years.

No other human being has set foot in her room since he arrived; nor has she ever exchanged a word with the old soldier, who long ago decided that she is a prostitute.

No detail in the daily routine of these fossilised lives has altered since the war - except that George (the deserter) has given up sleeping with Irma.

If Miss Murray had left the play at that, it would have been a still life. However, there is also the character of Anne Katherin, a leishish young teacher, for whom time has not yet come to a stop and who drags the other tenants into the present tense.

Anne (Sadie Shjminin) is not a catalyst. Nor is she particularly sympathetic. She is an opinionated, thick-skinned, forthright product of the radical Sixties.

The important thing about her is that she ignores the thresholds the other characters have erected around themselves. Most obviously this applies to her physical territory.

On Alexandra Byrne's stage, the three apartments are defined by door-frames each of which Anne batters her way through in defiance of house rules.

Equally she defies the mental boundaries the other inmates have set up, reducing the old man to apologetic rage with her contempt for his values and war record; and leaving Irma stonily convinced, when she complains of being broke, that Anne is a blackmailer.



Christine Edmunds as Irma and Peter Robert Scott as George in *Coming Apart*

The background fear of police searches does not take on the urgency Miss Murray evidently intended. But there is fear enough in George's nightmares of British firing squads, and the old man (John Norrington) straining his ears for the sound of rattling chains.

Sue Dunderdale's production generates a continuous state of apprehension, combining brightly lit scenes with the sight

of other figures hiding or eavesdropping in the shadows.

It is a deftly organized study of upheaval overtaking people who are too old to change; with the marvellous exception of cancer-stricken Irma (Christine Edmunds), quitting her still youthful lover to die in solitude.

Sue Dunderdale's production generates a continuous state of apprehension, combining brightly lit scenes with the sight

Irving Wardle

Putting it bluntly

Blood Relations
Playhouse, Derby

Historical accuracy insists that the true number of hatchet blows which despatched Lizzie Borden's parents one morning in August 1892 totalled 30 whacks rather than the 81 celebrated in the libellous popular jingle.

Or perhaps they amounted to the 45 cited in Sharon Pollock's play, receiving here its European premiere. Whatever, having been acquitted at her trial, the novice orphan changed her name from the pretty Lizzie to the lispish Lisbeth, and later took up with an actress.

Ten years on from the murders, we discover the two friends drinking tea and dancing together to Scott Joplin. The burning topic of interest - "Did you or didn't you?"

Miss Pollock's version of events has the wilful, spoiled, animal-loving spinster waxing ever weirder as the frustrations

of existence with her dull sister, stern father and dire stepmother launch her on the road to butchery.

Poppa wants to marry her off to a local duffer. Poppa is negotiating to hive off the family farm. Poppa takes an axe to her pet birds.

In the programme the author confesses her own homicidal impulses towards a violent husband who violated her "sense of self". One might be quite wrong about this, and Miss Pollock may be quite right in her intuitions about the Borden case, but her clanking dialogue violates the sense of entertainment and is not helped by Angie Langfield's stiff production.

The company seem to have come by their New England accents on the lucky-dip principle, and while Maggie Ford and Barbara Ewing work together well enough in the leading roles, there is precious little for them to lead.

Martin Cropper

Television Hard to beat

British television crime thrillers are rarely peopled by believable characters or set in a modern, complex, morally ambiguous world. It is therefore a special pleasure to welcome The Detective (BBC1), a new serial with both these virtues and many more besides.

The serial is adapted by the masterly pen of Ted Whitehead from a novel by the journalist Paul Ferris; it tells the tale of an unimpeachable senior detective supervising a routine surveillance operation which was instigated to establish that a union leader is visiting underground prostitutes.

Spaghetti-thin fibre-optic lenses are inserted in the ceilings of the brothel and the official snoop begins. By the end of last night's opening

episodes Commander Crocker had traced the house's most favoured client - to find that the man is in fact one of his own political masters.

Commander Crocker is played by Tom Bell, with all the hypnotic, lizard-like stillness which that actor can employ to let his audience into his character's thoughts. Commander Crocker's thoughts were made plain; bigoted and moralistic.

The Detective, in its opening episode, promised to become an excellent drama with the added spice of presenting a seemingly authentic account of how, and why, surveillance is carried out in Britain today.

Celia Brayfield

David Robinson reports from Cannes Changing direction

The most striking characteristic of this year's Cannes Festival is the disorientation of directors. There is the Yugoslav Dusan Makavejev working in Australia, the Australian Peter Weir in America, the American Paul Schrader in Japan, and there are Latin Americans all over the place.

Weir's *Witness* opened the festival with suitable ecstacy - a soundly crafted classical narrative film with a novel setting: the Amish community of Pennsylvania. The Amish people are one of those singular American sects who have kept their religion, culture and German-based language untainted by the modern world. They shun most modern technology and live a pacific peasant life that has changed little since the eighteenth century.

In Weir's story, a small Amish boy witnesses a murder in a railway station. The killers prove to be a corrupt and powerful element in the police force, and the child and his gentle mother are thrown together with a tough but straight detective (Harrison Ford, the somewhat battered creator of Indiana Jones) as fugitives from their vengeance. The attraction of the film lies in the collision of two ways of life and in the performance of Kelly McGillis and Lukas Haas as the mother and the boy. Weir is a fine story-teller, and does set-pieces like the sequence of barn-raising with the elegance of musical numbers.

Makavejev's *The Coca Cola Kid* is also sheer pleasure, even if it has not the cutting edge or the insolence of *H.R.* - *Mysteries of the Organism*. The Coca Cola Kid (played with comic flair by the admirable Eric Roberts) is another version of the ice-skater Hero of the Soviet Union in *H.R.* - a zealot and an innocent, this time inspired with the great spiritual message that the world

can never be free until every person in it drinks Coca Cola.

In rugged outback Australia, he comes into conflict with a sturdy independent soft-drinks tycoon. There are no villains in Makavejev's world, only clowns and charmers, like Roberts, a wonderfully Ozzy-fied Greta Scacchi and Bill Kerr, who gets better all the time.

The presence of two posthumous works - Joseph Losey's *Steaming* and Shuji Terayama's *Farewell to the Ark* - gives a melancholy cast to the Cannes programme. Not that there is any graveyard touch to the director completed it knowing that he was dying. The only hint of this awareness is his more than ordinary preoccupation with clocks and the tyranny of time and with frustrated opportunity; and perhaps in the obsessive hero's compulsion to stick identifying labels on everything he owns, even his life, until he is at last placed in his coffin with a label on his chest saying "Me".

The story centres on a peasant couple, living in some unspecified past time, who are obsessed by the true surrealist *amour fou* but forever frustrated by the iron chastity belt clamped upon the woman by her father. There are all the images of Terayama's mythology - a circus, a chasm that opens up in the ground and leads to the centre of the earth, a child who matures overnight to sexually predatory manhood, lunatics, buried treasure and travelling photographers. It is a crazy, incomprehensible, vivid and fascinating kind of episode of all Terayama's work. Francisco Arrabal, in a sympathetic presentation of the film, defines its theme characteristically as "the turmoil stirred up by the malediction of the senses".

David Robinson

Radio War of words

"GORBACHOV says West colluded with Hitler" announced this paper's lead headline on Thursday and, looking at it, who - if he or she managed not to explode - did not at least groan inwardly at the sight of yet another salvo in the war of words? What did the man think he was doing? Has he no more tact and sense of measure - or occasion - than Reagan had when he spoke of the Soviet system as an evil empire? Is he so shameless that he can ignore the Russo-German pact in order to bring the valour and sacrifice of his country's former allies into disrepute?

It is just possible that those of us who heard Gordon Clough and Professor John Erickson in Let There Be No More War (Radio 4, May 2; producers Paul Campbell and Max Eastman) may have paused a minute before leaping into outrage, for this outstanding *File on 4 Special* had a great deal to tell us about the kind of experience which makes such an accusation as Mr Gorbachov's not only possible, but in the eyes of millions of his fellow countrymen perfectly reasonable as well.

Here quite deliberately was a Russian view of what significantly they refer to as "The Great Patriotic War", recorded largely in Russia with generous aid from many Soviet contributors, and it made it abundantly clear that Western Europeans - particularly ourselves - and even more, Americans, have very little idea of what the years from 1941 to 1945 were like. We have heard of Stalingrad and the siege of Leningrad, but we are quite unfamiliar with what actually goes on when a country loses 20 million dead.

The possibility that Stalin, by ignoring military preparation,

may have made the disaster a hundred times worse is neither here nor there: the experience is the fact. And just as a man being mauled by a tiger may not be very interested in the crises which prevent his companions from flying to his aid, so the Russians cannot grasp how the Western Allies could have delayed a second front so long. The Battle of the Atlantic, the difficulties of mounting an invasion which must not fail - none of these were or now are real to them. They think we betrayed them - and, if in that way, perhaps in others too.

Though other people's tigers seem always to be made of paper, perhaps in the light of Let There Be No More War we at least can grasp how real and terrible the tiger that attacked the Russians was and to see Gorbachov's accusation in that context.

Actually, its overriding claim to notice was a major scoop: Godfrey Talbot had obtained Her Majesty the Queen's consent to record an interview with her in which she recalled her own adventures that May 8. And indeed there she was, part of a Radio 4 documentary just like any of her subjects, though sounding a good deal less timorous than, say Wynford Vaughan-Thomas or the programme's presenter, Stewart MacPherson. In fact this was in every intonation the voice of the Royal Christmas Broadcast and the thought could not but occur to me that she must be reading what was supposed to be an informal interview. Or could it be that, if your broadcasting experience has been limited to speaking written words, it is so conditions your delivery of conversation that it comes out all scripted?

David Wade

Concert Almost beyond criticism

Fires of London/
Cleobury
Queen Elizabeth Hall

If, as is commonly argued, some of the best music critics have risen from among the ranks of composers, there are not many examples of journeys made the other way. But now we have one. Bryan Northcott, for many years an astute commentator on contemporary music in particular, has now put forward his own claim on a highly exposed platform, writing a sextet for the Fires of London.

In doing so he has made it exceptionally difficult for anyone just to admire him. Fellow composers will be fearful of patronizing the new arrival; fellow critics will wonder if they are being indulgent. Happily, though, the piece is such as to overcome these obstacles.

It is profoundly musical, in that it argues its way staunchly in sound, with a hint of the picturesque or literary. More than one seasoned professional has found it hard to compose for this ensemble without sounding like a little Peter Maxwell Davies, but Northcott's musical mind is refreshingly original and confident, his ideas absolutely crisp.

The first of the two movements is a sonata in which, at the most rudimentary level, the conflicting elements are a slow bass clarinet tune and jubilant bell strokes: it is a sonata of Schoenberg and Stravinsky, both intricately reassembled on the composer's own terms.

Then there is a quick rondo, racing towards a unison, after which the music slumps in satisfied exhaustion, like a pianist who has just played a virtuoso étude. Both movements are remarkable for handling the sextet as a unity.

After this the composers' side fielded the formidable trio of Carter, Davies and Boulez, represented by the miniature tribute they wrote last year for Sir William Glock, who was in the audience to hear his praises sung so sincerely if obliquely (the obliqueness was part of the sincerity).

Boulez's *Dérive*, sending ripples through a static harmony, had been done by the London Sinfonietta in January, but this was the first chance to hear Carter's awkward, nervy Canon for flute, bass clarinet, violin and cello, and Davies's slow meditation *Unbroken Circle*.

His *Blind Fiddler*, an Orkney legend of seven last words and seven last dances, completed the programme. Madeleine Mitchell, the new violinist of the Fires, played dextrously, but it would be unfair to expect her yet to be finding all the exhilaration, yearning and sauciness in this piece. Mary Thomas, on the other hand, sang with more sense of expression than of time, her wobble making the thing unnecessarily spooky.

Paul Griffiths

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SPORTING DIARY

Simon Barnes

Seventh heaven

If Ken Maxwell, right-arm medium-pacer bowler for Marchington, Staffordshire, were to take my advice he would retire from the game right now. He will never again approach the heights he reached for his North Staffordshire League side against Trentside last week. His team had made a respectable 180 for 2 declared, and Maxwell was brought on to bowl the second over of the Marchington reply. In his first over he took three wickets for no runs. He opened his second over with a no-ball. With the next six balls he took six wickets. With the first ball of his third over he took the last Trentside wicket. That gave him figures of 7 for 1 (no-balls being debited to the bowler). Trentside's total was seven runs - with two batsmen each scoring a run, four byes and the no-ball.

Thirsky work

A new item has just gone on display in the Memorial Gallery at Lord's - a Chinese punchbowl which the British Museum has dated at 1786-1790. It shows a copy of a painting by Francis Hayman, *Cricket in the 18th Century*. Inside the bowl, a ship is depicted bearing the name THIRSK (or possibly THIRX) followed by a reversed S. The MCC curator, Stephen Green, thinks the bowl may have been commissioned by Thomas Lord (the founder of Lord's). He came from Thirsk in Yorkshire... and Green has been unable to find a ship called "Thirsk" or anything similar.

"Empires may be close friends of all the players in normal life, but on the field they become mutton-headed dolts, totally ignorant of the simplest rules and completely blind to monstrous and blatant foibles committed by the opposition." - Prince Philip on polo.

Own goal

In November 1945 after Germany's defeat the 51st Highland Division had to hand over to Soviet troops an area that was heavily mined, but despite repeated requests from the Russians, the Scots refused to clear the mines. Deadlock was broken when Brigadier-General Barber suggested to General Nikolai Gromov that the issue be settled by football. Moscow Dynamo were about to play Arsenal in London - at White Hart Lane, the Arsenal ground having been bombed - so it was agreed that the result of the game should decide. Dynamo won 4-3.

Ever upward

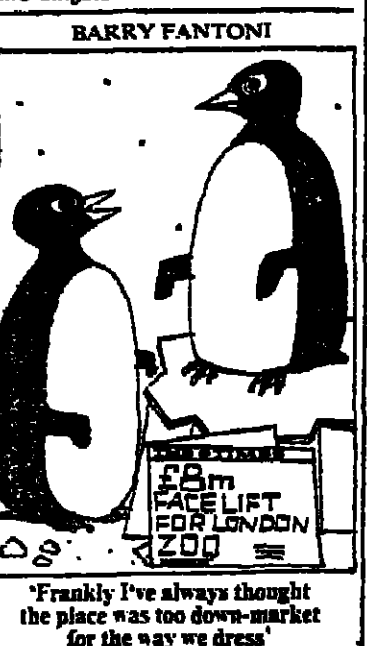
The footballer of the year is Everton goalkeeper Neville Southall, and well deserved the award is, Southall has not always been a star. He began his career with the unglamorous non-league side, Worsley United, and while a part-time footballer worked as a bin-man, a cook and a head-carrier on a building site. There are no frontiers to Everton's success this season. Omar Da Fonseca was having a hard time when playing forward for his French club, Tours. Then a supporter sent him a set of Everton sweatbands. Since wearing them, he has scored 10 times in five matches. His side has beaten the champions, Borussia Dortmund, and Everton have won the Football League Executive Staffs Association award for producing the best programme in the league.

Winning words

Milesav Meier, impressive winner of the German singles tennis championship last week, has begun to rival his Czech compatriot, Ivan Lendl, in the art of the press conference one-liner. "Any special reason why you have climbed up the rankings lately?" "Yes. I have won more matches." "It brought back memories of Lendl, when his own command of English was shakier than it is today." "What happened? Evan?" "I won." "Could you tell us a little more?" "The score was 6-1, 1-6, 6-1." "What happened in the second set?" "He played better than me."

Blue waters

A crew of Oxford oarsmen, with the redoubtable Sue Brown as cox, will be taking a rowing eight down 1,000 miles of the upper Amazon, this summer. They reckon it will take them three weeks. Among the problems they face are four miles of rapids known as the Pongo. The expedition will take three powered inflatable boats for getting past tricky bits (the boat can be dismantled into five sections). For part of the way, the water will be packed with piranha and alligators.



Why the Tory ranks are rumbling

by Anthony Bevins

"Each of the measures is unacceptable, but we have taken on the doctors over generic prescribing, teachers over pay and teaching standards. Tory councillors over rate-capping, the middle classes over threats to pension relief and student grants. We're taking them all on. This is the mistake that Ted Heath made: we're creating a coalition of hostility. We're doing too much."

"It's time she calmed down and stopped taking on so many people simultaneously."

That view, expressed by one right-wing Conservative loyalist from one of the safest seats in one of the safest shires, encapsulates the most widespread view of the Prime Minister's problem among her backbenchers at Westminster.

According to a poll conducted by BBC Newsnight the tide of unease and trepidation about the future is now running strong among backbenchers: after the county council elections, MPs for South Coast, West Country and even the South East heartlands are making painful calculations.

The Conservative Party is as much a broad church as Labour. On the left, there are the "wets": those who abhor the monetarist policies of Mrs Thatcher and her senior colleagues. On the right, there are the "dries": those who abhor the consensus policies of Peter Walker and his cabinet-in-exile below the government gangway.

"In the middle fifties, American popular music faced a revolution which was to take Tin Pan Alley by storm... or Aunt Mimi, who brought him up, never smacked him."

These are two stylistic poles of the rock and pop publishing business. The first comes from Pete Nelson's *King: When Elvis Ruled the World* (Probus, £5.95) and the second from John Wotkinson's *The Definitive Biography of Ray Coleman* (Sidgwick & Jackson, two volumes at £9.95 each). The first is a crude mélange of words and pictures shrieking at you from the shelf, the second consists of two self-consciously sober hardback volumes which seek respectability and good, solid publishing. In every aspect they embody the schizophrenic affliction of this bizarre industry which fills increasingly huge sections of our bookshops and Sunday newspapers.

At the top end of the market rock and pop biographies can now represent the biggest individual publishing ventures beside which even mass market paperback fiction pales into insignificance. Mick Jagger's own story is said to have commanded a £1.7m advance from Weidenfeld & Nicolson, though the whole venture is now rumoured to be hopelessly bogged down by the vagaries of Jagger's memory. Weidenfeld, however, stoutly maintain the book will be published.

The money was an investment in an extremely rare property: an internationally celebrated rock star whose life was known to be interesting and whose professional longevity would guarantee both a worthwhile narrative and a broad span of ages among potential customers. Perhaps even rarer, he was ready to co-operate.

Possibly only Paul McCartney offers the same range of features. But the problem, as illustrated by Jagger, is that the sheer volume of biographical information in this field creates different levels of truth. The first truly respectable piece of rock publishing, for example, was Humphrey Davison's *Beatles*, which came out in 1968, but the need both to update and to dig deeper into the minutiae of supposedly critical incidents means that it has been superseded.

Similarly, an unofficial Jagger biography now exists and, even if the Weidenfeld project gets off the ground, there will be the problem of Bill Wyman's floppy disks. Wyman, the last demonstrative of all the Rolling Stones, has quietly assembled his own archive on computer disks and publishers are queuing up for the printouts.

No other form of history offers such a multiplicity of interpretative pitfalls and suffers from such feverish commercial interest. In spite of this the tags of official "authorized" still exert a hypnotic power upon publishers, even though the real meaning may be "sanitized". Peter Gillman, whose unofficial biography of David Bowie will be published later this

But the vast bulk of Conservative MPs occupy the pews in the nave of the church, and it is the increasing display of jitter and disquiet there that has helped to unnerve party leaders this week.

The clearest division now, perhaps crystallized by Walker's speech on county council polling day, is on the Government's economic policy. For the first time since 1979, the soft centre has begun to align itself with the wets on the need for some form of expansion. One MP, again from a safe seat, explained this week that he fully supported Mrs Thatcher and her policies - but he felt the time had come for what he called the next logical step.

"We should not be screwing the economy down forever. We should now be building, not still knocking it about." The economy had been shaken out, industry had been made lean and fit; it should now be allowed to take some exercise and build up. "I don't think there's another person in the place who could have got us to the stage we're at today," he said. "What I don't want is for us now to lose it all."

On the other side of the aisle, the soft right and dries line up in outright opposition to any such notion. The most telling argument for Mrs Thatcher was put by one MP who said: "Heaven help us if we

think that by adopting Heath's solution of a U-turn, pumping money into the building industry and everything else, we're going to solve this."

Members of the right-wing coalition believe that unemployment cannot go on rising, and that once it turns downwards, as John Biffen has predicted, the tide will also turn for the party. They will therefore stick to their principles and their guns.

They argue that if the electorate smell retreat they will turn on Mrs Thatcher and her party and ask what all the years of sacrifice were for.

The soft-centre counter that it would take more courage to make an adjustment. "She could turn that to her political advantage," it is said. The main thing is to get unemployment down.

It is that central economic divide which must most concern Mrs Thatcher and her senior advisers for it must present her with the most sensitive political dilemma. She cannot have it both ways. Whatever she does will be wrong - therefore she may well do nothing.

For the moment, of course, there is little difficulty in dealing with the mid-term backbench blues. The soft-right, the soft-centre and the wets - a clear majority in the party are agreed that she must do less.

"Relax", "Lie low a bit", "Simmer down", "Calm down." There is a clear demand for consolidation; only the dries want her to "bash on" regardless.

Meanwhile, Mrs Thatcher, her ministers, the wets and the dries will be watching the centre ground of the parliamentary party with acute interest. They will listen with interest to the groans and grumbles.

It is accepted that there are various motives for the unrest. Some have already calculated the loss of their seats, on the basis of the county council election results, and their own chances in a competitive jobs market. They are not as well-heeled as they used to be.

Then there is the squariness, young and old, who never really viewed Mrs Thatcher as "one of us". And there are those who have been overlooked in countless government reshuffles: there are those who have been looked at too closely, and have been sacked, in reshuffles.

Will Mrs Thatcher weigh the political necessities? Yes. She will soften her voice and melt her iron lady image. She will cut back on the legislative programme, the late night and her overseas visits. Provided her health holds out, she will run through to the next election and fight for a third term at Number 10.

The author is Political Correspondent of The Times.

Bryan Appleyard on the rise and fall of literary hits as instant - and brief - as the songs

A dying breed: the pop star as bookshelf idol



Lennon: two volumes reeking of respectability



Bowie: refused to co-operate with his biographer



Dylan: 100 university courses devoted to his work



Jagger: bogged down after a £1.7m advance

year, prefer to be unauthorized. In the event he had no choice as Bowie would not co-operate but, if he had, the advance would have been huge as opposed to just reasonable. Gillman's point is that Bowie's self-conscious myth-making would stand in the way of an official biographer and produce yet more legends.

All these big, respectable books have one thing in common - the age of their subjects. The 1960s was a period in which pop became rock and worthy of serious interest. The music and lyrics were subject to increasingly close analysis. The biographical and cultural/historical analysis followed close behind.

This involved a degree of revisionism. 1950s music became glorified so that Buddy Holly and Elvis Presley could provide a cultural heritage for Jagger and Lennon. In the 1980s a new revisionism is at work. Publishing

houses are run by people who were young then so they feel on home ground. The longevity of the heroes of their youth seems to confirm their insights at the time and the biographies endorse their sense that these performers were uniquely able to combine popularity and art.

The most obvious case is Bob Dylan, who at one stage generated no fewer than 100 different American university courses about his work. Most of these have gone now and they have not been replaced by similar studies of Michael Jackson. For Robert Shelton, a former *New York Times* reporter who now works on the *Brighton Evening Argus*, it suggests that the biography of Dylan which has been his life's work may have taken just a little too long. The *New English Library* is to publish all 600 pages of it, probably next year and probably at about £15. Dylan has not co-operated but Shelton

thinks he may be about to produce a great album to offset the worst effects on book and record sales, of his conversion to fundamentalist Christianity.

One of the key appeals of all these works is nostalgic - the calculated mood of excess which pervades these lives and the whole world of "sex 'n' drugs 'n' rock 'n' roll" has become a sepia-tinted idyll when set against the leaner, slicker atmosphere of today. The problem these days is one of timing. The rate of change in pop fashion means that books live or die by coming out on time. Sidgwick & Jackson's Boy George autobiography, due out in September, for example, has moved from publishing scoop to risky venture in the space of a few months.

Furthermore, the lives are hardly seen to be worth the trouble - who, as one writer put it, wants to write a biography of a CBS marketing idea? The point being that the pop stars no longer seem to carry that cultural gravitas which once made their every debauch lastingly significant.

Instead the new stars have spawned a new industry which issues products midway between real books and fan magazines of the old days. Publishers such as Proteus, Zomba and Omnibus can "turn round" a book in two months. The idea is arrived at - say a biography of Wham! - and a writer from the pop music press is commissioned. He may receive between £1,000 and £2,000 and will be expected to produce a manuscript in perhaps two weeks. Pictures and text are rammed together in a "reader" - i.e. large paperback format and around 12,000 copies hit the shelves at between £5.95 and £7.95 each. If orders from big bookshops start coming in at the rate of 50 or more, there is an instant reprint.

The industry is producing a certain irritability among the stars since the books clearly make money out of their names. In the long run they may also represent competition for the stars' own memoirs. What this ludicrously precious attitude fails to take into account is that the dreadfully short careers of modern pop stars mean that there will be no central weights to come. Zomba's treatment will with few exceptions be all they ever get. Meanwhile the "serious" performers of today lack the worldwide total success which will make 500 pages worth £12.95 in five years time.

So the phenomenon of the weighty pop book looks like dying out for lack of subject matter. Certainly there will be reinterpretations and new angles - Elaine Dundy's *Elvis and Gladys*, for example, chronicles Presley's relations with his mother - but one of the great problems of the pop industry is that it is finally embroiled in print the really massive advance will begin to seem like ill-judged excesses, just further symptoms of the post-Sixties hangover.

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Guilt revived where Nazism stood trial

Stephen Spender returns from Nuremberg

with a personal postscript to

this week's VE anniversary celebrations

a few punk youths. The only people who really seemed to belong to an earlier time were several Turks. "In Germany, the Turks are today's Jews," said my guide. He went on talking about ominous signs of resurgent nationalism connected to his mind, with the recession and unemployment - conditions out of which Hitlerianism arose. Unthinking, he asked: "Where were you during the war?" "I was born in 1934," he replied.

A young German of today, I thought - split between East and West, between a past of evil which seems to grow more unthinkable and a fading economic recovery.

Next morning, before the evening's show, I attended full-dress political session of the SPD. This too was devoted to the theme of destruction, and politicians or functionaries (one of them the Mayor of Coventry) made short speeches. Willy Brandt, ending with politics - his Ostpolitik - seemed to be attempting to redefine German identity. It should have emerged purified from hell in May 1945 but somehow failed to do so: partly because people lied to themselves about German guilt, partly because material recovery swamped everything else.

The presence of East Germans - mayors of Leipzig and Dresden, for example - seemed to complicate such language even while it was being spoken. Peace seems a terribly Orwellian word in the mouths of politicians. Yet my impression from meetings of East and West German writers is that as individuals they understand each other very well and between friends and colleagues they speak a language outside and beyond that of public lying. The moment the two speak to each other with an official voice, the fact that one voice

is propaganda and the other consciously democratic and free creates a gulf of incomprehension.

After the politicians, the artists. The meeting held at the great Frankfurter Messezentrum seemed a kind of organized chaos: deliberately made thus so that the old might bring in the young. So far from being the Dies Irae of reminiscence which I had imagined it would be, it was a pop concert held before an audience of 6,000 with interludes of terrible reality and some very serious modern music, performed brilliantly by young musicians.

At first it seemed obscene to witness such terrible photographs, to hear such shattering testimony - that of Lidice by Hana Hegerova. In particular - amidst the atmosphere of carnival. How could the young, drawn in by Eric Burdon and the Panik Orchestra, switch from this to that? For my own part, I was terrified of having to interrupt the orgiastic with the funeral. There were, though, gradations between the rock and pop and the rest, a wonderful piece by the Polish composer, Witold Lutoslawski, and Olivier Messiaen's awesome End of the World suite.

And at the end, Nuremberg seemed very suited to this event, with its lasting images of woodcuts of the Dance of Death by Dürer and other artists. A carnival can be terrible and orgiastic and joyful all at the same time. Perhaps the young Germans will, in 1985, discover their identity in understanding this.

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Philip Howard

Modestly, an idea that will shock

It is a melancholy object to those who walk through this great city, or travel in the towns of the North, or in the adjacent Kingdom of Scotland and the Principality of Wales, when they see the street corners and public squares crowded with the unemployed, hanging about the Job-centres and Space Invader arcades, and waiting for the pubs to open. I think it is agreed by all parties that this prodigious number of unemployed, in the present deplorable state of the kingdom a very great additional grievance. And therefore whoever could find out a fair, cheap and easy method of making these idle mouths sound useful members of the commonwealth would deserve so well of the public, as to have his statue set up for a preserver of the nation.

Now it is universally agreed that there is no alternative to the Government's present monetary policy, and that a government cannot create jobs. Those who were statesmen during the great inflation of the Seventies were so traumatized by the experience that they can conceive of no evil greater than inflation: in much the same way that the statisticians of a previous generation were so scarred by their experiences in the trenches of the First World War that they would do anything to avoid so abhorrent an evil again, even appeasing the man-eating tiger until it was grown great enough to eat them up.

We cannot go back to the mud of incomes policy and cost-push inflation. Her Majesty's Ministers are as powerless as blind kittens in a bucket of water to do anything about the economy apart from keeping the money supply and other financial variables in the due proportions. Unemployment is accordingly unavoidable, until the working classes adapt their wage behaviour to the monetary climate set by the government.

Nevertheless, what cannot be cured can at least be mitigated. We cannot adopt the modest proposal of an economic philosopher three centuries ago of eating surplus babies, whether stewed, roasted, baked, or boiled, or if necessary in a fricasee, or a ragout. This is a civilized age, and one that is signally sentimental about cuddly babies.

We shall not eat the babies. But we shall educate them for the brave new world of permanent unemployment that we are making for them. In the schools let them be taught not academic or intellectually demanding subjects, for fear that they make them discontented with their lot or challenge the accepted wisdom. The new technologies of the computer revolution are peculiarly suitable subjects for the young. Those who are good at them may get jobs in the new sunrise industries. But even those who are not so good will acquire a marvellous patience

and dexterity at pressing buttons. I have watched a grown man standing in front of a Space Invader machine for more than an hour at Gilvan beach, beating off assaults from a crescendo of images of enemies, aeroplanes, rockets, and bomb-dropping eagles. As these games become increasingly complicated, the unemployed will be able to pass more of the day playing them. The Department of Health and Social Security might eventually be able to afford to install one such machine, for modest rent, in the habitation of anybody who had been out of work for more than six months.



Chris Wormell

The use of alcohol and other drugs as pacific narcotics can be greatly developed. And sport will take up more time and draw vaster crowds, as it did towards the Decline and Fall of the Roman Empire. Like the old Romans, we wager more than ever before on chariot races, and our other sports become more manly, though we have not yet rediscovered the *reluctus*, the *myrmillo*, and the rest of the gladiators. But these reduced unemployment, only singly. The war, forcing that is going up around our football grounds, intended to discourage crowd invasions by giving a mild shock, provides a way of solving the problem at a stroke.

We shall, on instructions from the Minister, step up the voltage to twice as high as anything ever used in Sing Sing. Those unemployment statistics so crossed off will be by definition expendable and not our sport, otherwise they would not be trying to climb football fences. I am told that under the skin, the flesh of a young negro or Asiatic is indistinguishable from that of an Anglo-Saxon. We are far more ingenious cooks than there were ever in Swift's time. And with an easy conscience we can eat away unemployment in Friedman Burgers, and Hayek Kebabs.

John O'Sullivan

Making Ash look libertarian

New York. A friend of mine was recently involved in a brawl on television. Professor Ernest van den Haag was defending the rights of smokers against the social hostility often directed against them. The arrangement with the producer, smoking a large cigar to add verisimilitude to his views.

In the middle of the discussion his opponent suddenly dashed the cigar by throwing water in the professor's face. The professor responded with an indignant but half-hearted push; an advertising break saved the day.

The detached observer will wonder why his opponent, an otherwise respectable lawyer, felt justified in throwing the water, and why he was confident that he would not immediately lose everyone's sympathy by doing so.

The explanation is that there is now a substantial body of American opinion which regards smoking as a social crime so serious that extrajudicial methods of opposition to it are justified. People who graduated in the anti-Vietnam school of civil disobedience now harry smokers in public places. They walk several acres across a crowded restaurant to complain about a single cigar. They claim to suffer from tobacco-related allergies (an epidemic of these is sweeping the continent) - having first carefully sat down in the smoking section of an aircraft or cinema. They expect to be lectured to unrepentant sinners and complain loudly of rudeness if politely rebuffed.

They are, in short, insufferable. And they are heeded: Politicians, who know that a few noisy fanatics spell much more trouble than the mass of passive voters, have started to respond. Bills before the New York State Assembly and the New York City Council propose various restrictions that would isolate smokers in little ghettos decorated with warning signs: You are now entering a smoking danger zone.

The conscious reasons justifying this zealousness hardly pass muster. Smokers are said to harm non-smokers directly by causing them to swallow polluted air. But the evidence for this is, at best, inconclusive. Still less evidence exists for indirect financial harm caused by smokers getting lung cancer and so inflating the nation's medical costs. The cost-benefit analysis here is complicated and macabre. After all, people who die of lung cancer don't die of other, possibly more costly, diseases. Even better, from the point of view of the state, they don't live on and run up vast bills in geriatric care. And they pay heavy taxes on tobacco. Smokers may even be

public benefactors, risking their own health in the great cause of reducing the budget deficit.

Even if that were not so, the social costs of illness cannot justify forcing citizens to adopt habits that maintain them in good health. That way lies the compulsory gymnastics of Orwell's 1984.

Anti-smoking zeal surely arises from deeper motives. It is a religious movement - or, rather, the expression of religious sentiments by those who lack religious faith. And those few Americans who lack religious faith devote themselves to hygiene. American soldiers in Vietnam would distribute cakes of soap on entering a village in the same way that British soldiers might once have given natives the Bible. Agony aunts of the American press in these enlightened times have been reduced to one conditional injunction: do whatever you don't find offensive, but be sure to wash afterwards.

Anyway, hostility to smoking fits neatly into this hygienic obsession - and also into another characteristic American passion: environmentalism. It enables every citizen, even the meanest urban lawyer and restaurant habitué, to be his own environmentalist. A man lights up at a neighbouring table - and you can strike a blow against pollution.

There is the additional factor of money-puritanism. This is the fanciful notion that some social problem becomes really deplorable only when money changes hands. Pornography is bad because it results in "obscene profits" for the pornographers. If an enlightened Swedish government distributed it free to the sexually deprived, it would presumably be all right. Ditto cigarettes. It is the fact that they don't require a government subsidy that makes cigarettes so immoral to certain moralists.

Worse still, smoking is legal. It has none of the dissident glamour of marijuana. A man who smokes is not making a statement, asserting a right, or defying the powers that be. He is just enjoying himself. That, for the puritan, is the besetting sin.

The war against smoking, then, combines virtue with anti-establishment social resentments. It is a new class cause, most zealous proponents tend to denounce nukes and feel tenderly toward whales. Will it win? As an easy-going non-smoker, who prefers a liberal environment to a smoke-free one, I fear so. The career of the United States seems to be following closely that of the late Howard Hughes, beginning in a great creative burst of free-booting capitalism and ending in the vain neurotic search for a germ-free stockade from which normal human beings are excluded as irredeemably unhealthy.



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

TAKE OFF FOR THE TROOPS

The main runway on the new Mount Pleasant airport on the Falkland Islands will be opened this weekend, amid hopes that the local economy will be among those to take off from it. While there is no guarantee that it will, it has certainly looked unlikely to do so without it. If this sounds like a gamble, then it is one which has been backed by most advisers to the Government - notably by Lord Shackleton in his reports of 1976 and 1982. Better communications with the outside world have been, in the context of the islands' future development and prosperity, something of a *sine qua non*.

Despite Whitehall's over-enthusiasm to underline the civil argument behind the building of Mount Pleasant, it remains, however, the military and political rationale which is most evident. The air bridge established by RAF Hercules - refuelled in mid-flight - has been brilliantly successful. But it has been a tedious, limiting operation, with large troop movements having to be completed, from Ascension Island, by sea. The rapid reinforcement potential of the new 19-hour journey by wide-bodied jet from Brize Norton must be the most critical single advantage of this new facility.

Although the airfield, with its associated port and military base, will have cost £400m by the time of its completion in 1987, it should save £25m a year in running costs - and double that if and when the size of the garrison is cut.

But it should be a case of "when not if" - and the sooner the better once the 8,500-foot runway has been opened. The Government has almost, though not quite, promised a reduction in the troop strength once the Mount Pleasant airport has been finished. Messrs Heseltine and Rendon might exercise their minds on the journey South this weekend by wondering why we need to wait until then and by resolving that the cuts should be reasonably significant.

The construction of Mount Pleasant has demonstrated Britain's determination to develop and defend the Falklands. This message should not be lost upon the Argentinians any more than it should be upon the islanders themselves. The new runway is a symbol of this country's commitment - and as such has not been popular in Buenos Aires.

But by reducing the size of the garrison the Government would also be demonstrating to Argentina that its position is not

entirely negative. Britain is prepared to defend the freedom of those who live there, but has no desire to turn the place into an offshore Aldershot. The opening of the runway will have widened the options open to Britain. One of these should be a gesture of non-aggression in the direction of President Alfonsín as he prepares for mid-term elections for his fledgling government.

A further gesture might be to lift the 150-mile protection zone around the islands, which has remained in force since 1982 and which can surely be no longer needed. To remove it would help Alfonsín politically, enable further cuts in manpower and money and improve Britain's image in the eyes of the international community.

The ball would then, as they say, be securely in the Argentinian court. It already is, in that Britain is still awaiting a reply to proposals to improve bilateral relations made by Sir Geoffrey Howe four months ago. But Alfonsín is clearly having a little local difficulty over returning the service, in the absence of talks about sovereignty. He needs a little help and Britain must now be in a strong position to give it.

POLL TROUBLE IN BANGLADESH

Next week the electoral process to restore Bangladesh to civilian rule will be set in motion with the holding of local government elections. It will be the fifth time in three years that the country's military dictator, Lt-General Hussain Mohammed Ershad, will be attempting the transformation. On each occasion so far his carefully laid plans have come unstuck because the civilian opposition leaders have seen in them a thinly disguised continuation of military rule. They refused to participate in the polls, and the desperate general was forced to call them off.

This time, General Ershad hopes the outcome will be different. In a bid to outsmart the opposition, he has sought to arm himself with the peoples' mandate for the type of elections he is prepared to have. In a stage-managed referendum over his policies in March, he accorded himself a 90 per cent "yes" vote. Now he believes the civilians have no moral right to boycott the polls next Thursday.

The civilians, of course, take a quite different view. They consider the March referendum to have been a blatant fraud. In their eyes, far from bolstering the general's position, the fact that he had to, and was seen to, rig the result has exposed his essential weakness. Consequently, they are deeply suspicious of the local government

elections the general is starting with. They interpret these polls as a crude attempt to create village level councils which hereafter will have a vested interest in maintaining the political structures the general is seeking to introduce. Once elected, the local councils will operate as the military's pocket boroughs.

However, during this first electoral round, the general has managed to avoid a confrontation with the civilians by banning political parties from contesting the local polls. But by the same token, he has built up greater resistance to his more important plan for holding national, parliamentary and presidential elections later this year. And what he has recently revealed of, or hinted about, his intentions will only further exacerbate the divide between the military and civilians. To begin with, the national elections will be held under martial law. This means that the army - for which, read General Ershad - will supervise the voting, and determine the results. Then, elections for the presidency - which is the office the general intends for himself - will precede those for parliament. This means that General Ershad will have secured the top job before the opposition politicians have even been allowed to play. Finally, and most importantly, a new

system of power sharing - which is what the army really wants - will be introduced after the elections are over. Far from handing over power, Bangladesh's generals will thus be retaining and institutionalising their hold over it.

No wonder the opposition are so wary of the general's elections. For what lies just under the surface of this split is a dispute over the role of the military in the running of the country. For its part, the army feels its role in the 1971 liberation war has earned it a share in government. And in pursuit of this right, it has in the last decade acquired over a third of the national budget for itself, and well over half the country's ambassadorial jobs, and public sector chairmanships. In civilian eyes, however, these very facts are both an indictment of the military, as well as an indication of what army rule really means. Instead, they wish to see the soldiers return to their barracks and stay there. So as long as General Ershad's elections are in, fact designed to prevent that, the civilian opposition are unlikely to participate. It is therefore quite possible - and highly regrettable - that while the army may get away with next week's local elections, it could be forced to abandon for the fifth time its attempts to hold a national vote.

SALUTE TO THE DUKE

Anyone who tunes in to Radio 3 at 9.05 am on Monday will be witness to an historic moment. For the first time in some forty years, this week's Composer will be a jazz composer, Duke Ellington, and the five hours of music from Monday to Friday will survey his development from the mid-1920s to the late 1970s.

This marks more than just a rush of blood to the head of Radio 3, as there are several firsts involved. It is the first time that a composer known only by his nickname has been featured (one wonders how Edward Kennedy Ellington felt on discovering that a white politician had been named after him). It is the first appearance by a composer whose works would not have survived without the gramophone record. And it is the first time that a composer's works will be heard on the programme played entirely by himself.

This is the crucial thing that divides a jazz composer from almost any other kind of composer. When Alfred Brendel plays Beethoven, people do not regret the fact that Ludwig was not here in person to interpret

his own music. But when a jazz composer writes, he is not just producing music to be played, he is writing music to be played by specific people in a specific way. That is why there are so few jazz composers - jazz players as a rule like to play music in their own way, and it takes someone with a firm vision and a strong personality to make them do it any other way.

What this means in practice is that for a jazz composer to succeed, he has to run his own band, be a good businessman, play an instrument, be good with people and travel thousands of miles on the road, a prospect which would horrify most classical composers. Only a handful of jazz people have managed it. After Jelly Roll Morton, Charlie Mingus, John Lewis, Gil Evans, Dave Brubeck and Stan Tracey, the list begins to look very thin indeed.

Duke Ellington did it better than all of them. He played for dancing, he played for night club audiences, but at the heart of his music was a desire to translate the tunes he heard in his head into the way his musicians would play them. For trumpeter Bubber Miley he created eerie,

growing showcases. For altoist Johnny Hodges he prepared slow, lush rhapsodies and for Lawrence Brown's suave trombone he tailored smart, swinging outfits.

The names may have changed in the next fifty years, though some stayed with him forty years or more, and he may have drifted from the dance-hall to the concert hall, but essentially his methods stayed the same.

He created brilliant cameos, with daring harmonic effects and tone colours, from which there always sprang a solo voice speaking the way Duke wanted. He sometimes wrote songs which became standards - it is said that the orchestra in later years was subsidised by royalties from numbers like "Satin Doll" or "Don't Get Around Much Anymore" - but the core of his work is contained in what he wrote for, and was recorded by, his musicians.

In other words, his music can no longer be played as it was meant to be played, and yet he is still arguably the greatest of all American composers. Ironically, perhaps, but his appearance on Radio 3 is long overdue.

Plight of the bankrupt

From Mr Alfred Goldman
Sir, Your leader (April 29), written as the Insolvency Bill moves from the House of Lords to the Commons, is timely and to the point; the last sentence in regard to the disparity between the treatment of directors and the bankruptcy of the small traders hits the nail on the proverbial head.

Mr John McQueen (April 27) writes about the "plight of the bankrupt" but he should take courage for there is reason to believe that the Government, inspired by certain amendments proposed in the House of Lords, is thinking again. However, he should also remember

that in an insolvency there are usually two innocent parties, the family of the bankrupt and the small unsecured creditors: I have reason to believe that the Government may now get the balance right.

As a former member of the Cork Committee, I hope with others that all those who have responsibility will get to ensure that the unfit director does not get away with it as he has done for so long and with such impunity.

The Institute of Directors made some good points but they never said a word to the Cork Committee during its five-year stay; we look evidence from far north of Walford

and well west of Wimbledon and we got the feel of the people and not just the professionals within the square mile.

We devised the concept of "wrongful trading" and it is to that area which Parliament should, amongst others, devote its attention. If it does not do so the last chance of getting a sensible balance will have been lost and those with the loudest voice will have prevailed over that which the silent majority believe to be fair and just.

Yours truly,
ALFRED GOLDMAN,
Insolvent Goldman & Son,
Solicitors,
125 High Holborn, WC1.
April 29.

LETTERS TO THE EDITOR

Pensions, the State and the individual

From Lord Vinson and Mr Philip Chappell

Sir, Three philosophical principles should be accepted before the new thinking on the State's role in pensions becomes entangled in political attitudes.

1. The State's welfare obligation to its citizens, especially to those in retirement, should be even-handed and be seen to be fair to all sections of the community; provision of pensions by the State should not depend in any way on an individual's past employment history.

A basic safety-net State pension should be equally available to all; but additional provision for retirement should be a matter for the individual, in a form accessible and comprehensible by him, and portable on fair terms from job to job; such provision should involve the full commitment and support of employers.

2. All pensions are ultimately a charge on the working population, whether by higher taxation or through dividends and rents foregone. Every time a tax privilege is given for the accumulation of pension funds, the tax base is eroded; thus a higher charge falls on the remainder of the community. The fundamental principle of division of the pie bowl remains but tends to get forgotten in the sophisticated financial jargon of our times. It is persons who provide the wherewithal for welfare payments, not the State.

3. On a national basis, promises of benefits payable twenty years or more hence can be funded in name alone. However, well contributions are invested, the payment of benefits depends absolutely on our future commercial success as a nation and on the willingness of the electorate at that time to honour those promises. The fundamental need is to create both a steady flow of savings for investment and a wider personal commitment of the wealth creation process - an essential feature of Industry Year 1986.

On all these arguments, in our increasingly labour-mobile times, the state earnings related pension is fundamentally inequitable and over-complex. It is particularly unfair to those unemployed, who lose both their job and any enhancement of their pension; it also disadvantages the self-employed, the low paid and the non-working wife responsible for children at home.

It should be terminated now on grounds of principle, not just on its unsustainable future cost, and replaced by a progressive increase in the basic State pension to a level the country can afford.

VINSON,
PHILIP CHAPPELL,
34 Kenmore Mews, SW7.
May 8.

The right to work

From Mr A. W. Bradley

Sir, The chairman of the executive committee of the National Council for Civil Liberties, William Birles, and his fellow signatories (May 2) understandably wish to minimise the injury done to the NCCL by the response of the movement's annual meeting to the first Wallington report on the policing of the miners' dispute. But their letter gives rise to the following questions.

1. When, and by whom, is an individual's liberty to act as his or her conscience or judgment directs to be described as "breaking the law"? Once action has been so described, it cannot in terms of the AGM's resolution be supported as a fundamental freedom.

2. Would it help to clarify the debate about the freedom to work during a strike to distinguish between the position of union members, whose freedom of action may indeed be limited by the rules and decisions of their union, and the freedom of other persons?

3. Serious issues concerning the policing of the miners' strike remain in the public interest to be examined. Is such an inquiry better made by those who believe that during a strike the freedoms of non-strikers are secondary to the collective rights of the strikers, or by those who believe that even in difficult and bitter industrial strife the liberties of all persons should be maintained, if reasonably practicable means of so doing exist?

Yours faithfully,
A. W. BRADLEY,
9 Albert Terrace,
Edinburgh.
May 3.

VE Day at Cenotaph

From Mr John Stanleigh

Sir, In your issue of May 8 you reported that CND, to commemorate VE Day, had held a ceremony at the Cenotaph and laid a wreath. In fact the ceremony was held by Ex-Services CND, an independent organization which shares CND's objectives.

The distinction between the two organizations is important in this instance, since the events were attended almost exclusively by those who served in the last war and who feel strongly that nuclear arms pose an even greater threat to the world than the one they fought to eliminate 40 years ago.

You also did not mention the fact that after these ceremonies, the ex-servicemen and women were joined by others in a mass lobby at the Houses of Parliament. There they met members from both Houses and from all parties to point out that there is a large and growing body of war-experienced people who see 1945 as the year of a great victory, but 1985 as a year shadowed by the huge nuclear threat.

They wished to emphasise that the phrase "Let us forget" should refer both to all those who have died

Borough grants to voluntary groups

From Councillor David Cobbold

Sir, As Chairman of the London Boroughs Grant Scheme I fear that the letter (May 7) from the Bishop of Southwark and the London Churches Group owes as much to Jeremiah as to St Paul! For over 20 years now the London boroughs have jointly distributed grants to voluntary organisations serving London-wide needs - the amount in the current year being approximately £1 million.

Initially, such grants were authorized by the London Boroughs Association, of which all boroughs were members. For the last two years, with the resignation from the LBA of a number of Labour-controlled boroughs, that association has had no power to authorize grants.

Nevertheless, I am happy to say that all the boroughs accepted the need to continue collective grant-giving and joined a voluntary scheme under which they all contribute as fully as before. Administratively, this voluntarily scheme has been run by a small unit at Richmond.

We know, as well as the Bishops do, that the scale of borough grant-giving to voluntary bodies serving London as a whole will need to be vastly greater after the GLC ends. For the last six months I have urged the setting up of adequate arrangements to take this on, and have pressed for the necessary powers to be given to the boroughs in the Local Government Bill. (This has now been done.)

Pending the Bill receiving the Royal Assent, there are problems - not least the Labour-controlled boroughs have refused to join in the planning work so pressing needed. But I am pleased to say that

Managing the Heath

From the Chairman of The Heath & Old Hampstead Society

Sir, For some 90 years The Heath & Old Hampstead Society, founded to protect and preserve Hampstead Heath in its wild and natural state, has worked closely with the Heath's owners and managers, whether the Metropolitan Board of Works, the LCC or the GLC.

This society is shocked by the Government's suggestion that the Royal Assent should manage the Heath. We do not consider this a fitting authority for such a task. On grounds of accountability, standards and attitudes to open space management and finally for reasons of traditional geographical and electoral associations the City cannot do this job.

The London Wildlife Trust in a recent league table of desirable landowners of public open space placed the Corporation near the bottom. This was partly due to their failure to take into account the views of local bodies on the management of Highgate Woods. We see no

reason this should be different with the Heath.

We are deeply concerned that the City would not be willing to use, or claim, sufficient resources in money, and therefore in expertise, for the management of the Heath. This would mean the inevitable loss of the diverse habitat for animals and plants which make the Heath a place of unique beauty and interest.

Finally, geographically and electorally the City is an irrelevance as far as the Heath is concerned. The need is for a directly elected London-wide council containing the resources and expertise of the GLC Arts and Recreation Department. A second option would be the DoE, where the Heath could enjoy royal park status and receive the resources and expertise necessary for its protection.

A recent deputation by this society to the Guildhall was received amicably, but our anxieties were in no way allayed.

Yours sincerely,
PEGGY JAY, Chairman,
The Heath & Old Hampstead Society,
12a Well Road, NW3.

DAVID COBOLD, Chairman,
London Boroughs Grant Scheme,
London Boroughs Association,
Victoria Street, SW1,
May 8.

reason this should be different with the Heath.

Yours sincerely,
PEGGY JAY, Chairman,
The Heath & Old Hampstead Society,
12a Well Road, NW3.

Whale of a race

From Mr R. T. Rivington

Sir, Simon Barnes's memory of the longest boat race in history is too short (Sporting Diary, May 4). In 1884, Lord Wolseley boated 5,000 troops in 800 naval whalers, to row up the Nile from Wadi Halfa to Korti. He offered a prize of £100 to the first battalion to reach it.

The announcement appeared in *The Times* under the headline, "The longest boat race in history". For many years and to within living memory, it was counted among *The Times*'s famous quotations.

The battalions were from the West Kent, Black Watch, Gordon Highlanders, Royal Irish, South Staffordshire, Essex, and Duke of Cornwall's Light Infantry regiments. The Royal Irish beat the Black Watch in a close finish, and the West Kent Regiment was third. The Royal Irish used the prize to buy a silver model of a whaler as a regimental trophy. Lord Wolseley's despatch reporting the result gave the distance as about 370 miles.

Yours faithfully,
R. T. RIVINGTON,
5 Carlton Road,
Oxford,
May 4.

Quirks on perks

From Mr C. R. Kruger

Sir, Tucked away in your law reports are surely some of the quaintest products of cerebral quirkiness to be found anywhere. Consider a report of May 3 about whether the cost of meals eaten by a firm of solicitors while they deal with their partnership affairs should be tax-deductible.

The judge followed the wondrous case of the lady barrister who was disallowed the cost of clothes worn exclusively for her court work, because of her "having the unconscious object... of fulfilling the human need of clothing herself," likewise since the solicitors have to eat anyway they are merely fulfilling a "private need". If, however, they attend their annual week-end conference, their private need inexplicably vanishes and so the cost of their meals is tax-deductible.

No doubt these solicitors (and everybody else with business premises) may now expect that the portion of their rent, rates, lighting, heating, cleaning and maintenance attributable to their wash-room will be disallowed against revenue, since their use of this facility has the object (though perhaps more often conscious than not) of fulfilling a

ON THIS DAY

MAY 11 1881

In this production of *Othello* at the Lyceum, London, Henry Irving (1858-1905) was joined by Edwin Booth (1833-83). The latter was an American actor, who had played Iago in Keen's *Othello* at Drury Lane. It was not the younger Booth's first appearance in England: 25 years before he had been seen as Shylock at the Haymarket, London. In his day he had few rivals as an actor in tragic roles. On the opening night on May 2 Booth played *Othello*; Irving, Iago, thereafter they alternated in the parts. In the role of Desdemona was Ellen Terry. The 21 performances were highly successful, over £2,000 being taken at the box-office.

"OTHELLO" AT THE LYCEUM

The interchange of parts between Mr. Booth and Mr. Irving has taken place, as pre-arranged: Mr. Booth now playing Iago and Mr. Irving, *Othello*. The latter, it may at once be said, is a far better performance than what the actor could make of it five years ago - more dignified, more restrained, altogether more intelligent, and it may be added, more intelligible. But the earlier *Othello* was really difficult to see what Mr. Irving intended to make of the character, save a scolding madman; but this *Othello*, so far as the design goes, seems to have been a more complete exposition of the text. Indeed, were Mr. Irving able thoroughly to express his conception, were he content to abandon that extraordinary method of speech and action which he appears to think necessary to the exposition of the highest tragedy, so as to allow himself freedom and strength for the proper perfecting of his intentions, it is possible that we might get a really fine performance. Certainly his method is less, much less, obtrusive than it was when he last played the part; his passion is confined within more reasonable bounds; both the dawning and the working of his feelings are more clearly and rationally expressed; there is sound still, and there is fury, something too much perhaps of both, but behind this sound and fury there is something new, where in former days there was nothing, or whatever there may be, it is not so clearly expressed. This method still shows itself, this unfortunate misconception, which supposes, or at least seems to suppose, that nature and tragedy cannot go hand in hand; that he can be tragic only by means of a series of artificial eccentricities, he is unable to really satisfy in those great scenes of human passion and pity those scenes in which, with any actor of sensibility, it is less the lash that is wanted than the rein.

A good actor will, of course, understand his author well, and he will understand his ill; but when we talk, and there is so much of this talk now-a-days, of an actor's admirable conception of his character or that, we are apt to forget that the conception is really the author's - the conception is the author's, the expression the actor's. So far, then, as the actor is concerned we cannot separate the two; we may allow so much for his intelligence, we admit that he has justly understood his author, but he cannot give his understanding proper form and voice; we cannot call the performance great; we may admit the merits of the design, but it is sheer nonsense to waive the defects of the execution. One of the first and most common objections urged against Mr. Irving's *Othello* is the English stage, especially the higher ranges of that stage, is his imperfect utterances, his inability to master the proper emphasis and cadences of the language, whether it be verse or prose. The objection is most just, but if just with a foreigner, how far more just with one to the manner born! how irrational surely it is to strain at the foreign gnat and yet complacently swallow the humbugged camel! And it is precisely because Mr. Irving has not emancipated himself in so marked a degree from these unwelcome bonds, is emancipating himself more and more every day - in his life, indeed, he has very nearly succeeded in flinging them altogether aside - but that he still will to recognize and insist on their existence.

Mr. Booth's Iago is as different from Mr. Irving's as two presentments of the same character well can be. About the former there is more of the picturesque, the piquancy, if we may use the word of the latter. It is, in truth, a conventional rendering, but it is conventional pushed to a very high pitch. Where it is, in our opinion, distinctly inferior is in the antitheses; but, then, Mr. Irving's soliloquies were what one seldom, if ever, gets from the stage. Mr. Booth's, on the contrary, were of the old familiar type, set positively by tradition, and they were certainly declined and acted with remarkable skill. This Iago is the more common, the more generally recognized, probably, of the two. No one but Mr. Booth could have played the part the ancient he did; whereas, though very few, perhaps would give it as well and as completely, most actors would give us more or less the ancient of Mr. Booth.

Indeed, the prospect of a marvelous simplification of our tax system now presents itself: since work itself fulfils a human need, no expenses whatever incurred in carrying it on should be allowed by the Revenue. Yours faithfully,
C. R. KRUGER,
195 The Colonnades,
34 Portchester Square, W2.
May 8.

Light blue view

From Mr W. Vincent

Sir, Your article on the front page today (May 3) about the sad state of cricket at Oxford prompts the thought that the cricket clubs at Oxford and Reading universities might be persuaded to merge, under the chairmanship of Mr. Robert Maxwell.

Yours etc
W. VINCENT (M.A., Cantab)

Evershot,
Dorchester,
Dorset,
May 3.



COURT CIRCULAR

BIRMINGHAM PALACE
May 10: The Princess Anne, Mrs. Mark Phillips, Chancellor of the Exchequer, Patron, Girls' Public Day School Trust, today opened the new building, Shrewsbury House, in Birmingham.

Her Royal Highness travelled in an aircraft of the Queen's Flight. Mrs. Michael Harvey was in attendance.

YORK HOUSE
May 10: The Duchess of Kent returned to RAF Northolt today from the Channel Islands.

THATCHED HOUSE LODGE
May 10: Princess Alexandra this afternoon opened St Michael's Hospice at Barts, Hertsford, Herts.

Her Royal Highness opened the hospice, which is a part of the Barts Hospital, in the presence of the President of the hospice, Mrs. Margaret, Countess of Snowdon, today visited the hospice and received an award in the County by Her Majesty's Lord Lieutenant for Gwent (Mr. Richard Hanbury-Tenison).

The Princess Margaret, Countess of Snowdon, this afternoon opened the new Royal British Legion Residential Home, in Monmouth.

Her Royal Highness, who travelled in an aircraft of the Queen's Flight, was attended by Lady Mrs. M. J. Davies.

Forthcoming marriages

The Hon. N. E. Bridges and Miss S. Guggenheim

The engagement is announced between Nicholas, younger son of Lord and Lady M. G. Guggenheim, and Miss S. Guggenheim, daughter of Mr. and Mrs. Peter Guggenheim, of Tisbury, Wiltshire.

Mr. C. N. Hamilton
and Miss C. M. L. Mansel Lewis

The engagement is announced between Christopher, son of Mr. P. N. Hamilton, of Via dei Bentaccorsi, 4, Florence, Italy, and Miss C. M. L. Mansel Lewis, daughter of Mr. and Mrs. D. Mansel Lewis, of Via dei Bentaccorsi, 4, Florence, Italy.

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COURT AND SOCIAL

KENSINGTON PALACE
May 10: Princess Alice, Duchess of Gloucester, Patron, Girls' Public Day School Trust, today opened the new building, Shrewsbury House, in Birmingham.

Her Royal Highness travelled in an aircraft of the Queen's Flight. Mrs. Michael Harvey was in attendance.

YORK HOUSE
May 10: The Duchess of Kent returned to RAF Northolt today from the Channel Islands.

THATCHED HOUSE LODGE
May 10: Princess Alexandra this afternoon opened St Michael's Hospice at Barts, Hertsford, Herts.

Her Royal Highness opened the hospice, which is a part of the Barts Hospital, in the presence of the President of the hospice, Mrs. Margaret, Countess of Snowdon, today visited the hospice and received an award in the County by Her Majesty's Lord Lieutenant for Gwent (Mr. Richard Hanbury-Tenison).

The Princess Margaret, Countess of Snowdon, this afternoon opened the new Royal British Legion Residential Home, in Monmouth.

Her Royal Highness, who travelled in an aircraft of the Queen's Flight, was attended by Lady Mrs. M. J. Davies.

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Why the church needs infallibility

In understanding what is meant by infallibility it is as well first to distinguish between theology and doctrine, as was done by the Canadian theologian Bernard Lonergan, SJ, who died last year and enjoyed a worldwide reputation comparable to that of the late Karl Rahner.

Doctrine is what the church officially teaches; and for Roman Catholics there have been a few "dogmatic definitions" which claim infallibility. But the function of theology is quite different. Theology is an attempt by individuals to understand religion and it stops short of "infallible definitions".

Lonergan pointed out that when provisional understanding has been achieved there still remains the task of reflecting upon it, checking it and responding to opposing views. In favour of this is the fact that the church has a way for a deliberate judgement on the understanding achieved.

Theology emerges from data that are markedly different from the data of the physical sciences; but the attempt to understand and interpret the data of religion is closely analogous to the work of the physical scientist.

There was a period when physical scientists aimed not merely at provisional and revisable theories but at the communication of achieved truth. Newton was a genius of the first order. His scientific theories and claims were given such a welcome and such consensus that Kant himself was converted by them and worked within that horizon.

But Sir Karl Popper has pointed out that, with the promulgation of Einstein's general and special relativity theory, Newton's own conclusions have become questionable and probably in need of revision.

From that standpoint Popper argues for the elimination of scientific affirmation and the adoption of scientific conjectures. Scientific theories may have probably truth. They may provide successful technological inventions and applications

(only a few ago astronauts visited and landed on the Moon - and returned safely).

But the absolute and irreversible truth of science remains questionable and is open, not indeed to verification (which Popper regards as necessarily inconclusive), but to falsification.

If we accept Lonergan's cognitional theory and seek to apply it to religion, we are driven to make some distinctions.

The Roman Catholic Church claims infallibility for some of its ecumenical or papal definitions. The Orthodox Church appears to accept the infallibility of definitions made by the Catholic Church before the break between East and West.

But since 1054 AD there have been no new Orthodox definitions of faith and it would appear that there cannot be new definitions until the Roman Catholic and the Orthodox churches attain to full mutual communion.

It appears to me that while some Protestant fundamentalists accept the infallibility of the Bible, the Anglican and Protestant churches make no claim to divinely guaranteed infallibility as a property of their respective bodies.

While the Church of England is reserved about the ecumenical councils of the sixth and later centuries, it tends to accept the doctrines of its first four councils (up to and including the Formula of Chalcedon, in 451 AD) not because these definitions were "infallible" but because they happened, in the opinions of many Christians, to be true.

In short, ecclesiastical infallibility has been excluded from the Anglican understanding of Christianity. The consequences of this exclusion are visible, for example in the opinions expressed by various scholars in the recent book, *The Myth of God Incarnate*.

There was an encouraging step forward in the *Final Report of the First Anglican-*

Roman Catholic-International Commission. Our Anglican colleagues were prepared to take, seriously, infallible definitions but reserved the right to reflect upon them and, if necessary, withhold their assent. It is interesting that, according to the Second Vatican Council, "infallible" definitions "will certainly be accepted".

But this implies that it is not accepted by a majority of those who are in full practising communion with the Roman Catholic Church; there must have been some occult failure to comply with the complex conditions required for such infallible definitions. It should, however, be added that non-acceptance by separated Christian churches was not regarded as relevant.

It is, of course, practically possible that Anglican or Protestant churches could demand conformity and exclude dissenters. But unless they claim infallibility for themselves, the result seems likely to be that these churches would achieve the status of sects rather than of local organs of the explication of revealed truths.

Perhaps one can get some comfort from an observation of the distinguished Italian neo-Hegelian philosopher, Benedetto Croce, who seems to have observed Christianity not from within but as a sympathetic spectator from the touch-line.

He proclaimed with full conviction that Christianity was, and remains, the greatest "revolution" in recorded human history; and that it reverberates down the ages in some way like the rumble of the astronomical "big bang".

The question remains, whether an acceptance of such a verdict on Christianity can be made practically viable unless we take seriously the possibility that the church is preserved by divine grace from inevitable error.

Bishop Butler is an Auxiliary Bishop of Westminster and a member of the first Anglican-Roman Catholic International Commission.

Memorial services

Lady Scott-Barrett

A memorial service for Lady Scott-Barrett was held at St. Columba's Church of Scotland, Pentonville, yesterday. The Very Rev. Dr. J. Fraser MacLusky officiated, assisted by the Rev. Canon Robertson and Mr. A. N. V. Jones.

Mr. S. Purvis
and Miss C. J. Wharton-Emms

The engagement is announced between Simon, elder son of Mr. and Mrs. Robert Purvis, of Old Gore House, Rye, East Sussex, and Miss C. J. Wharton-Emms, daughter of Mr. and Mrs. J. Wharton-Emms, of Rye, East Sussex.

Mr. C. C. M. Shortland
and Miss C. S. L. Thomas

The engagement is announced between Charles, younger son of Mr. and Mrs. H. Shortland, of Bramshott Chase, Hindhead, Surrey, and Miss C. S. L. Thomas, daughter of Mr. and Mrs. F. G. Thomas, of Hambledon, near Blackpool, Lancashire.

Mr. M. P. Stevenson
and Miss L. C. Smith

The engagement is announced between Michael, son of Mr. and Mrs. J. Stevenson, of 10, St. James's Square, London, and Miss L. C. Smith, daughter of Mr. and Mrs. J. Smith, of Whitefield, Manchester.

Mr. R. D. Sutherland
and Miss J. V. Elviers

The engagement is announced between Robert, son of Mr. and Mrs. R. D. Sutherland, of 35, Rotherham Road, London, and Miss J. V. Elviers, daughter of Mr. and Mrs. J. Elviers, of 33, Ann Street, Edinburgh.

Mr. M. H. Cullen
and Miss J. F. Fisher

The engagement is announced between Michael, son of Mr. and Mrs. M. H. Cullen, of 10, St. James's Square, London, and Miss J. F. Fisher, daughter of Mr. and Mrs. J. Fisher, of 10, St. James's Square, London.

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University news

The Rev Professor Owen Chadwick, OM, President of the British Academy, has been appointed Chancellor of the University of East Anglia, it was announced yesterday. He will be installed on July 4.

Birthdays

FOURTY: Vice-Admiral Sir Edward Anson, 36, Sir Edgar Beck, 74; Mr. Irving Berlin, 61; Dr. Rhodes Boswell, MP, 60; Sir John Compton Miller, 55; Mr. Salvador Dali, 51; Sir Percy Faulkner, 78; Miss Marjorie Graham, 89; Sir Ernest Harrison, 59; Professor Anthony Hewish, 61; Mr. Justice Goff, 58; Sir Robert Hunt, 67; Sir Albert Kennedy, 79; Professor W. N. Medlicott, 85; Brigadier Joan Marjorie, 62; Sir Ian Percival, 61; Sir Hector Laing, 62; Rear-Admiral Sir Matthew Slattery, 83; the Right Rev. H. W. Montchou, 65; Dr. Miriam Stopford, 48; Sir Charles Trinder, 79; Sir Edward Tuckwell, 75; Sir Paul Wright, 70.

Forres, Swanage Dorset

A 75th anniversary summer hall will be held at the school on Friday July 12, 1985. All OFs, parents and friends will be most welcome to attend and are invited to contact the school for further particulars.

Lord Kimball

11 - 17 May 1985

A weekly guide to leisure, entertainment and the arts

Sailing free as the wind

The tall ships are coming back, mixing traditional sail power with the latest computer technology. George Hill looks at the emergence of a worldwide trend

Ever since the oil crisis of the early 1970s, a handful of enthusiasts have been haunting the fringes of the maritime world, insisting that modern ships could be driven by an inexhaustible source of power that costs nothing.

For a long time, no one took any notice, but now, at last, the doubters are being won over. All of a sudden people are building sailing ships again. In Britain, Germany, France, the United States and Japan, hard-nosed promoters are discovering that wind power is not just nostalgia but economic sense.

The tall ship is making a comeback, but with a difference. Large freighters are being built, but their sails are computer-controlled, designed to supplement engine power. Technology now runs hand in hand with the wind.

Other current projects include old-style training ships larger than anything of the kind built since the 1930s; and small cruising liners whose main motive force will be sail, and which will be among the largest sailing ships ever built.

"Our ship will be an advertisement for the technology," says Hartmut Schwarz, chief planner and designated captain of the 140ft German four-masted *Pinta*, one of the most spectacular of these new projects. "It is time to look at sail for two reasons - ecology and economy. The possibilities are both for passengers and cargo vessels, and first we shall sail round the world to show that this is good business." Firm contracts have been signed for building the *Pinta*, at a reported cost of £15m, and construction will start in Bremen later this year.

In Britain, the small trading schooner *Atlantic Clipper*, the first new commercial sailing ship to be launched here for a generation, has proved so successful on her first three voyages to the Caribbean that her owners, Clipper Carages, are seeking tenders to build two larger sisters, with three masts instead of two, and a capacity of about 350 deadweight tons each. "We calculate that *Atlantic Clipper* saves £23,000 on

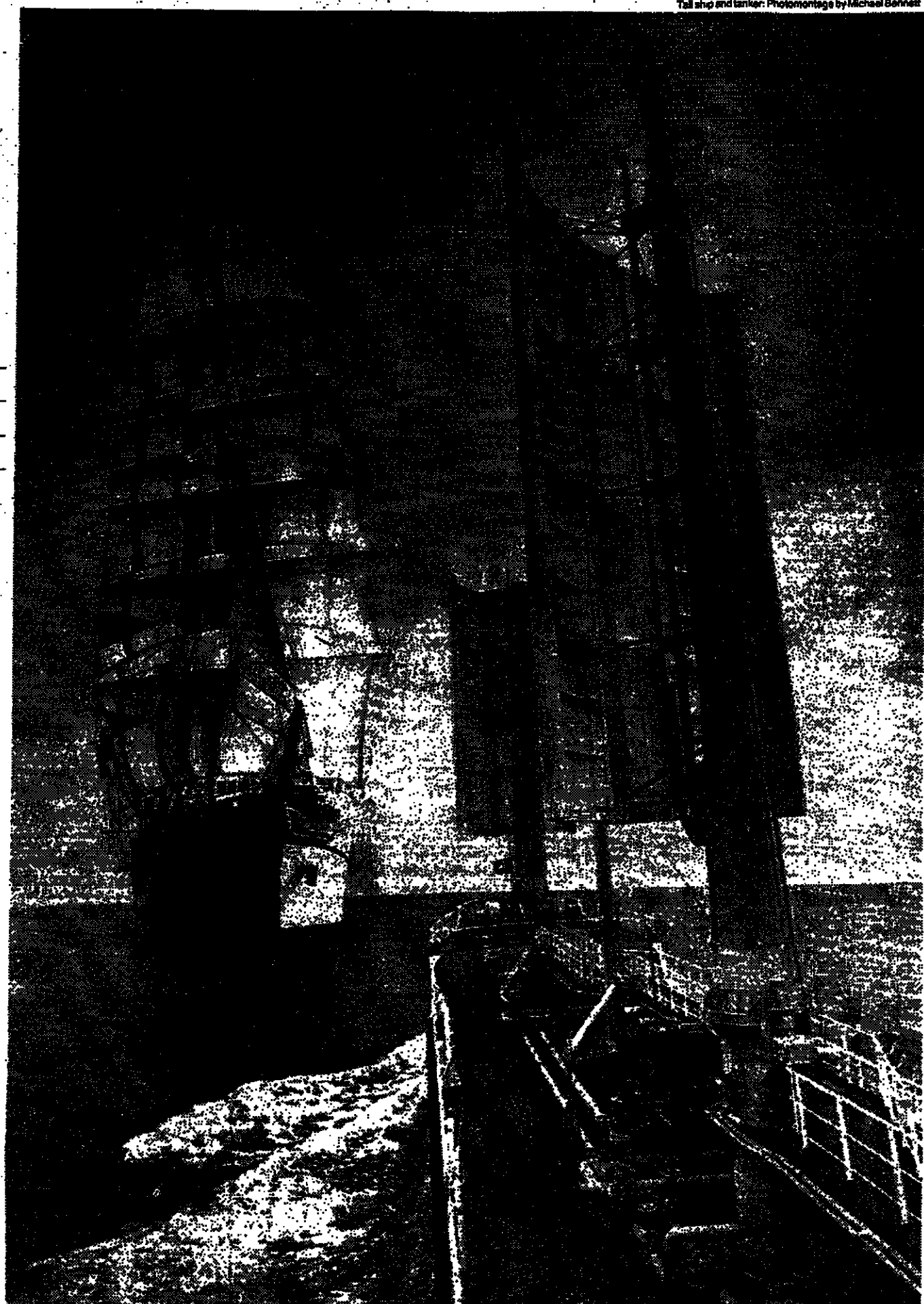
each round trip compared with a similar powered vessel", says Julie Gilbert, the company's sales manager.

Earlier this year work began in Wivenhoe, Essex, on the largest sailing vessel to be built in Britain since the war, the 400-ton training barque *Lord Nelson*, which embodies a radically new concept of sail training. She is to be fitted out with a wealth of ingenious equipment so that she can be sailed by crews of disabled and able-bodied young people working side by side. The project has been tested in action over the last two years in a smaller vessel with considerable success, even though the craft was not purpose-built.

But these developments are small fry compared with what is happening abroad. Last July the 31,000-ton bulk carrier *Aqua City* set out from Yokohama on her maiden voyage across the Pacific with two curious structures like a pair of immense art deco lampshades perched on her deck among the gaunt derricks and ganties. These are the sails of what may well be the most unglamorous windjammer ever to go to sea. They are automatically controlled by a computer to adjust themselves to shifts in the wind.

The *Aqua City* is the latest and largest, and the first deep-sea trader, in a line of Japanese experimental vessels built in the last five years with auxiliary sails to reduce fuel costs, which represent about half the running expenses of a cargo ship today. Early reports claim that the sails have made possible a 10 per cent saving in *Aqua City's* fuel costs. The computer is central to the operation, as it is with most of these projects. Manpower is even more expensive than fuel, and few seamen these days would be prepared to make a career in the extreme discomfort and occasional danger of life on a traditional-sailing ship.

A very different Japanese ship, the training barque *Nippon Maru*, made its maiden voyage last September. With a gross tonnage of 2,891 she is



easily the largest traditional sailing ship built since the war, and may be followed by a similar sister ship. She carries 120 merchant navy cadets who study the use of all the latest navigational and engineering equipment, and also pull and haul in proper traditional style.

Although computers are not needed to do the donkey work in *Nippon Maru*, they still got in

on the act. The ship was designed with the help of a three-dimensional structural analysis programme, blessed with the name ICES-STRUDLE II which must have a fair sense of style: for *Nippon Maru* is one of the handsomest post-war training ships, buxom not corpulent, unmistakably modern without betraying the nineteenth-century idiom it is cast in.

Nippon Maru has a sail plan equal in area to ten tennis courts. The tennis court factor is a convenient way of visualizing the scale of a sailing ship. A modern America's Cup racer's sails would cover a little less than one court. *Aqua City's* lampshades represent a court and a half, and *Lord Nelson* has a four-court rig. The clipper ship *Cutty Sark* at Greenwich used to carry about as much sail

as *Nippon Maru* although less than half the size. But the *Pinta* is a 14-court ship, with a sail area of nearly 40,000 square feet and masts taller than those of any sailing ship ever built, an indication that it is in the cruise liner market rather than in freight or sail training that the most spectacular new developments are taking place. Cruising is the only maritime

We calculate *Atlantic Clipper* (right) saves £23,000 on each round trip compared with a powered vessel



area where entrepreneurs are really confident about the future. In this buoyant and adventurous climate, operators in several countries have been struck by the possibilities of sail. A cruise ship does not need a great turn of speed, so long as it has reserves of power to enable it to keep to its schedules.

Captain Hartmut Schwarz is master of the four-masted *Sea Cloud*, once the biggest sailing yacht in the world, now a highly successful charter ship. He has been 20 years in sail, and used to be sailing officer on the German training ship *Gorch Fock*. He conceived the *Pinta* - in effect an expanded, computerized ultra-modernistic version of *Sea Cloud*. The plan has the backing of two major German shipping lines, F. Laeisz of Hamburg and S. Loefer of Bremen.

It may be a race to see whether *Pinta* will be the first of the new breed to go into service. An American company, Windstar Sail Cruises, recently placed a £60m contract with a French shipyard for two ships similar in size to *Pinta*, the first to be delivered in October next year. They will have four schooner-rigged masts and provide "cinema, casino, sauna, jacuzzi and glass-domed discotheque" for the 150 passengers.

Two other quite independent German projects, for three-masted *Ocean Star* and *E. Hanningway* (guess the market from the name), are at an earlier stage of planning. A British company named Square-Rigged Services, has been negotiating with potential backers over a plan for a larger vessel with tripod masts and carbon-fibre spars, eliminating most of the picturesque but costly tangle of external rigging.

"It is a matter of expressing in modern technology the basic formula worked out over centuries of trial and error," says Colin Mudie, designer of the proposed vessel, as well as of *Lord Nelson* and the *Sea Cadets'* hard-worked training brig *Royalist*. "The more we look at old ships the more we find that we have to gallop even to understand how ingenious they are. They were the

spaceships of their day - and I see no evidence that men applied any less brain-power to their inventions then than they do today."

But the *Pinta* is the holiest of current projects. Tank tests indicate that she should have a top speed of 22 knots under sail - as high a speed as the most extravagant claims made for the old clippers. She will carry 80 passengers, and all the usual cruise ship facilities to ensure that they are pampered to bursting. She will no doubt be the first windjammer equipped with a beauty salon and open-air swimming pool. (Will the water slop out when the ship heels to the breeze? Not a chance, says Captain Schwarz. If the ship heels too far, the computer will shorten sail automatically "within seconds".)

If the *Pinta* and her rivals are successful, a second generation of even larger vessels might follow. The economics of cruise ships favour a capacity of at least 400 passengers, and more than one major operator has been making serious inquiries in recent months into the possibility of such a vessel, about 100 feet longer than *Pinta*, with a tennis-court rating of 20 or more.

It would be strange if a century which saw sail technology fall into commercial oblivion for more than half its span should end with profitable windjammers, larger than any ever built, cruising wherever the sun shines, with Lobster Thermidor and roulette instead of wet bedding, blisters and salt beef.

SATURDAY

The Week Ahead: Tom Conti speaks his mind: page 20

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Where to see the action

The best times to see big sailing ships in action are at the tall ships' races of the Sail Training Association (STA). This year the ships are sailing from Chatham to Zeebrugge, leaving on July 24.

The *Pride of Baltimore*, an authentic recreation of a Baltimore Clipper schooner of 1812, arrives in London on June 6. It will be docked at Tower Pier, near Tower Bridge, and open to the public on the weekends of June 8-9, 15-16, 22-23, noon-5pm. Admission free.

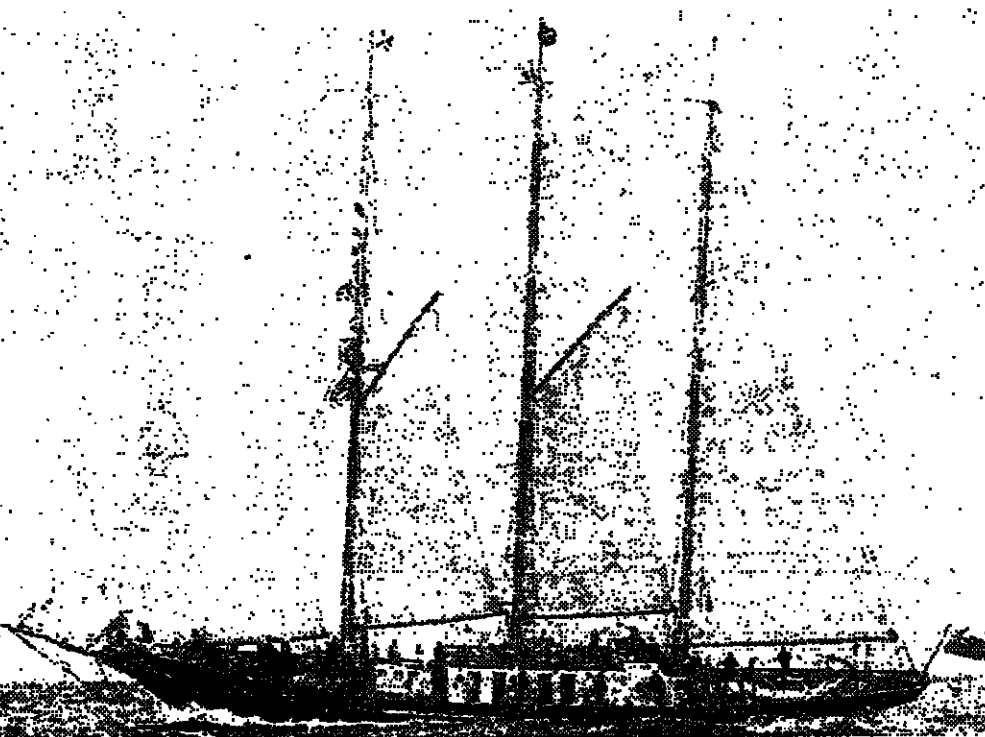
Members of the public can go to sea with the STA in a square-rigger aboard one of Britain's four principal training ships. All have a few general vacancies for this season, though many places are reserved for special categories and young people.

The STA's two big three-masted, *Sir Winston Churchill* and *Malcolm Miller*, each carry 39 trainees on two-week cruises between Bergen and Bordeaux from February to December. Most cruises are for 16-24 year olds. Prices are between £405 and £525.

Royalist, the Sea Cadets' two-masted brig, carries 21 members aged 13½ to 18 on week-long cruises from March to November, with a very small number of places for civilian adults at £100 a week (Sea Cadets £76). The Square Rigger Club charters the ship for two weekend cruises a year.

Until the *Lord Nelson* is commissioned next year, the Jubilee Sailing Trust is running cruises aboard the smaller two-masted *Soren Larsen*, with places for 22 at a time - 11 disabled and 11 able-bodied. Costs range from £85 for a weekend up to £235 for ten days in high season.

The Exeter Maritime Museum has the largest display of



historic and exotic vessels in Britain. Open 10-5 in winter, 10-6 in summer (from June). Entry: Adults £2, children £1.

The clipper ship *Cutty Sark* at Greenwich, London, is open 10.30-5.30 weekdays, 2.30-5.30 Sundays. Entry: Adults £1, children 50p. The National Maritime Museum is nearby, open 10-6 Mon to Sat, 2-5.30 Sun. Entry: Adults £1, children 50p. A special exhibition on the ships of Finland runs from May 23 to December 31.

PORTS OF CALL

Sail Training Association, 2a The Hard, Portsmouth PO1 3PT (0705 832055).

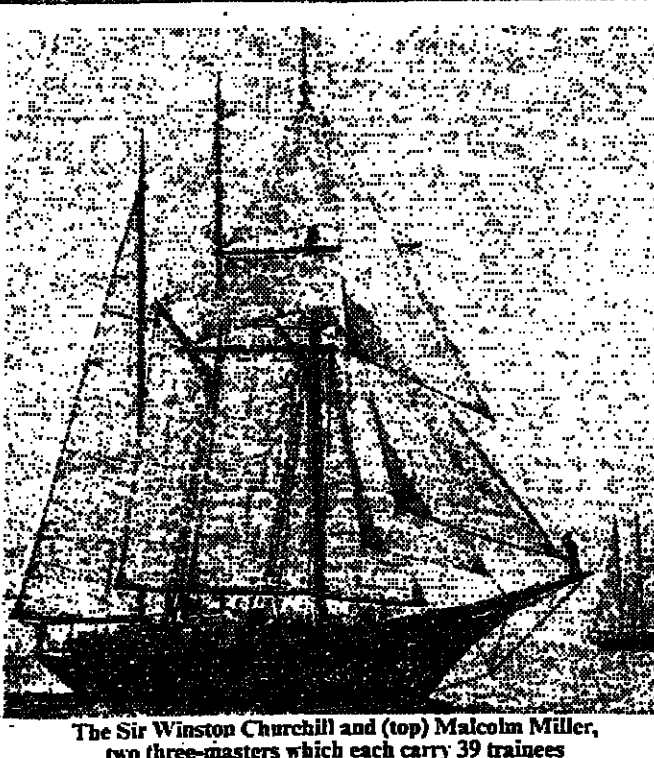
Training Ship *Royalist*, Gosport, Hants (0705 758822).

Jubilee Sailing Trust, Atlantic Road, Eastern Dock, Southampton SO1 6D (0703 31388).

Exeter Maritime Museum, The Quay, Exeter EX2 4AN (0392 36031).

Cutty Sark (01-853 3445).

National Maritime Museum (01-658 4422).



The Sir Winston Churchill and (top) Malcolm Miller, two three-masted which each carry 39 trainees

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TRAVEL

This week, from the infinite variety of France, we savour the scented forests of Les Landes, go caravanning in the Vendée and visit a remarkable wildlife park near Paris

Uphill fight against the forces of nature

I first saw the pines as a young man, hiking to Spain. For some 100 miles between Bordeaux and Biarritz they edged the road in an unbroken line. I remember that as we entered the forest the sun, to our right, was sinking in a reddening sky; long before Biarritz it had set, disappearing first behind the crowns of the trees, reappearing through the trunks and sinking finally into the broken.

From its fearful symmetry I guessed the forest was man-made. It was the largest forest in Europe, 950,000 hectares planted mostly in the 19th century.

Last summer I took the same road but this time, two thirds of the way down, I turned right and took my family through the trees and towards the coast. After such monotony the first house came as a surprise. Oak beams, whitewashed walls, a reassuring, Tudorish cottage, except that the western half of the roof dived almost to the ground, defence against the Atlantic wind and hard winter rain.

The old houses of Les Landes are set in *arrais*, clearings, surrounded usually by a kitchen garden and a maize field. They stand low, just one storey, with perhaps a granary above. Their tiles are the shed orange flower pots of southern France but their walls have few foundations because footholds, in this marshy land, are hard to find.

On the Michelin guide to the French Atlantic coast the rubber-tyred man appears as a Landaise shepherd. He wears a

black beret and a sheepskin coat and he stands on stilts, peering through his ludicrous spectacles for marauding wolves. In the days when this was sheep country they were kept less for meat or wool than for dung. It was hard country to farm.

The tourists who now colonize this coast in summer can still see the stilts. They are pulled from cupboards on fête days; the village lads run races on them. A century ago, when the pines had secured the ground, they were used by the *gammeliers*, resin-gatherers, as they hacked their holes, sometimes 20 ft from the ground, to tap the amber goo that was their livelihood.

The resin trade is dying now, though Habitat or its foreign equivalents have found a use for the pines. We could still see the holes in the older trees as at last the forest broke, and then we joined the traffic jam at the coastal resort at Hossegor, with its beaches, dunes and lagoon.

They are an adaptable lot, the Landaises. Consider their river, the Adour, which tumbles down from the Pyrenees to pour its sluggish green waters into the Atlantic at Bayonne. Originally, records say, it emerged at Capbreton, 15 miles to the north. In 907 it moved further north, to Vieux Boucau; then to Bayonne, back to Capbreton and finally in 1378 they caught and channelled it. Since then it has stayed put.

That meant that the coastal people changed, perforce, from shepherds to fishermen to shepherds again. But it also left the region a profusion of *étangs*,

or lakes, for windsurfing, sailing and swimming. And one lagoon, at Hossegor, where the wine merchants of Bordeaux have their gifts, and boardsail tirelessly in the brisk breeze.

In the evening the trippers disappear. The lagoon, connected to the sea by a thin channel, becomes a magic place of mud flats and marine creatures. It relinquishes crabs, worms and starfish with a ready grace. We caught a seahorse there and put it in our bucket, where it circulated, rocking up and down, its fins whirring like the cars of a clockwork toy.

With hammer and chisel (never forget the tool box when staying in a *gîte*) we prised oysters from the rocks, before wandering over the mud to admire the real thing — thousands of them in slimy green wooden beds. That they remained there unprotected said much for the honesty of the rich tourists.

Rich? We wished we were, for there were many kilometres between us and the nearest hypermarket, and the shopkeepers knew it. In their windows were the specialities of Les Landes. But only the Germans could afford them.

We settled for sardines, succulent and cheap, and barbecued them over pine cones. In Seignosse le Penon — one of the few modern resorts allowed to sully the "silver coast" — the smoke from a thousand barbecues can be seen each evening spiralling from the terraces of apartment blocks, built never higher than



High points: Steps leading up the vast sand dunes at Arcachon and ancient fortifications overlooking the harbour at La Rochelle

the nearest pines, and each with its diving, red-tiled roof.

The scent of the forest is everywhere, but so is the mark of the town planner and Seignosse, despite its broom and mimosa, has a smudge of Boullins. The forests there have fine walking, however.

On the beach at Seignosse a boy of about 12 stood in a small circle, etched in the sand with his stick. In front of him the Atlantic rollers deposited their bubbling foam a yard from his feet. As I passed I caught his

muttered command to the waves: "Ne touchez pas".

Well, he could hardly lose: the tide was going out. But his ancient game can rarely have been played in so apt a setting — a beach created by man 200 years ago to halt the encroaching sea. A beach whose existence, and that of the forest, depends on the *gourlet*, the rough, fast-spreading plant that cements the dunes, holding the coastline in a well-stitched hem stretching 160 miles.

For most of their length the dunes are about 40ft high, though at Arcachon they reach 370ft and become a tourist attraction. At Seignosse, where we stayed, our *gîte* was 200 yards from the sea, according to the brochure, and I don't doubt it. But those 200 yards included a tough climb over the dunes, and you were usually halfway down the other side when you remembered the windshield.

The beaches are clean, if windy, and not crowded. Swimming is

allowed only under the eye of a lifeguard.

It is better, perhaps, to stick to the inland lakes, or on a dull morning to take the car to Bayonne and taste the ham, or drive up into the hills of the Pays Basque, where at Espelette they grow famous red peppers.

From there you can look down at the endless forest, a tribute, if ever there was one, to man's conquest over nature.

Peter Brown

Surf, sand and storms

Caravan holidays, we had been assured, had come a long way since the "tin tents" of the 1960s, but as we sped south from Roscoff on the 300 miles to our destination, the French Vendée, the memory of a disastrous week in a rickety cabin on wheels at an overcrowded British resort intruded too readily.

Three days later — during a violent thunderstorm as it happened — we came to some conclusions about our choice, a large, two bedroomed "permanent" caravan holiday home on a pleasant, pine covered site amid the dunes half-a-mile from a beach with a demented surf.

Once the kids had been doused under the hot shower and left warming before a gas fire — in August — the wine opened and the langoustines ready to serve, we agreed that if the priority was cheap accommodation then we could have done little better.

You will have gathered that the weather rather let us down in our week and we needed the refuge of our caravan much more than we had expected. However, it came through the testing demands of two adults and three young daughters.

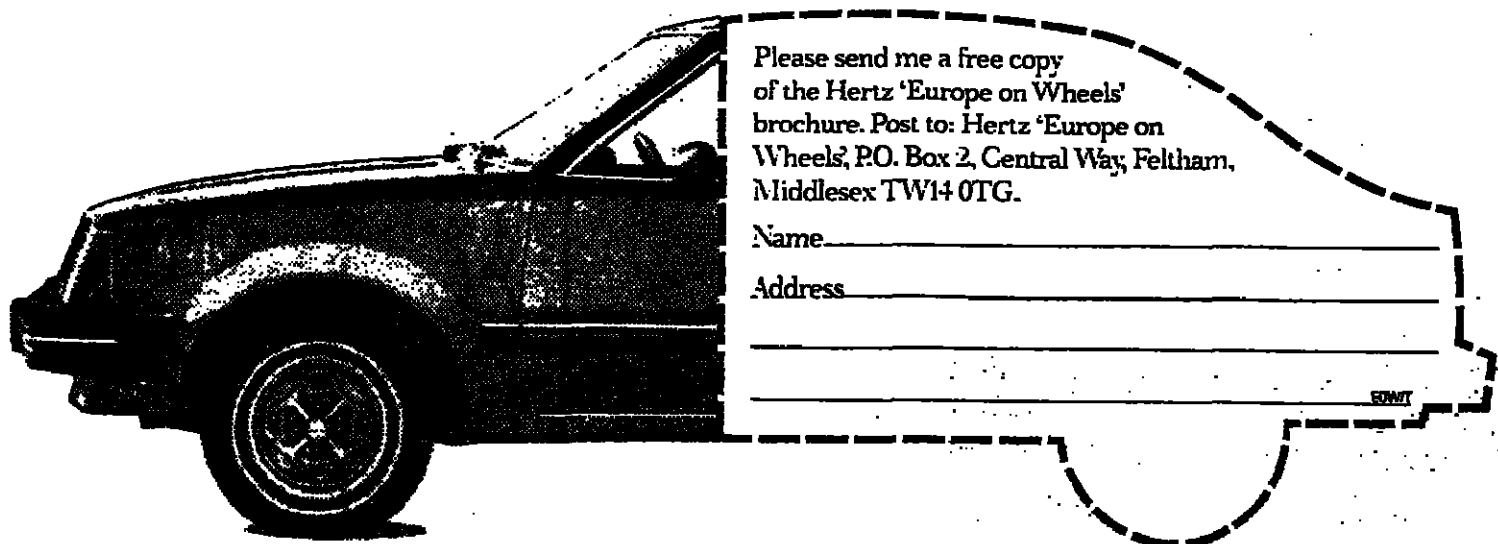
The mixed caravan-camping site had its own restaurant-bar and shop, washing machines (expensive) and a play area for children, but a swimming pool for the younger children would have been a great advantage.

The surf on the nearby, extensive beach was too ferocious for the very young.

The Vendée is one of France's flatter areas, marked by its large beaches and pine covered dunes. Within striking distance of our site at Les Conches de Longeville were the holiday towns of La Rochelle and Sablé d'Olonne. The smaller towns and villages nearby boasted markets useful for the self caterer and decent restaurants serving fine seafood.

Craig Seton

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Alarms and excursions ahead

TRAVEL NEWS

Holiday companies and charter airlines are expressing alarm at the proposal by British Caledonian Airways that charter flights from London's Gatwick Airport should be transferred to Luton or Stansted to make room for an expected expansion in scheduled services.

The four million holiday-makers, currently travelling annually on charters from Gatwick, account for about 60 per cent of the airport's traffic, but B. Cal says the flights which they use are concentrated on peak periods, which makes it difficult to plan year round schedule operations. The charter airlines believe that a ban on their flights at Gatwick would deprive customers in a large area of South-east England of easy access to low cost holiday flights.

The largest specialist charter airline, Britannia Airways, owned by the Thomson Travel group, says an enforced move of charters from Gatwick would be damaging to both consumers and airlines. Another major Gatwick operator, Dan-Air, says there is "no way that the passenger should be ordered to move from one airport to another", while Orion Airways

— a subsidiary of the Horizon Travel group — says the B. Cal plan is "totally unacceptable".

The conflicting arguments will have to be resolved by the government as part of its review of airport policy following the public inquiry into the development of Stansted airport.

Few cancellations

Holiday bookings to Spain remain firm despite the recent reports of bombings in resort areas, according to the Lunn Poly travel agency chain. Managing director, John MacNeill, says that only one or two isolated cancellations have been reported from its 200 branches and the company is still taking more bookings for Spain than for any other destination.

Beagle billing

Special packages linked to the Beagle Convention in Liverpool over August Bank Holiday weekend are being organized by Merseyside Council. The convention will include performances by Beatles sound-alike groups, an auction of Beatles memorabilia and a Beatles-brain competition. The four-day packages, costing £69, include four nights accommodation at the Britannia Adelphi Hotel, admission to the convention, a party night at the Cavern Club, walking tours of Beagle sights (sic) and a trip to the Beagle City Museum. Information from Merseyside County Council Tourism Department, 29 Lime Street, Liverpool L1 1JG (051-237 5234).

● The Foreign Office has warned that the immigration authorities in Trinidad and Tobago are refusing entry to visitors whose passports are valid for less than six months.

Down Mexico way

Tours to tie in with the England football team's visit to Mexico next month are being operated

by South American Travel. The tours are hosted by former England star Trevor Brooking and entrance tickets to all the matches, as well as some excursions, are included in the tour price. The 14-day trip costs from £835 and a 16-day itinerary costing from £1,385 is available for fans who also want to see the US v England match in Los Angeles. Information from travel agents or from South American Travel on 01-833 2641.

Youth in action

The Irish Tourist Board has put together a programme of holiday ideas for children and young people as a contribution to International Youth Year. Activities covered in the "discover young Ireland" brochure include learning to sail, windsurfing, archaeological digs, pony trekking, rock climbing, squash and golf. Courses and study tours for students or graduates are also available.

Prices range from £24 for an activity weekend to £289 for a two week adventure holiday for teenagers. The brochure is available from Irish Tourist Board offices throughout the UK (London office: 01-629 7292).

Cost cutters

Reductions in transatlantic air fares have been reflected in the British Airways North American flydrive programme operated by its Speedbird Holidays subsidiary. Passengers flying between May 17 and June 30 can now save up to £236 on the London-Chicago route and up to £140 between London and Detroit, while savings of up to £90 can be made in May and June on BA's Manchester-New York service. In addition the airline has waived advance purchase requirements on all flights to the US booked during May so that the lower priced Apex fares can be bought up to the last moment.

Philip Ray

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1501-1511

TRAVEL

Edited by Shona Crawford Poole

Beauty and the beasts that saved a château

"That lion cub there with the striped legs like football socks, his father is a lion and his mother a tiger," said Annabelle, Vicomtesse de la Panouse, a blonde ex-mannequin from Minnesota turned *châtelaine* and cookbook writer, whose husband is vaguely descended from Louis XV. "We gave two of the litter to the Peking zoo," she says. "Most of our 800 animals were born and bred here at Thoiry, and they roam free in their herds."

The French Viscount and his American wife were showing me their open-air zoo, the largest in France, opened in 1967 and modelled partly on Longleat. It is in a big park 20 miles west of Versailles, and is an ideal place for a family tourist excursion from Paris, for while children will enjoy the animals, their parents might be fascinated by the handsome Renaissance château on a hill and its remarkable collection of 500 manuscript letters and notebooks of kings and ministers, popes and philosophers, starting with Louis XIII.

The de la Panouses and their forebears have lived at Thoiry since they built the château in 1564. Some 20 of them served as ministers to French kings hence the prolific archives. By the 1960s, money was running short and the château was falling gently into decay. So the Count agreed to let his young son Paul, the Viscount, create a zoo in the park.

"At that time I had no special interest in animals," says Paul, now 41. "But I wanted to rescue our inheritance - and I was impressed by what the Marquis de Bath and the Duke of Bedford were doing. However, I didn't want a fun-park or sideshows that might spoil the setting: just a zoo. We spent £2 million on it, after selling one of our other estates in France. I believe we were the first safari park in the world to have antelopes, zebras, giraffes and other herbivores all roam-



Natural conservationists: Annabelle and Paul de la Panouse with two of the tamer animals that they look after at Thoiry

ing free together: usually they are kept separate."

We walked along a fenced-in parapet that Paul has built directly above the tigers' enclosure, enabling visitors to observe these handsome but deadly animals at very close range. It might give some people a frisson of fear - but the wire fencing looked safe enough to me. Then, windows tightly closed, we drove the estate car through the lion park, where the lordly creatures gazed at us blankly. Elsewhere in the zoo, pink flamingoes were strutting in a pond, zebras were grazing quietly alongside giraffes, while a rhino rolled in the mud.

A chill wind was blowing. Were the animals as happy here in captivity, I asked Paul, as

running wild in hot Africa? "Happier, as far as we can tell. They're far better fed, sheltered and protected from danger, so they live longer: on average, a lion or tiger reaches the age of 35 here, against 17 in Africa. And they don't seem to mind the cold."

Paul first met his wife at a tea-party in Paris. "He said to me, 'come and see my lions one day,'" says Annabelle, with one of her frequent high-pitched giggles. "It was the most original line I'd ever been shot, so I came. And here I am today, a long way from modelling in Minnesota."

She has taken the lead in restoring the château, now open to visitors - a trim mansard-roofed building with ten tall and

slender red-brick chimneys, facing across a formal garden to the wide valley below.

In the tradition of the Knights Templar it was built on the points of a compass, facing due south, so that at the solstice the rising or setting sun shines straight through the big windows of the reception rooms and out the far side, forming a bridge of light.

Tucked away in a former pantry are the archives, amassed by the family across the centuries. They include some of the earliest records of French government finance: private letters of Louis XIII, XIV, XV; the notebooks of the Chevalier d'Eon who spied for Louis XV in London and St Petersburg; the proceedings of a

well-known witchcraft trial: the secrets of making Savres porcelain; letters from popes, foreign monarchs, and celebrities as varied as Napoleon, Jean-Jacques Rousseau and Benjamin Franklin.

One letter from the Queen of Spain to her daughter, dauphine of France, advises the innocent girl - in explicit detail - on how marriage should be consummated.

You can also inspect the manuscripts of two Chopin waltzes discovered in the attic by the pianist Byron Janis, in an old bag marked "dirty linen". Chopin was a suitor of the Countess Dauphine de la Panouse and wrote the waltzes for her in the days when he was courting her at the family's

town house, 39 rue du Faubourg St-Honoré - today the British ambassador's residence.

The Château de Thoiry was used as location for some of the French scenes of the film of Shirley Conran's *Lace*, produced by Lorimar, the company that made *Dallas*. "A crew of 100 descended on us with 35 trucks and mobile kitchens," says Annabelle. "Disruptive, but huge fun." Besides keeping up the château, the Viscountess pursues her cooking interests - "I've been showing the French that American cooking is not just hamburgers. I'm an expert on Texan bean salad, and I'm doing a book for a Paris publisher on American jams and chutneys. I also make 5,000 pots of chutney a year for sale to our annual 450,000 visitors."

As for the Viscount, he feels that the discovery of animals has changed his life. Since opening the zoo, he has become a self-taught zoologist and is today one of Europe's leading campaigners for wildlife preservation. "Wild animals get rarer and rarer, and they need to be rescued and restored - just like antique furniture, or archives, or the 400-year-old oak trees in this park."

As well as running Thoiry and two other wildlife parks in France, Paul is now acting as technical adviser to seven African governments on setting up safari parks and preserving their fauna. Notably, he is helping the Gabon authorities with an ambitious project for an animal reserve near Lambarene where Albert Schweitzer worked. It is due to open early in 1986.

Animals have given me a new world," says this gentle aristocrat. "Through them, I have discovered Africa and its culture and made many friends there. Above all, it is the animals of Africa that have enabled me to save the home and the territory of my ancestors."

John Ardagh

TRAVEL NOTES

LES LANDES



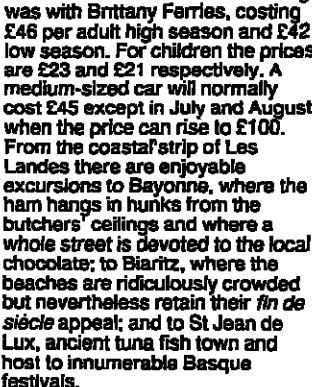
Peter Brown went with Just France, which has a range of villas all over the country. For a typical villa in south-west France, accommodation for six people the weekly low season price is £149 per adult per week, rising to £190 mid-season and £212 high season. The Portsmouth-St Malo crossing with Brittany Ferries, costing £48 per adult high season and £42 low season. For children the prices are £23 and £21 respectively. A medium-sized car will normally cost £45 except in July and August, when the price can rise to £100. From the coastal strip of Les Landes there are enjoyable excursions to Bayonne, where the ham hangs in hanks from the butchers' ceilings and where a whole street is devoted to the local chocolate; to Biarritz, where the beaches are ridiculously crowded but nevertheless retain their *fin de siècle* appeal; and to St Jean de Luz, ancient tuna fish town and host to innumerable Basque festivals.

John Ardagh visited the Château de Thoiry, Thoiry. Tel: (3) 487 40 57. It is open daily and has a restaurant. Entrance 35 francs (children 20 francs).

How to get there: Dreux 25 miles west of Paris on the Autoroute de la Quest (A.13) towards Dreux. Exit at Bois-d'Arny, direction (A.12) Dreux and Pontchartrain, then take the D11 road to Thoiry.

Paul de la Panouse has two other wildlife parks in France: at Sigean, Languedoc - mainly for birds - and a smaller one in the Massif Central. And in Africa he is working on a project in Gabon, an animal reserve near Albert Schweitzer's Lambarene, which is due to open early in 1986. Here, tourists will be taken up-river in Mississippi-style pirogues equipped with floating hotels.

THE VENDEE



Animals have given me a new world," says this gentle aristocrat. "Through them, I have discovered Africa and its culture and made many friends there. Above all, it is the animals of Africa that have enabled me to save the home and the territory of my ancestors."

John Ardagh

Cheaper ways of taking flight to Europe

The big news this summer is British Caledonian's revolutionary Time Flyer fares scheme between Gatwick, Amsterdam and Frankfurt. For the first time ever within Europe, every B.Cal flight on the routes to Amsterdam and Frankfurt is classified as either a white, blue or gold service. White flights are cheapest, gold the most expensive, while blue falls somewhere in between.

How does this affect the fares? Well, in the case of Frankfurt, white flights cost £84 return, blue £104 and gold £124, compared to the regular full fare of more than £200. And the colours can be mixed: for example someone travelling Gatwick/Frankfurt on the 18.35 hours Monday flight (white), returning on Friday with B.Cal, would pay £104. To Amsterdam, white flights cost £69, blue £89 and gold £109.

There are few restrictions with Time Flyer. Tickets are valid for return journeys only and you must stay away at least one night (this need not be a Saturday) but you can book at any time. Certainly, B.Cal's new deal is a godsend for all cost-conscious travellers who value flexibility.

The independent airline wants to extend Time Flyer to its other European destinations - Paris, Brussels, Geneva and Genoa - but so far the scheme is proving too revolutionary for foreign governments: remember that in Europe, governments, not airlines, determine the fare you pay.

Busy Holland

It's hardly surprising that passengers benefit most when airlines face minimal interference from bureaucrats. The classic case is the Anglo-Dutch situation following last year's liberal aviation treaty. In the past eight months six new routes have been opened with a

FARE DEALS
Alex McWhirter
welcomes the
increased flexibility
of airlines serving
the Continent

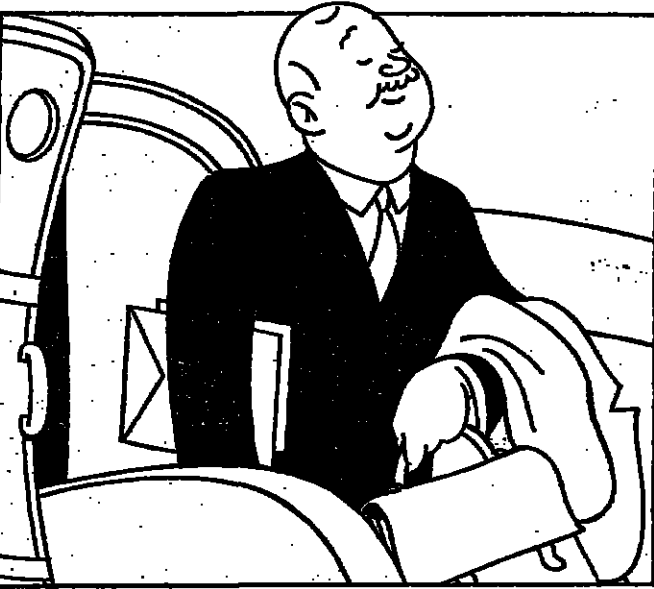
further ten in the pipeline. And these new services have led to more creative fares which have been accompanied by a sharp rise in traffic.

Amsterdam alone now enjoys frequent flights from all four London area airports. There are flights from Gatwick with B.Cal and now KLM; from Heathrow with British Airways and KLM; from Stansted with Air UK and little-known London European Airways flies out of Luton with Viscount turbo-props. In all cases fares start at £55 return. Out of the provinces there are flights by BA or the Dutch airlines KLM/NLM from Birmingham for £75 or Manchester for £77. Dan Air flies out of Bristol/Cardiff from £79 and from Newcastle/Teesside for £83. Air UK, which has a greater number of routes than from many cities including Aberdeen for £88, Edinburgh/Glasgow for £87, Hammerside £66, Leeds £70, Newcastle £79, Norwich £57 and Southampton for £65.

A new route has been inaugurated between Gatwick and Rotterdam by British Air Ferries also with a £55 fare. All these fares are for return travel but it must be stressed that booking conditions are attached which vary from airline to airline. Only Virgin Atlantic which continues to fly from Gatwick deep into Holland as far as Maastricht charges a simple unrestricted fare of £39 one-way and £78 return.

Savings to Paris

Between London and Paris an alternative to the cheapest BA/Air France £74 PEX (Instant Purchase Excursion) has emerged in the shape of Gulf Air. The Bahrain-based airline charges a bucket shop rate of some £70 return on its several times weekly London to Paris flights which continue on to the Gulf. Book through bucket shops and branches of



the large travel agents. But consider that Gulf Air flies from Heathrow in the evening, returning from Paris in the early morning - hence any savings may be swallowed up in extra hotel accommodation. Another cost-effective suggestion for Paris is to take the Orion Airways charter from Gatwick. Marketed by London's City by City Tours, the charter runs every Friday and Saturday to Beauvais and the £65 return fare includes a connecting coach to central Paris.

Athens and Luxembourg

There are lower fares to Luxembourg. BA is re-starting flights and both it and Luxair

have introduced a cheaper £73 PEX fare. The same goes for Athens with BA and Olympic Airways launching a lower priced APEX (Advanced Purchase Excursion) costing from £140 and designed to compete more effectively with the charter flight operators.

Flight consolidators

To destinations in Switzerland, Austria and Italy it is worth remembering that you can save on your scheduled flight by purchasing your ticket through one of the airlines' flight consolidators. These companies buy seats in bulk and re-sell them to individuals at prices much lower than the airlines'

New Iberian bargains

Spanish destinations are also more accessible thanks to BA and Iberia's New Money-saver and New Freedom fares. The biggest range of destinations is offered by Iberia. The Spanish flag-carrier flies direct to 13 and in addition offers connecting flights to many more. There are no advance booking restrictions with any of these fares. Money-saver is valid for stays of between six days, and one month. Sample prices for mid-week travel after May 17: London: Alicante £117, Barcelona £110, Ibiza £117, Las Palmas £182, Madrid £131, Palma £113, Seville £131, Valencia £122. From Manchester: Barcelona £118; Madrid and Malaga £145.

Freedom fares cost more but provide greater flexibility plus the opportunity to fly to cities off the main air routes. Altogether Iberia's Freedom fares cover 33 cities and you can travel on an "open jaw" basis - out to one destination and return from another.

You can make a stopover within Spain for an extra £40 and the validity is more generous: minimum stay away is a Saturday, the maximum being six months. Examples from London: Barcelona £183, Ibiza £193, Las Palmas £305, Granada/Málaga/Jerez all £232, Vigo £305 and Zaragoza £250. From Manchester: Barcelona £204, Madrid £250 and Malaga £253.

regular excursion rates. Another advantage is that tickets can be booked (subject to availability) right up to the departure date: there are no tiresome APEX restrictions.

For example, St Albans-based Austro Tours is selling return Austrian Airlines flights to Salzburg for £115, Vienna and Klagenfurt for £145. And this compares to Austrian Airlines' PEX fare of £148 to Salzburg and £189 for Vienna.

Swiss destinations

City by City markets the flights of Swissair, B.Cal and Dan Air to Swiss destinations. Typical prices for Monday to Friday (higher fares at weekends): Zurich, Swissair flights start at £103 return, Dan Air £96, while to Geneva the price is £97 with Swissair and £92 with B.Cal. Travelling to Bern with Dan Air would cost from £104 while Swissair's price to Basel is £92 all week. City by City markets special fares from the provinces too. Flying B.Cal to Geneva from Edinburgh/Glasgow costs £150 while the fare from Manchester is £137. Dan Air's fare from Manchester to Zurich starts at £114.

Italian specialists

Italian destinations are served by specialists Pilgrim Air and CIT. Both companies sell flights with Alitalia/BA at prices starting from: Milan £126, Turin £126, Bologna £125, Pisa £128, Venice £135, Rome £134, Naples £137 and also Genoa with B.Cal for £123. These Pilgrim Air/CIT prices compare very favourably to the official PEX fares of, for example, Bologna £174, Milan £161, Rome £186 and Venice £174.

Charter flights

You can obtain details of likely bargains by scanning the classified ads in the local and national press. Alternatively, visit any branch of the large travel agency chains where computerized memory banks enable them to quote a range of prices instantly: for example, Hogg Robinson's "Top 20 Fare Check" on flights to popular holiday destinations.

Agents: City by City (Switzerland and Paris) 01-379 7885; CIT (Italy) 01-688 5533; Pilgrim Air (Italy) 01-637 5333; Austro Tours (Austria) 0727 38191.

Alex McWhirter is Travel Editor of *Business Traveller*.

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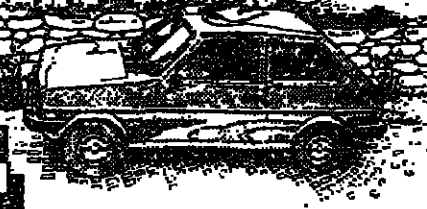
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SHOPPING

SHOPFRONT

Antiques of the future

I joined the ranks of the goldsmiths this week. My marriage was by law and only the colour of my medal would warrant an essay mark, but I became an instant medal collector the minute I saw the selection at Goldsmiths' Hall. They are part of an exhibition of acquisitions by the Goldsmiths' Company during the past 10 years. How do the purchases of such an august body affect us? They act as a sort of seal of approval for those intending to commission works by contemporary silversmiths.

One of the hardest things in buying new work is to spot the talent of the future that won't go out of fashion, says Rosemary Ramsome Wallis, the curator. "The fact that this ancient Guild gives patronage to certain craftsmen makes it almost certain that their work will be the antiques of the future."

Notable in the silverware section are a pair of architectural candlesticks by Brian Atkinson incorporating laminated coloured acrylic in the stems, and a teapot by Karl Padgham and Andrew Putland which has a handle inlaid with blue resin.



Precious metal: Jane Adam's portrait of Picasso (above) and the reverse face (below)



The jewellery includes a handsome necklace by Wendy Ramsay in gold and black basalt, commissioned as a result of her collection for Wedgwood. The amethyst cup by Kevin Coates, with two stems linked by a leopard offering a pearl to a fish, represents the offer of friendship from the Goldsmiths to the artist - a traditional rivalry for seniority, the Fishmongers.

And the medals. There are 40 on display, from a collection of 150 bought since 1973 from distinguished sculptors and silversmiths who include Elisabeth Frink, Jocelyn Burton and Malcolm Appleby.

Subjects range from the Snowdon Mountain Railway and Bjorn Borg's five consecutive Wimbledon wins to portraits of Anna Pavlova and Alfred Hitchcock and Jane Adam's Picasso with a head detail from "Woman Asleep in a Red Armchair" on the reverse.

Medallic art was popular in 15th-century Italy when Renaissance princes handed them out much like today's signed photographs. Today they are to the sculptor what limited edition prints are to the artist - a reproducible means of reaching a wider public.

An enthusiastic band of collectors belong to the British Art Medal Society which was formed last year. It operates like a book club - members are expected to buy one medal a year for £25 and annual membership is £10.

Details of the B.A.M.S. from the secretary, Mark Jones, Department of Coins and Medals, British Museum, London WC1. The exhibition of recent acquisitions by the Goldsmiths' Company is at Goldsmiths' Hall, Foster Lane, London EC2, 10.30am - 5pm, Mon until Fri.

Stewart Tendler tackles a serious problem facing the stillwater angler

I have a sneaking envy of those lucky souls who limit their fly fishing to rivers. I suspect other anglers who haunt the vast acreages of our still waters share that jealousy.

The arts of dry and wet fly fishing, not to mention nymphing, involve considerable skill and tactical understanding. Yet the river fisherman often has an advantage in that he knows or can see where the fish lie.

The only way to find the fish in most stillwater fishing is to skim the surface and plumb the depths. But one of the problems of stillwater fishing seems to be the number of lines that task requires. The days of a silk line which could be treated to sink or float are long gone. Plastic coated lines, each manufactured to do a specific job, have brought many improvements to fishing, but simplicity is not one of them.

Having carpooled at the ingenuity of the line manufacturers, I hasten to add that in my time I too have been a compulsive line buyer.

As a result, at the beginning of this season I discovered I had more than a dozen lines available for stillwater fishing.

Taken together they represent the pros and cons of the

American design innovators have taken traditional British techniques and produced an exuberant show

Six Americans living in Britain prove this week that summit meetings are not the only way to achieve a successful transatlantic alliance. An exhibition of their work at the Crafts Council in London shows that combining the two cultures can produce the best of both worlds.

All are well known in their fields. There is glass by Sam Herman, Charlie Meaker and Steven Newell, pottery by Janet Leach, knitting by Kaffe Fassett, but the work which most strikingly combines the exuberance of American design with the discipline of a European heritage is by Candace Bahouth, John Dugger and Maxine Naylor.

Candace Bahouth would never have become involved with tapestry had she stayed in America. "Few people do tapestry there - it takes so long." Her training in fine arts and textile design did not prepare her for the culture shock of emigrating to Somerset in 1970 and she turned to weaving as a craft which she could practise in a converted chapel in Pilton.

The results are anything but sleepy and traditional. She specializes in strong and unconventional portraits - the four in the exhibition all draw on her part-American, part-Arab background: a portrait of George Washington, two of American Indians and one of an Arab. Her use of colour and materials, too, is original and sometimes startling: metal thread, badges, feathers, real hair, in portraits

Interpretations of a typical English theme

ranging from Tutankhamun to the punks now in the Victoria and Albert Museum collection.

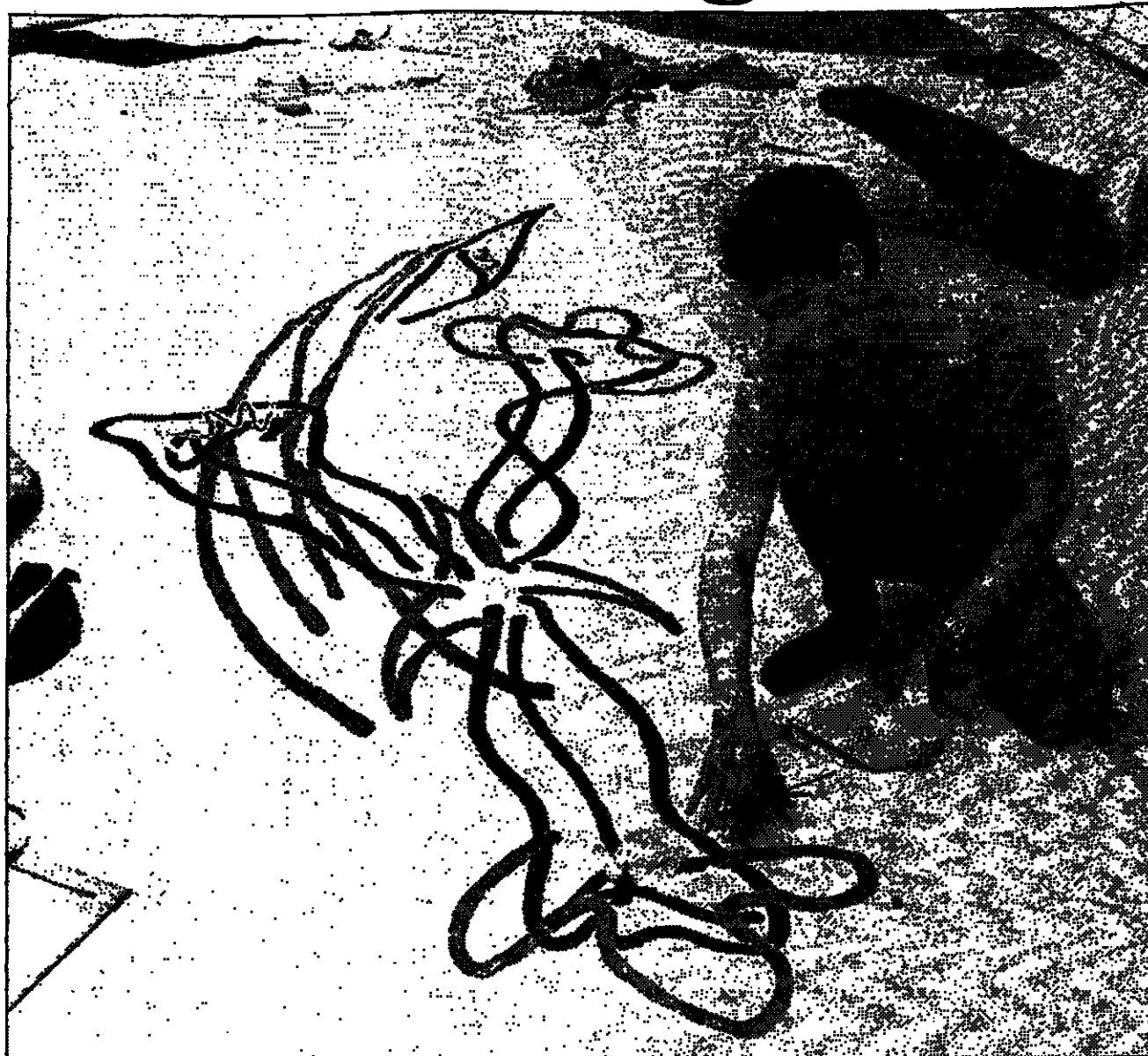
"The British inclination for understatement is fine, but it isn't me," she says. "I like things to be over the top and I do love the American attitude of wanting to move on - of taking a traditional technique and making it contemporary."

There is also a vision in America which doesn't rely on what other people have said which, after all, is what the British tendency to furnish with antiques is all about. On the other hand there is a timeless quality here which I do find influences me. I begin to want to do things that will last."

Her feeling permeates her most recent commission for the owners of a priory who want to create a rich, medieval feeling to complement their surroundings. Her 14ft by 5ft tapestry is of flowers enlarged to such a degree that they become like brush strokes of colour, interwoven with metallic threads - an abstract interpretation of a very English countryside theme.

John Dugger has also taken a traditional craft, banner making, and updated it in a particularly individual way. A fine arts graduate at the Institute of Chicago, Dugger showed a somewhat un-American unwillingness to accept the early success he achieved as an avant garde artist.

"I took up banner making as a sort of protest against the demand to be fashionable. I wanted to escape the obligation to climb the ladder which is



inevitable in New York and to find something that would give me time to develop at my own pace."

It was the discovery of an Oriental painting which had been cut up into eight scrolls in order to be smuggled out of China that gave him the idea of making banners in strips, so that works of monumental size (his largest is 1,000 square feet) could be reduced to a portable package.

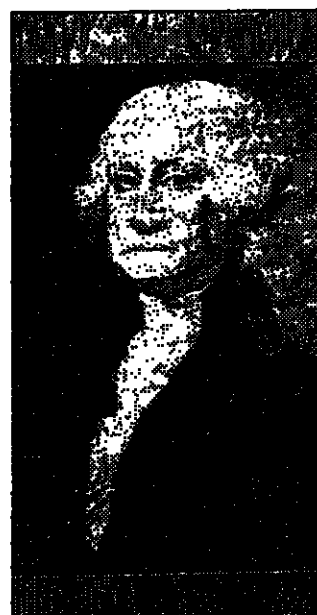
He now creates banners with architectural themes for public buildings - you can see his five-storey hanging in the stairwell at Hca's in London's Tottenham Court Road - symbolic banners for trade union meetings and marches and, with notable success, banners with a compulsive abstract energy for sports centres.

"I suppose you could say my interest in sport stems from my American background and I am also sure that sports arenas will evolve to be the centres of pop culture. If we don't try to understand this now by combining art, architecture and sport in the true Olympic tradition, by the time it actually happens the centres will have become abused and tasteless."

His work shows the use of innovative materials and technology. Many of his banners are made in the tough nylon cordura used for modern suitcases, others make use of new techniques in applique and paint. One effect was achieved by "painting" a banner with household bleach.

He also creates banners specifically as works of art and the Tate Gallery and the Contemporary Arts Society both have his work in their collections. The banners often use anamorphic projection which makes the subject look flat until the angles of viewing in the final hanging place, correct the image and make mountains rear up and athletes swing over hurdles.

What particularly American attitudes does he bring to his craft? "A sense of scale and not



Americans and their art: Three of the best from the exhibition at the Crafts Council; John Dugger (top) at work on one of his banners; Candace Bahouth's tapestry portrait of George Washington (below left); Maxine Naylor and sculptural lamp (right)



being afraid to tackle all sorts of subjects even when they cross over the boundaries of art. But I feel European. It gives you a sense of repose."

Maxine Naylor, although she left Florida when she was 15 and studied furniture design in England, has also inherited an American sense of scale which she applies to her furniture and lighting. "Space," she says, "is

Furniture seen as sculpture with a function

used differently there because it is not so much of a luxury.

The effect on her work is to give it a liberating sense of weightlessness. Traditional methods are fine but they lead to a terribly conservative way of looking at things.

Those who want to look at craft from a different viewpoint can do so at the Crafts Council galleries at 12 Waterloo Place, Lower Regent Street, London SW1 from Thursday to July 14. In addition to the Americans in Britain show there will be a selection of knitted, belted, dyed and painted clothing from the Art to Wear exhibition organized by the American Craft Museum, New York.

like a bow before the arrow is fired.

"I was very prejudiced against making furniture at one time until I saw it as a piece of sculpture that also had some sort of function," she says.

"Although I was quite young when I left America, I don't think I would have experimented so much with materials and forms if I had been taught in the woodwork and metalwork classes that exist in British schools. Traditional methods are fine but they lead to a terribly conservative way of looking at things."

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DESIGN FILE New award for software



Many video designers from space invaders to computerizing medical diagnosis, are being invited to enter this summer for the Design Council's premier award, the Duke of Edinburgh's Designer's Prize. For the first time, the 1986 awards include a special category for computer software.

"It will be a difficult subject to judge, but the industry needs the promotional value the awards scheme brings," says Tony Key, who after 13 years as awards manager for the Design Council, is joining the design team at British Airways Authority.

Computer hardware is already part of the scheme, (consumer durables) which has five other sections: engineering products, components, the British motor industry, medical equipment and consumer and contract decorative products. Each category is judged by a committee of experts and Philip's award is his personal choice of the best of all those nominated.

His 1985 prize (£500 to be available from the Design Council, 28 Haymarket, London SW1 0J-839 8000). Closing date for entries is August 31.

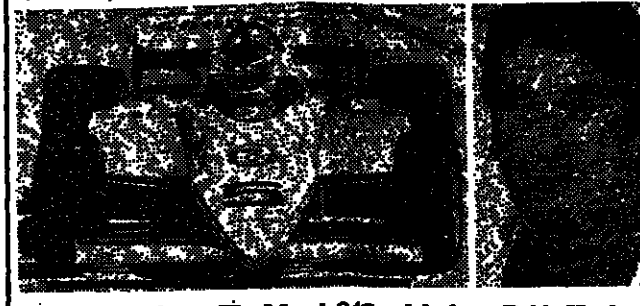
Herd of March Engineering for his 84C racing car. Not only did it win the 1984 Indianapolis 500 endurance race but 29 of the 33 competitors chose to drive March cars.

On past performance, technical, medical and engineering entries stand a good chance of winning the Duke's prize. But well-designed decorative products are thin on the ground. In the consumer and decorative section judges saw more than 100 items but found only one, the Polydrom constructional toy, which was exciting enough for an award - "a frightening comment on this area of British industry", said Oliver Makower, chairman of the panel.

The message has got through to engineers and technocrats that design is an essential part of their business and that even when products have a beauty that is almost incidental, innovation and manufacturing skill will bring increased exports, profit and prestige.

In products which are seen, bought and handled by high street shoppers, manufacturers have an even greater opportunity to benefit immediately from a design award.

So, could we please have some world-beating tableware, luggage, glass, ceramics, jewellery, kniveware, fashion accessories, toys, fabrics and wallpaper this year? The awards brochure Who Designs Wins is available from the Design Council, 28 Haymarket, London SW1 0J-839 8000. Closing date for entries is August 31.



Double winner: The March 84C and designer Robin Herd

CONSUMER NEWS

Reading and rights

Four homes in 10 now have a video recorder but many owners still can't speak the language. So Kodak have produced a simple glossary of video terms and a series of questions and answers about operating various types of machines.

The Kodak Video Guide booklet is available for two second-class stamps from Kodak Advisory Service, Hesketh House, Portman Square, London, W1. Mark the envelope KYG/85.

Leaflet number two could save lives. It comes from the Office of Fair Trading and is called Motorbikes, based on a code of practice agreed by four trade associations involving

motorcycle makers and dealers. It gives tips on what to look for and points out that it is illegal for anyone to sell an unworthy bike. But the Trade Descriptions Act, which insists that new and used bikes must be described truthfully, does not apply to private sales.

The leaflet, is available free from trading standards departments, consumer advice centres, Citizens' Advice Bureaux and from the OFT, Room 316, Field House, Breams Buildings, London EC4.



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Casting around for a good line

arguments that fill angling books and magazines year after year. Like many anglers, I have been tempted by both bright and dull colours, heavy and light lines, specialist and basic lines. This year I am making decisions rather than waste time worrying. The colour argument revolves round the theory that fish will be scared off by bright floating lines which flash in the air as they are cast and show up in the water. Dull coloured lines which are dark green, blue or brown are said to be much better.

Fish may well be at ease with dull colours but I am not. An accurate strike depends on being able to see the line, and there is nothing worse than trying to discern a line in

twilight during a boiling rise. The debate over heavy and light lines is less easy to resolve. Advocates of light tackle suggest lines with a weight of five or six which allows for small flies to be cast delicately - and small flies catch a lot of fish. But a five or six weight line will not get much distance compared with seven or eight weights.

Perhaps a weight seven is a reasonable compromise but I suspect on this point I will continue to baver, keeping both six and eight floating lines, at hand this season. I will stick with an eight sinking line however. If the fish are well down below the surface, the cast should not cause too much disturbance.

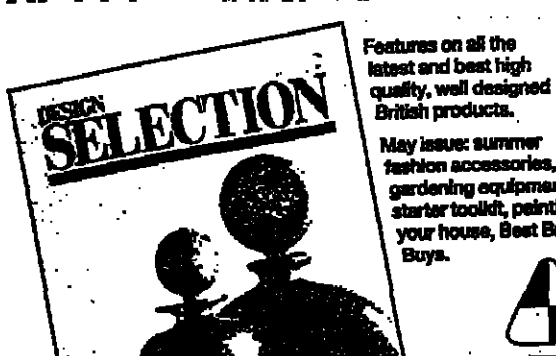
Most of these lines, I should add, are weight forward in profile. The extra weight near the tip provides more impetus for casting without the difficulties of the shooting head.

The double taper line is smoother to lift off the water than the other lines but lacks the punch of either. Whether you use the double taper, the weight forward or the shooting head, it is possible to buy a very large selection of specialist lines. There are now lines which lie high on the surface, simply float or just sink very slightly into the film. There are others which sink slowly, not so slowly or go down like lead.

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BRIDGE

Tough, very tough and telepathic

In *Positive Defence* by Terence Reese and Julian Pottinger (Gollancz, £4.95), Reese's concise style is a two-edged sword: always eminently readable, but underlining how short the book is. Sixty hands on 128 sparsely filled pages seems expensive at £4.95.

As the authors readily admit, "most of the hands are fairly difficult". I would say they vary between tough, very tough, and those which almost require second sight. The wealth of bridge literature is such that every defensive play has been described already. But *Positive Defence* offers an attractive assortment.

Each hand is posed as a single dummy problem. I think most players would feel proud if they solved this one.

East-West Game. Dealer North.

♠ J874	♠ A83	♠ K98	♠ 106
♥ 10984	♥ K852	♥ 75	♥ 654
♦ 78	♦ A94	♦ K98	♦ 106
♣ 10984	♣ K852	♣ 75	♣ 654

You are East. West leads the ♠ J. You cover dummy's ♠ Q with the ♠ K, losing to the ♠ A. Declarer crosses to dummy with a trump to play a spade. Always an awkward moment. Should you duck and see declarer make his bare King, or rush in with the ♠ A and save him a guess when he holds ♠ K10? A careful study of declarer's entry problems provides the clue.

If declarer has ♠ Kx, the effect of ducking will be to allow him to win the King and return the suit. Later he will be able to cross to dummy with a trump, establish the spades by ruffing, and still preserve an entry to enjoy them.

So you win the ace of spades. Now what? Unless you have addressed your mind to the question of entries, it is tempting to try and cash enough tricks in the minors. Mature reflection should induce you to return a trump, removing a critical entry from dummy before declarer is ready to use it.

The authors did not pick all the meat off the carcass of the next offering.

Game all. Dealer North.

♠ J874	♠ A83	♠ K98	♠ 106
♥ 10984	♥ K852	♥ 75	♥ 654
♦ 78	♦ A94	♦ K98	♦ 106
♣ 10984	♣ K852	♣ 75	♣ 654

There is no word of criticism about East's double, which seems a dubious move to me. West leads the ♠ 6 and you win dummy's ♠ 10 with the ♠ J. You cash three top hearts, and face a difficult switch. This is a standard position for experienced players. Either red suit is obviously fatal, a club switch could kill West's Queen, if he had it, whereas a spade can do no harm provided you select the King. If partner has the Queen, well and good. If not, you would be subject to a squeeze in the end-game. A small spade fails because declarer's ♠ 10 now becomes a menace against you. Very neat. But suppose that South had held:

♠ J874	♠ A83	♠ K98	♠ 106
♥ 10984	♥ K852	♥ 75	♥ 654
♦ 78	♦ A94	♦ K98	♦ 106
♣ 10984	♣ K852	♣ 75	♣ 654

The suggested defence will not work, and yet there is an alternative which will give declarer a run for his money. When defending against a squeeze, it is invariably bad play to cash your tricks. It only helps declarer's efforts to lighten the vice. After winning the diamond, try the effect of a club. Your hearts cannot run away, because you control both dummy's suits. Declarer can still embroil you in an end play if he reads your discards correctly. But if, in an attempt to rectify the count, he tries the effect of a heart at trick three, you can scupper him completely by cashing three rounds of hearts before playing a second club. This deprives him of an entry back to hand after he has released the ♠ A for his proposed Vienna Coup.

Jeremy Flint

Each hand is posed as a single dummy problem. I think most players would feel proud if they solved this one.

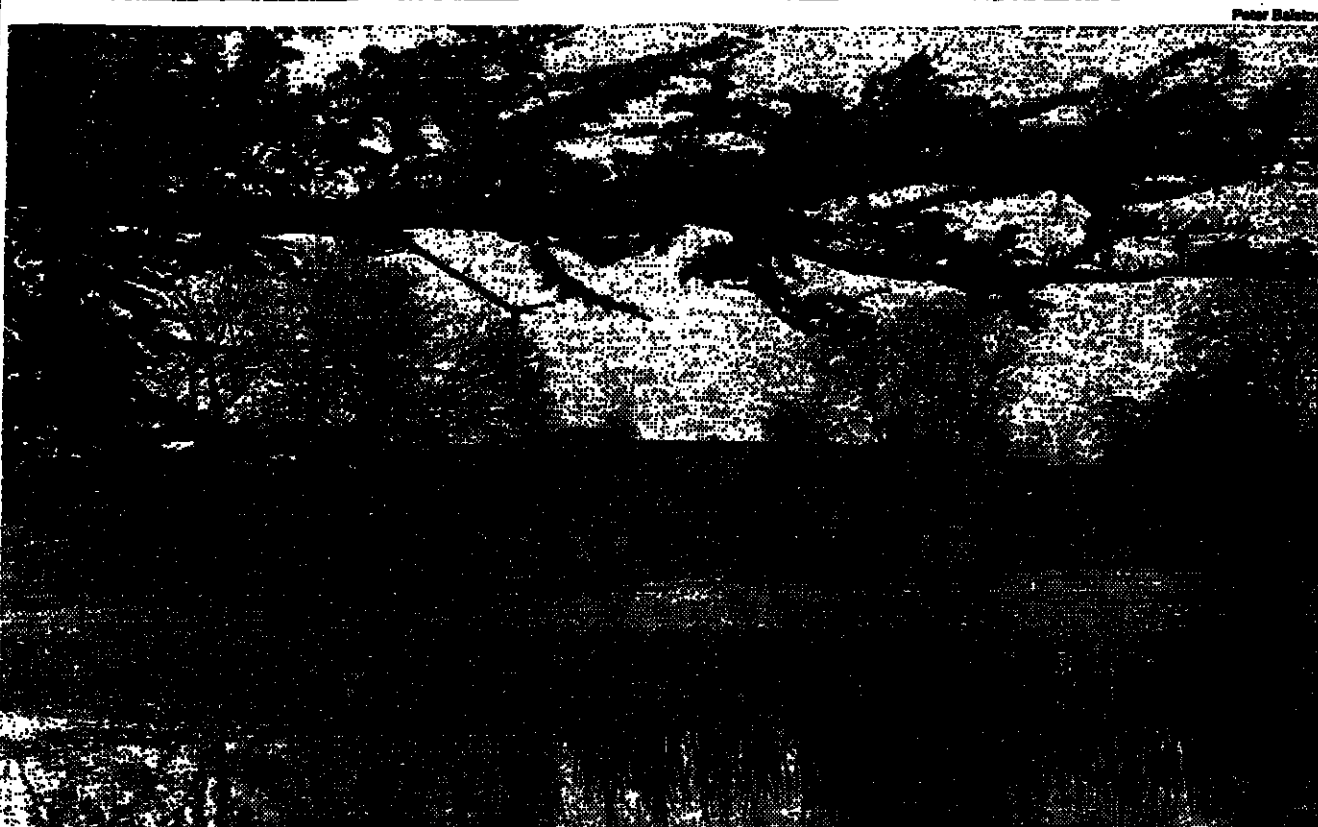
You are East. West leads the ♠ J. You cover dummy's ♠ Q with the ♠ K, losing to the ♠ A. Declarer crosses to dummy with a trump to play a spade. Always an awkward moment. Should you duck and see declarer make his bare King, or rush in with the ♠ A and save him a guess when he holds ♠ K10? A careful study of declarer's entry problems provides the clue.

If declarer has ♠ Kx, the effect of ducking will be to allow him to win the King and return the suit. Later he will be able to cross to dummy with a trump, establish the spades by ruffing, and still preserve an entry to enjoy them.

So you win the ace of spades. Now what? Unless you have addressed your mind to the question of entries, it is tempting to try and cash enough tricks in the minors. Mature reflection should induce you to return a trump, removing a critical entry from dummy before declarer is ready to use it.

Jeremy Flint

IN THE GARDEN



The Palladian bridge at Blenheim Palace. Given a new look after Capability Brown raised the water level of the lake.

When poets became gardeners

Sir John Vanbrugh's Palladian bridge built at Blenheim in Oxfordshire in 1710 must have had a formal dignity until Capability Brown created the twin lakes 50 years later and raised the water level in the process. Now the bridge sits squat and heavy above its watery skirts. Such is the story of the English landscape movement during the 18th century, as successive practitioners altered the plans of earlier generations.

A number of factors contributed to the decline of the formal 17th-century garden. Among them was the enormous cost involved in maintaining the box parterres and avenues of clipped trees.

But another factor was one of aesthetics. The arbiters of taste and of what was or was not fashionable were the poets and writers of the day and they advocated a return to nature in all its exuberant immensity. The Earl of Shaftesbury, Addison, Pope and Horace Walpole all defined in indirect or specific terms what was proper in the country gentleman's garden and hammered the message home with unerring severity.

Michael Young returns to nature in his series on the history of British gardening

Nature, unadulterated by man, was what really mattered. "The Genius of the Place, where neither Art, nor the Conceit or Caprice of Man has spoiled [the] genuine Order", wrote Shaftesbury in 1709.

Alexander Pope shared this view. He wrote in 1713: "There is certainly something in the amiable Simplicity of adorned Nature, that spreads over the Mind a more noble sort of Tranquillity". Pope's view of the natural world, "harmoniously confused: where order, in variety we see", embraced woodland, plain, glades and fields.

The first landscape gardener to be influenced by the poets was Charles Bridgeman whose greatest creation was Stowe but whose mark can still be seen on Blenheim and at Claremont. The latter garden was remodelled by William Kent who did much to obscure Bridgeman's work here and at Rousham in pursuit of his own vision. From 1717 Bridgeman also

worked at Claremont in Surrey with Vanbrugh whose folly, the Belvedere, is still accessible — perched on a knoll above a series of grass terraces which drop down to a bowling green. From here Bridgeman's spectacular amphitheatre, scooped from a great hollow in the hillside, can be viewed.

Stowe is the most satisfying picturesque landscape garden in Britain having been worked on successively by Bridgeman, Kent and Brown from 1714 to 1779. From what we can see today it is also the most complete of Bridgeman's designs, firmly anchored to a geometric framework.

Bridgeman's real genius at Stowe was in the deployment of the ha-ha, which allowed views of the surrounding countryside uninterrupted by walls and fences. Through the simple illusion created by this sunken ditch, distant fields became part of the country gentleman's domain.

doubt about the importance played by the development of the ha-ha in landscape design. In his *Essay on Modern Gardening* published in 1770 he wrote, while praising Bridgeman's mix of straight walks, diversified wilderness and loose groves, that "the capital stroke, the leading step to all that has followed [was] the destruction of walls and boundaries and the intervention of the ha-ha". Many of these features in one form or another can still be seen today at Stowe. The excitement for the visitor, armed with a map of Bridgeman's original design, is to discover the foundations on which the English landscape school were to build.

GARDEN NOTES

Blenheim Palace, Woodstock, Oxfordshire. Open daily until Oct 31, 11am-6pm (0938 811325). Stowe School Gardens, Stowe, Buckinghamshire. Open July 14-Sept 8, Fri-Sat, Sun 11am-6pm (0280 813850). Claremont Landscape Garden, Portsmouth Road, Esher, Surrey. Open daily to end of Oct, 9am-7pm or sunset, Nov-March, 9am-4pm (0372 534411).

Well-tempered trumpets

The family of lilies is large. With careful planning it is possible to choose varieties for the house and garden which will provide colour throughout the year. Lilies will tolerate most types of soil, providing that it is not heavy and waterlogged. Prepare the ground well by digging and make sure any hard clumps are broken up. During the summer lilies need a lot of water, but it should drain quickly, leaving the soil well-charged. On sandy soil it is necessary to build up the humus content by adding as much well-rotted organic matter as possible. Where heavy soils are a problem, it is best to build up the planting position with prepared soil, as this will avoid deep planting on unsuitable ground and will allow good drainage. Planting should be undertaken while the bulbs are dormant, but they should not be out of the ground for longer than is absolutely necessary. Bulbs should be planted out, either in the ground or in containers, by the end of May. Check the bulbs carefully and make sure the scales are plump and quite firm. Place the base of the bulb on a handful of sand which will keep it reasonably dry and encourage the bulb to root into a better medium. If seed is used, sow into shallow pots and protect them in a cold frame until it is time to pot them on or plant them out.



Varities for normal soils include (Trumpet form) *L. candidum* (Madonna Lily), pure white; *L. reginae*, white blotched with purple; *L. longiflorum*, white, deep red, reflexed. Among the Turkestan forms are: *L. Margot*, purple, spotted; *L. Henry*, orange-yellow, reflexed petals. The most magnificent is *L. auratum*. Varieties which will tolerate chalk include *L. monadelphum*, yellow, reflexed, scented; *L. amabile*, deep red, reflexed. Best garden hybrids are the Mid-Century varieties (upward facing flowers, open trumpets) such as: *Enchantment*, *Paprika* and *Tabasco*.

Ashley Stephenson

CHESS

Gourmet's guide to winning

What I missed most during the late, lamented, indeed lamentable, happenings in Moscow last winter was the absence of a good dispute.

We may look back now with nostalgic fondness on that incident from Baguio City in 1978 when Korchnoi's camp complained about the colour of Karpov's daily yoghurt delivery. Was it a code? Did the light blue shade disguise a mysterious mental stimulant? Though originally intended as a joke, the protest was treated with full procedural formality and resulted in an additional match regulation, specifying the colour and time of Karpov's yoghurt consumption.

That incident has become a classic of chess lore and tends to be seen as an isolated episode, set placed in an historical context, it ranks as only one item in a chessboard nutritional theory dating back to the 15th century.

Luis de Lucena gave the first important piece of advice in his 1497 work, *Repetition de*

Amours e Arte de Axedrez, a scholarly chess primer and attack on feminism. "It will be the worse for your opponent", advised Lucena, "if you play him when he has just eaten and drunk freely. During a game drink water not wine".

By the time of the early world champions, however, this valuable piece of advice appeared to have been forgotten. When Steinitz met Teigorin in Havana in 1892, he drank champagne during the games "on medical advice" to steady his nerves. His opponent preferred to accept the free glasses of brandy supplied by the generous match hosts.

With one or two magnificent champagne-inspired exceptions, the games in that match were played dreadfully and the chess world sobered up soon afterwards.

Now the dairy foods have taken over. This is, in fact, a reversion to the style of the very first world championship match when Steinitz defeated Zukertort in 1886, supping chocolate

ice-cream during the games. Apart from Karpov's yoghurt, Tony Miles's milk used to adorn the chess tables of the world. The first British grandmaster attained his considerable strength while drinking prodigious quantities of milk during his games.

Here is a battle between the opiates with which Zukertort stimulated his mind (and which caused his total collapse at the end of the tournament) and the whisky which Blackburne always preferred. Has yoghurt ever produced anything so splendid?

White: J. H. Zukertort. Black: J. H. Blackburne. London 1883.

1. P-Q4 P-K3 2. P-K3 N-K3 3. N-K3 P-Q4 4. B-K2 N-K3 5. Q-Q4 P-K4 6. P-K4 B-K2 7. N-K3 Q-Q4 8. B-K2 Q-K2

A misjudgment, allowing the exchange of his King's bishop. P-QR3 would have been better.

White's play is most instructive: ignoring the QB-file, on which Black has no entry squares, his rooks concentrate in the centre and the King-side where White's attacking chances are real.

A move which Zukertort must already have been playing 24 BxN. Accepting the Queen would leave Black mated in seven moves: 25...QxQ 26 BxPch KxP 27 R-R3ch K-N3 28 N-N3ch K-R3 29 R-B3ch K-R3 30 R-B4ch K-R3 31 R-R5 mate.

25...QxR 30 BxPch again leads to mate.

Since he resigns next move, it might have been more chivalrous to allow 32...QxR 33 Q-K8 mate.

33 Q-K8 mate.

Roland Bannerman

Harry Golombek is in hospital.

COLLECTING

First edition books at modest prices



Good reads, good buys: William Thackeray and Charles Lever

editions of Thackeray's novels are surprisingly inexpensive. The first edition of *Vanity Fair* in book form — which is still by standards one of the great 19th century novels — sold for £68 at Tavinor's Auction Rooms in Bristol a year ago. It was rebound by Zaehnsdorf, which is not to the high collector's taste, and the pound has fallen since then, but surely whoever purchased it had a bargain. It was the first issue too. Yet to show that this was approxima-



Good reads, good buys: William Thackeray and Charles Lever

tely the market price. Another rebound copy, this time by the admirable Bath firm of Baynton, sold in December 1983 for £130 at the California Book Auction Galleries in San Francisco.

If first editions are selling for such modest prices, later editions, which will be put into larger lots and will not appear in auction records, will be selling for even less. Many minor and commoner works of Tennyson and Browning can be had for

well under £50, for example. Many of these books are best sought after in dealers' stocks, and are often to be found at the many book fairs which now flourish in the trade. There are important authors to be found there who hardly ever achieve the dignity of separate lotting even in provincial auctions. The latest volume of Book Auction Records, published by Dawson, contains no entry for Gladstone, no entry for Arthur Balfour, only an entry for T. H. Huxley. Even the prolific Disraeli has only two entries for individual works, the higher being the extremely rare first edition of the *Voyage of Captain Popenilla*, 1828, which only reached £140 in August 1983, though it might well go for a good deal more in 1985.

The local book dealer will go well below auction prices. A firm I did not previously know, Young's Antiquarian Books of Tillingham, Essex, have just published their tenth catalogue. The first edition of Kipling's *Rewards and Fairies*, 1910, is priced at £5. That is a 20th-century book, but there is Jerome K. Jerome's *Novel Notes*, first edition 1893, at £3, a rebound copy of the first edition of Charles Lever's *The Knight of Gwynne*, 1847 at £17. The plates by Philz are foxed, which may account for that price.

They also show, what I am sure is true, that for this period, it is the good provincial or smaller London dealer who offers the range of stock and often the biggest bargains. These are not the books for the big auction houses — though browsing through auction bulletins is always fun. For the new collector, who does not want to spend too much too quickly, there still are £5 books.

London W1 (01-493 2445). Viewing Mon and Tues 9am-noon and 1-4pm. Sale Wed 10am. EDWARDIAN PAINTINGS: Ravishing pictures of home and country life in the Edwardian era are included in a sale of modern British pictures. Sotheby's, 24-25 New Bond Street, London W1 (01-493 8080). Viewing Mon and Tues 9am-4.30pm. Sale Wed 11am.

MAKING RELIEF: An album of 597 photographs of events in Making Relief during the siege in 1900 comes for sale. It was presented by the mayor and councillors of Mafeking to Lady Georgiana Curzon, who organized the Mafeking Relief Fund. The Fund's receipt books are also for sale and other Mafeking ephemera. Onslow Auctions, 123 Hursley, Winchester (0962 75411) run the sale at the Honourable Artillery Company, Armoury House, London EC1. Viewing Fri 11am-5pm, Sat 10am-1pm. Sale Sat 2pm.

Geraldine Norman

AUCTIONS

TREASURE TROVE: The Weir, a house standing high on the banks of the River Wye with breathtaking views of Herefordshire and the Black Mountains, has been left with its surrounding estate to the National Trust but its contents are to be dispersed in a two-day sale. They include the treasures of two collectors, Roger Charlton Parr, who bequeathed the house to the National Trust in 1958, and his friend Victor Morris, who was given the use of it for his lifetime.

Christie's South Kensington at The Weir, Swainshill, Hereford (098122 229). Viewing today 10am-5pm, Sun 2.30-5pm. Sale Mon and Tues at noon.

WAR MEDALS: American, British, German and Russian medals from the collection of Carleton Sprague Gifford, a banker from Boston, Glendinning, 7 Blenheim Street,

London W1 (01-493 2445). Viewing Mon and Tues 9am-noon and 1-4pm. Sale Wed 10am.

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Geraldine Norman

CONCISE CROSSWORD (No 642)

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, May 16, 1985. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC9E 9TT. The winners and solution will be announced on Saturday, May 18, 1985.

ACROSS

- 1 Stomach rumbling (11)
- 2 Gormet (7)
- 3 Troop (10 of 5)
- 4 Noise (3)
- 5 Boutsorous plank (4)
- 6 Regulation (4)
- 7 Drink in (6)
- 8 Vague (4)
- 9 Chorus Lamb (4)
- 10 Hindu retreat (6)
- 11 Not gross (4)
- 12 Taker (4)
- 13 Sob (3)
- 14 Motivate (5)
- 15 Al fresco (4,3)
- 16 Helvetia (11)

DOWN

- 1 Repugnance (5)
- 2 Fight session (4)
- 3 Wind mountain (4)
- 4 Ball dress (4)
- 5 Not matching (7)
- 6 From the depths (2,9)
- 7 Naval flying branch (5,3)
- 8 Congenial (6)
- 9 Muddle (3)
- 10 Miser (6)
- 11 Dure (7)
- 12 Ostrich-like bird (3)
- 13 Killed (5)
- 14 Fool (4)
- 15 Couple (4)
- 16 Ship time signal (4)

SOLUTION TO No 636 (last Saturday's prize concise): ACROSS: 1 Canopic jar 9 Average 10 Expat 11 Son 13 Cozy 16 Zone 17 Abrupt 18 Term 20 Tass 21 Canape 22 Ammo 23 Near 25 Bel 28 Udder 29 Adulate 30 Knowing look DOWN: 2 Avels 3 Okay 4 Tees 5 Caen 6 Amphora 7 Calcutta Cup 8 Fleet Street 12 Orphan 14 Yam 15 Urbane 19 Ramadon 20 Ten 24 Erato 25 Brow 26 Lawn 27 Dull

Name: _____

Address: _____

The next Times Prize Jumbo Crossword, with an additional set of concise clues, will appear on May 25.

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Westwood is the only British manufacturer of garden tractors and in Britain, we outclass the other makes of ride-on mower put together. The reason for our success is owing to the fact that we have been founded on the unbeatable value of Westwood garden tractors and performance advantages in use and the numerous range of Westwood accessories. So if you are confused by conflicting claims, get the FACTS. Send now for this free information pack.

Return the coupon to: Mr PHILIP HARRISON, Westwood Engineering Co Ltd, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 7

Paperbacks

The man on one leg in Rue de la Glacière

The new Quartet Encounter series is well received and has started strong. It is an attempt to market important modern prose, mostly European novels, in translation at a reasonable price. Not all the translations are freshly commissioned; they are all books I had heard of, and longed to read.

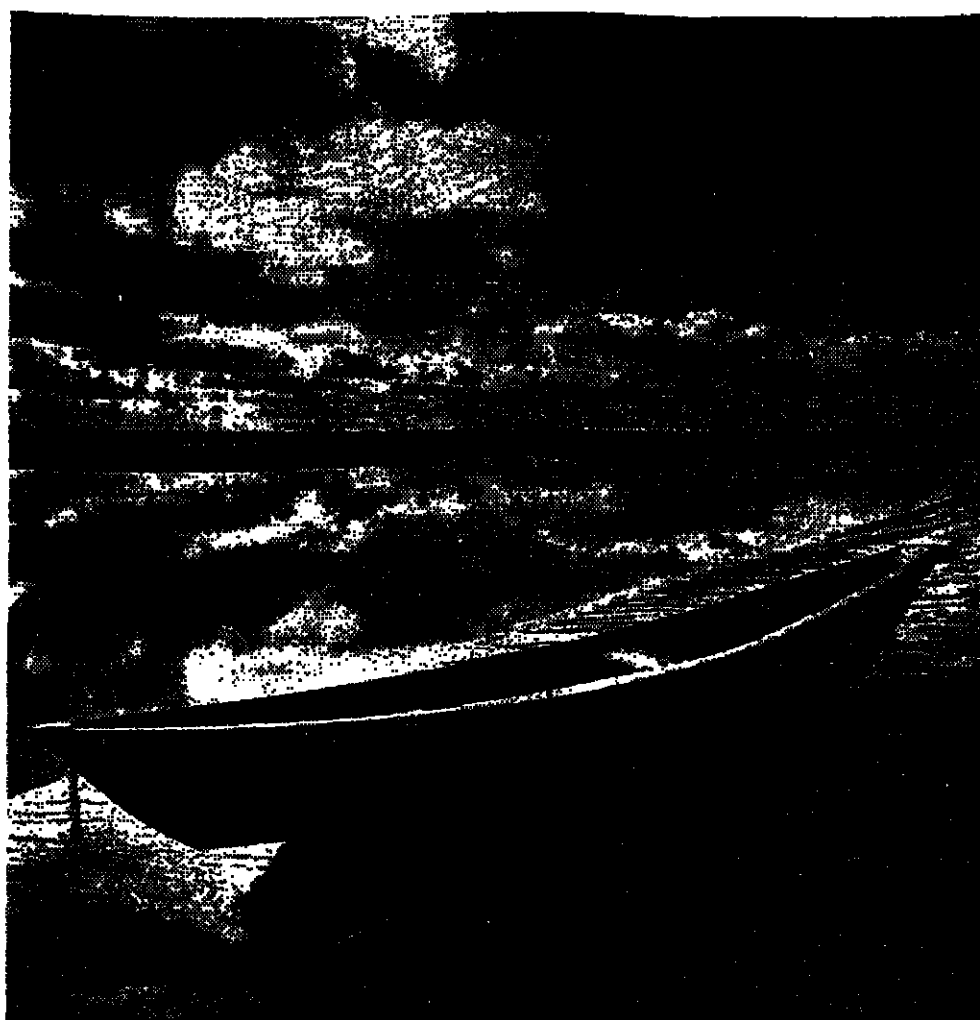
The best written, at least the one with most living texture, is Henry de Montherlant's *The Bachelors*. About seven o'clock on a cold February night in 1924, a man apparently well in his sixties, with a rough beard of indeterminate grey, was standing on one leg in front of a shop in the Rue de la Glacière, reading a newspaper by the light of the window with the help of one of those large rectangular magnifying glasses used by stamp-collectors. That is a promising opening sentence, and *The Bachelors* sustains its promise. The translation is by Terence Kilmarin, which may be what makes the novel seem so very good.

The blockbuster *Insatiability* by Witkiewicz comes with an excellent introduction by Milosz, but the novel itself with its notes is 443 pages of unacceptably small print. Only the enthusiast or the specialist will get through it, which is a pity, because Milosz makes it sound fascinating. It is a novel for the reader with young eyes, and plenty of leisure.

The *Bachelors* by Henry de Montherlant, translated and introduced by Terence Kilmarin (Quartet Encounter, £4.95). *Insatiability* by Stanislaw Ignacy Witkiewicz, translated by Louis Iribarne, introduced by Czeslaw Milosz (Quartet Encounter, £7.50). *The Retreat* by Aaron Appelfeld, translated by Danya Bitu, introduced by Gabriel Josipovici (Quartet Encounter, £3.95). *Conversations with Kafka* by Gustav Janouch, translated by Goran Rydbeck, introduced by Hugh Houghton (Quartet Encounter, £3.95).

But the most seductive of these books to my mind was Appelfeld's *The Retreat*. It is about Austrian Jews in a remote part of Eastern Europe, where he was born. It is fiction not memory. He went to a concentration camp at the age of eight. He escaped, hid in the Ukrainian forests, joined the Russian army as a boy, and reached Israel in 1946. Appelfeld has written six books of stories and eight novels in Hebrew, and is only beginning to be translated. He has a Chekhovian tone and a marvellous sharpness of detail. The short stories must be an important factor in his writing; he has learnt a clarity and a resonance from them. This is the most haunting novel I have read for a long time. It has a kind of oblique religious wisdom and an irony I found peculiarly satisfying. It is more convincing than the sage tones of Janouch's *Conversations with Kafka*.

Peter Levi



Dramatic changes have taken place in rural France over the last 50 years, transforming the face of the countryside and destroying much of the traditional peasant culture. But in the midst of this 20th-century French revolution some things have remained virtually unaltered — like the device, pictured above, pulled up on the mudflats on the estuary of the See near Avranches: built to a design dating back to the Vikings, the boat is still used by the fishermen of Normandy.

It is this collision of ancient and modern which fascinates Adam Nicolson and provides the underlying theme of *Long Walks in France*, to be published in paperback on Thursday by Weidenfeld and Nicolson at £6.95. The book, which includes more than 200 photographs by Charlie Walte, covers nine walks of more than 90 miles — four in the northern half of the country, three in or around the Massif Central, one in the western Pyrenees and one in Provence. It is a judicious blend of atmospheric travel writing, spiced with personal anecdotes, and hard-nosed practical information covering distances, guides and background reading.

The two men have previously collaborated on a sister book from Weidenfeld on walks in Britain, *The National Trust Book of Long Walks*. Walte also provided the photographs for *Border Country* by the Liberal Party leader David Steel, published by Weidenfeld last month (£12.95).

OUT AND ABOUT

Legacy of the Huguenots

John Carey explains
a quiet conquest
of Britain
300 years ago

An old Kenish jingle summed it up in 12 words: "Turkeys, heresies, hops and beer. All came to England in one year". The Museum of London commemorates it in just three: "The Quiet Conquest". Both refer to the effect of the mass migration of French Protestants to England exactly 300 years ago.

The Huguenots, as the French followers of John Calvin were known, were forced to flee their native land to escape the wave of persecution which followed the revocation of the Edict of Nantes by Louis XIV in 1685. About 50,000 made their way across the Channel.

The 300th anniversary year is the occasion for a major exhibition which opens at the Museum of London on Wednesday. The show, the fruit of five years' planning and a £50,000 gift from the Huguenot Society, brings together for the first time more than 100 exhibits from public and private collections in Britain and abroad. But the celebrations are not confined to London: the English Tourist Board is actively promoting four "Huguenot Heritage Trails", covering the whole country.

The aim of the exhibition, according to Rosemary Weinstock, the organizer, is "to make people warm towards the Huguenots, and to identify with them, by stressing the huge contribution made to British life by particular individuals and families". This highly personalized approach is reflected in the publicity poster, with the name "Could your name be Huguenot?" and in the museum's programme of linked events: these include walks round Spitalfields, one of the key areas of Huguenot settlement, and a workshop on how people can trace their Huguenot ancestry.

The potential market is enormous: Robin Gwynn, author of *Huguenot Heritage*, published in February by Routledge and Kegan Paul (£15.95), claims that two out of every three Englishmen alive today have Huguenot blood in their veins.

The subject certainly lends itself to such treatment: the name check of the great Huguenots of the 18th century reads like an honours list, incorporating leading figures from the arts, science, medicine, the army, business and commerce.

It has also struck me that having two names is curiously apt for a writer who had two very different ways of writing verse. It's almost a case of Jekyll and Hyde, or the little girl in the nursery rhyme — when MacDiarmid is good he is very good, but when he is bad he is horrid.

When he is bad he reminds me of another notable Scottish poet, William McGonagall. This occurs most often in his later, longer poems, where he demonstrates a terrible capacity for going on and on and on, moralizing and politicking away.

I can see why, after the perfection of some of the early work, he needed to take a different turning and do something else. It would be wrong, however, to divide his work up and say that the early Scots was good and the later was bad.

The organizers of National Bike Week see the successors to the velocipedes as part of a growth industry. Their aims are to promote cycling as a happy, healthy pursuit; to encourage commuters to choose bike rather than car, bus or tube wherever possible; to encourage owners to maintain and handle their



The French Church (above); David Garrick (below left) and Sir John Houblon (right)

Household names of the time include the actor David Garrick. One of the greatest innovators in the English theatre, he is described rather snidely in the *Dictionary of National Biography* as having "the burning desire for admiration common to men of his craft. He was jubilant in success, petulant in defeat, timid in the face of menace, miserable in the absence of recognition." A more generous and widely held view was put by his former teacher, Samuel Johnson: "I am disappointed by that stroke of death which has eclipsed the gaiety of nations and impoverished the public stock of harmless pleasure."

Johnson's tribute can be seen engraved on Garrick's monument in Lichfield cathedral in Staffordshire.

ON THE TRAIL

The Quiet Conquest 1685-1985 is at the Museum of London, London Wall EC2 (01-400 3899) from Wed until Oct 31. Tues-Sat 10am-6pm, Sun 2-6pm. Other events relating to the exhibition include four walks round Spitalfields, a workshop on tracing Huguenot ancestry, a series of lectures and embroidery demonstrations.

The Huguenot Society celebrates its centenary this year. For details of its 1985 activities send a large stamped (24p) envelope to: Huguenot Heritage, Queen Anne's Chambers, 3 Farnham Street, London SW1H 9LG.

Huguenot Heritage Trails: A detailed leaflet is available from the English Tourist Board, Thames Tower, Blackfriars Road, London W6.

This enabled them to have the last laugh on their former persecutors across the water. In 1694, when the Whig government set up the Bank of England, mainly to raise money to carry on the war with France, it was Huguenots who put up much of the necessary finance. Of the 24 founder directors of the bank, no fewer than seven were Huguenots, including Sir John Houblon, the first governor, and his two brothers. The money was raised and the war was won. Poetic justice, indeed.

Fun ways to freewheel into fashion

This is not the first National Bike Week to be held, but it is the biggest, with over 500 events planned to take place throughout the country during the next nine days. It is the 100th anniversary of the introduction of the safety bicycle: it is also International Youth Year and both themes will be incorporated in the events which begin today and continue until May 19.

Cycling — whether to work or for pleasure, or as part of the trend-setting by young BMX enthusiasts — has become increasingly fashionable in the last three years. In 1983, more than two million bicycles of all types were sold in the United Kingdom which exceeded the sales of cars.

The organizers of National Bike Week see the successors to the velocipedes as part of a growth industry. Their aims are to promote cycling as a happy, healthy pursuit; to encourage commuters to choose bike rather than car, bus or tube wherever possible; to encourage owners to maintain and handle their

machines to high standards; to make other road users aware of their rights; and to put pressure on the relevant authorities to see that expressions such as "on your bike" imply positive rather than pejorative advice.

Among the many events are the "Dr Bike" workshops (of which you are likely to find at least one in most large towns), which will be manned by experts who will show you how to check and maintain your bike; other groups will concentrate on cycling in schools, teaching safety in general and providing both encouragement and caution to BMX users; organizing charity and youth rides, cyclists' breakfasts, rides around towns and into the country, some via train; mounting exhibitions: holding demonstrations and sports days.

If you don't own a bicycle but would like to try your hand, contact the Cycle Campaign Network (see right) for details of where to hire one.

Judy Froshaug

HIGHLIGHTS OF THE WEEK

"Dr Bike" Workshop, Covent Garden Piazza, London WC2; today from 11am. Treasure Hunt, Queen Victoria Statue, Reading, Berks; today from 10am. Mass Ride to Bingley, Lister Park, Bradford, W. Yorks; today from 11am. Invitation Rides round the Sussex Downs, South Form College, Dymchurch Road, Hove, Sussex; tomorrow, 11am-2pm. Cyclists' Breakfast of free croissants, Council House, Birmingham; Mon, 8.30am. Train-assisted ride to the Cotswolds, Paddington Station, London W2; May 18. Children's 10 Spm and Picnic Ride, Old Town Toothill Railway Path, Swindon; May 19, 2.30pm.

ORGANIZERS
British Cycling Federation, 16 Upper Woburn Place, London WC1 (01-387 9320); Cyclists' Touring Club, 89 Marlborough Road, Hammersmith, Surrey (04488 7217); Friends of the Earth, 377 City Road, London EC1 (01-387 0731); Cycle Campaign Network, Treas House, Stamford Street, London SE1 (01-928 7220); Transport 2000, 258 Pantonsville Road, London N1 (01-278 3825); RoSPA, Cannon House, Queensway, Birmingham (021 233 2481).

Charmed life of art's aloof patrician

Another Part Of The Wood A Self-Portrait, Kenneth Clark, Hamish Hamilton, £4.95
Kenneth Clark was lucky and knew it. First in material things. No struggles in garrets. His parents were of the idle rich — "and although, in that golden age, many people were richer, there can have been few who were idler." This, from page one, sets the tone of amused dismissal in his writing.

He saw all the famous Edwardian artists including Sir Squire Bancroft and Sir George Alexander, "both of whom I thought worthless boobies". His youngest uncle "was the most little human being I have ever met." His father's butler was "stupid, narrow and odious". "Although Max [Beerbohm] had a great reputation for wit, I never heard him say anything amusing."

His own reputation for luffiness may have come from this forthright stance. A man approached him at a party with, "You're Sir Kenneth Clark, the Bart". "No, I am not a



Lucky boy: Kenneth Clark

baronet." "Oh, but you must be. The other one is a fearful shit." There was no other one. Clark was unruffled by the classification, which might have driven anyone less assured into a spell of self-examination. He understood such dis-esteem by those who knew little about him and several times pleads a social timidity that forbade him joining in the bright chatter of hearties at parties.

He was luckier still in finding

even from childhood a joy, literally inexhaustible, in the world of painting and painters. "A strong catholic response to works of art is like a comfortable account in a Swiss bank. One can never become emotionally bankrupt, will never come to the end of the things one wants to see." He not only saw them, all over the world, but pronounced on their quality and authenticity. At the age of 10 was saying, "this is a good picture, that is a bad one"; at 30 he was the Director of the National Gallery, his judgment universally accepted.

He appears to have been genuinely surprised by both the appointment and the general acceptance of it and says disarmingly that his life became one long, harmless, confidence trick.

One of his Trustees at the Gallery was the Prince of Wales (later Edward VIII) who quipped at their first meeting, no doubt with a keenly interested royal gaze, "What does a picture cost?" It depended, Clark saw

bank vaults stuffed with paintings on which hundreds of thousands had been lent, "not one of them worth £250."

He throws away the royals, with many other nobilities, but grants a paragraph to George V, who had been unable to persuade him through intermediaries to become Keeper of the King's Pictures. The monarch, on the pretext of an official visit to the Gallery, confronted him with the gruff and direct demand: "Why won't you come and work for me?" Clark gave in. Noblesse oblige.

The reader knowing little of art history must be resigned to an acceptance of a nod and a little skipping here and there. Monet and Manet he will know and he will at least have heard of Giotto and Giorgione. But Kai Koshu Sorabji, Gaudier-Brzeska or Morio da Felre may give him pause. This should be no bar to his enjoyment of an engaging and consistently entertaining book.

Basil Boothroyd

A visionary at his best and worst

The Complete Poems Of Hugh MacDiarmid Edited by Michael Grieve and W.R. Allen (2 volumes, Penguin, £8.95 per volume).

Christopher Grieve has always struck me as a good name for a poet but I suspect it sounded rather too English for one who wanted to bring new life to the Scottish tradition. In his incarnation as Hugh MacDiarmid, Grieve certainly did that. He must be reckoned now with William Dunbar and Robert Burns as one of the three greatest Scottish poets of all time.

It has also struck me that having two names is curiously apt for a writer who had two very different ways of writing verse. It's almost a case of Jekyll and Hyde, or the little girl in the nursery rhyme — when MacDiarmid is good he is very good, but when he is bad he is horrid.

When he is bad he reminds me of another notable Scottish poet, William McGonagall. This occurs most often in his later, longer poems, where he demonstrates a terrible capacity for going on and on and on, moralizing and politicking away.

I can see why, after the perfection of some of the early work, he needed to take a different turning and do something else. It would be wrong, however, to divide his work up and say that the early Scots was good and the later was bad.

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Philip Howard



MacDiarmid: a visionary

lyrics are the essential MacDiarmid and the later poems are all worthless. This is not quite so, as the superb "On a Raised Beach" and "The Glass of Pure Water" testify. All the same, the very best MacDiarmid is to be found quite soon in this two volume *Complete Poems*, in "Sangschann" (1925), "Penny Wherry" (1926), and the magnificent "A Drunk Man Looks at the Thistle" (1926).

It is not that in these poems MacDiarmid is mindlessly "natural" or anti-intellectual, but rather that he applies what was always a considerable intelligence to transmitting simple ballad forms and making them contain ideas of great complexity.

It is important to realize that this isn't simple "folk" poetry. MacDiarmid is only naive when he goes in for the lengthy philosophizing which disfigures some of his later stuff in English.

You can argue with the ideas he expresses in the later works. You can't argue with the lyrics. They have a genuine, they are records of moments of vision and at his finest Hugh MacDiarmid is without doubt a visionary poet.

Robert Nye

Inside the outsiders

FICTION

The stories of J. E. Powers make a welcome return to print (they were first published in this country by John Lehmann in 1948) thanks to the Hogarth Press's reissuing of *Prince of Darkness* and other stories (£3.95). Mr Powers still lives in Minnesota, heart of the Midwest, where his stories are set, and his last collection was published in 1975. *Prince of Darkness*, however, was his first collection and contains all those qualities of style, humour, and content which have led to his recognition as one of the greatest American short story writers.

His subject is outsiders, particularly blacks and priests, and racial hatred provides the content for some of his most powerful stories. In "The Trouble", a black family watch — transfixed, waiting for the priest — as their mother dies quietly in front of them, a victim of a violent redneck riot outside. The language is simple, in the rhythm of speech, as the story is told by a small boy who tries to make sense of what is happening. There is a stillness and tragedy here which is quite absent from Powers's "priest" stories (for which he is also rightly famous).

Out of the American rectory, Powers has fashioned a world of his own. The parish priest is gently satirized as he struggles with temptation and wrestles with metaphysical problems which are reflected all too

solidly in a world of battlere housekeepers, saintly archbishops and unworship nuns. Despite allegiance to Rome, these Catholics are quintessentially American: the little story opens with a visit to the rectory from an unctuous insurance salesman who specializes in policies for the clergy. The subsequent encounter bears the hallmarks of Powers's style: an easy erudition and a benevolent humour.

Bernard Malamud's *Selected Stories* (Penguin, £4.95) need no rehabilitation. This excellent collection, chosen by the author, has an introduction which is a mixture of autobiography and reflections on his art. He might prefer it to be called his craft: "No good writer writes only as he pleases..." he says. "Free thought may come close to self-deceit... form as ultimate necessity is the basis of literature."

His principal characters, mostly Jewish immigrants, mostly men, suffer, remember, atone, and their anguish is often reflected by some counterpointing character or circumstance. In "The Mourners", the evicting landlord (a complex man drawn with few strokes) is drawn into joining his wayward tenant in an act of mourning; in "Black is my Favorite Colour", the memories of a Jew's ironic rejection by the inhabitants of Harlem are mirrored by the refusal of his black cleaner to share his tale.

Gillian Greenwood

OUTINGS

CAT FANCY SUPREME SHOW: The 75th anniversary and must for cat lovers: the show is on a par with canine Crufts. All the main varieties — long-haired, short-haired, Siamese, Burmese — are on display in decorated pens before ring judging.

National Exhibition Centre, Birmingham. Today, 10am-5pm. Adult £1.50, child 80p.

BIGGIN HILL AIR FAIR: This year celebrating 40 years of jet aviation. The impressive flying display — 12.30pm until 5.30pm — includes the Catalina flying boat, the Red Arrows, a Battle of Britain fly past, the B17 Flying Fortress and the Hungarian aerobatic team, Aerobics.

Biggin Hill Airfield, Kent. Today, tomorrow, gates open 9am. Adult £4, child £1.50.

TAMWORTH SPRING FESTIVAL: Chances to have a preview today of some of the best anniversary celebrations to be held at Bosworth Field in August, with re-enactment of Henry Tudor's march from Wales to Bosworth. Archery and longbow demonstrations, trials by poleaxe and quarterstaffs. Tamworth Castle, Tamworth, Staffordshire. Today noon-4.30pm, tomorrow 1.30pm-5pm. Adult 70p, child 30p.

LIVING CRAFTS AT HATFIELD: Annual show in the beautiful grounds and park at Hatfield, with many traditional crafts like embroidery and patching being demonstrated. Hatfield House, Hertfordshire. Today (11am-5pm), tomorrow 11am-6.30pm. Adult £2.50, child £1.50.

HAMISH HAMILTON PAPERBACKS

Men of letters, men of action

THE LIFE OF ARTHUR RANSOME
Hugh Brogan

"The wonder is, from Mr Brogan's enthralling account, that Ransome ever got down to writing *Swallows and Amazons* at all." AN Wilson, *Sunday Telegraph* £4.95

ANOTHER PART OF THE WOOD

A Self Portrait
Kenneth Clark

"A stylish, dazzling work flecked with touches of learning and imagination, wit and malice." Kenneth Rose, *Sunday Telegraph* £4.95

HUGH WALPOLE

Rupert Hart-Davis

"A vivid and undemonstratively skilful portrait... it leaves a deep impression of Walpole's abounding enthusiasm for life and literature." *The Times* £6.95

ASQUITH

Stephen Koss

"The best biography of Asquith yet to be written and a book indispensable to every lover of political history." AJP Taylor, *New Statesman* £4.95

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THE WEEK AHEAD



BOOKS

● **RETURN TO RELIGION:** Anthony Burgess, who in his last major novel, *The End of the World*, dealt with the apocalypse, turns in his new one to the first years of Christianity. *The Kingdom of the Wicked* (Hutchinson, £9.95) contrasts the triumphs of Paul and the early Christians with the depravity of Rome.



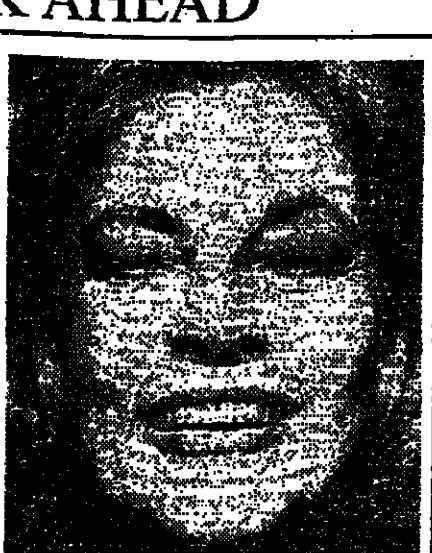
RADIO

● **ALL THAT JAZZ:** Edward Kennedy Ellington - the "Duke" - is the first jazz musician to be *This Week's Composer*. Jazz's most important composer, he was the obvious choice. The programmes begin with such pre-1935 classics as "Creole Love Call" and "Mood Indigo". Radio 3, Mon-Fri, 9.05am.



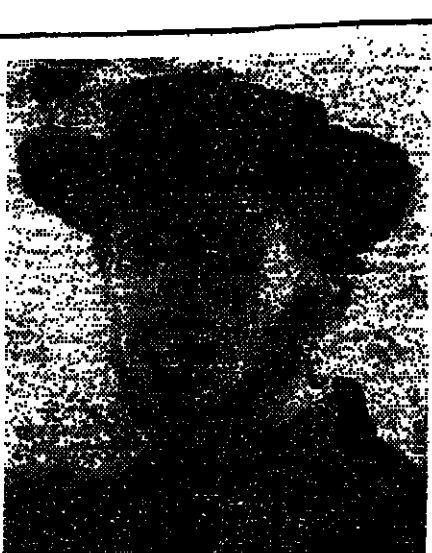
CONCERTS

● **WINDS OF WAR:** Leonard Bernstein's *Hail* (Hebrew for "flute") is dedicated to the memory of an Israeli soldier killed in the Sinai. It is given its British premiere by the Royal Philharmonic Orchestra in a programme of Gershwin and Bernstein. Wed at the Barbican Centre (01-628 0895).



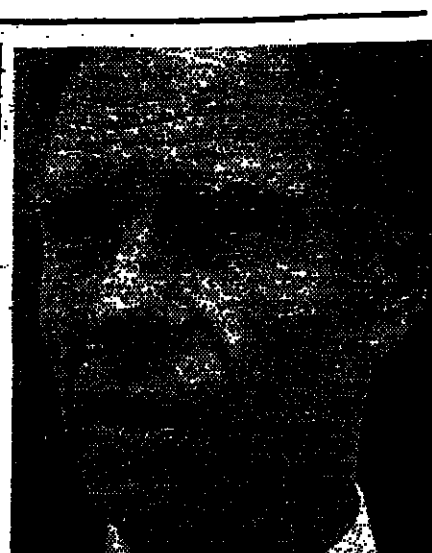
THEATRE

● **MOVIE QUEEN:** Lauren Bacall returns to the English stage this week in Tennessee Williams's *Sweet Bird of Youth*, as the fading star, Princess Kosmonopolis. That famous husky voice, last heard in London 13 years ago, will be under Harold Pinter's direction. Previews Wed at Theatre Royal, Bath (0225 65065).



GALLERIES

● **PAINTER'S PRINTS:** Edgar Degas, it was discovered after his death, was a closet printmaker of distinction. A London exhibition commemorates Degas' 150th birthday with 225 of his prints. Often on familiar subjects, many have voyeuristic undertones. Opens Wed at the Hayward Gallery (01-928 3144).



DANCE

● **GRANDPA'S FOOTSTEPS:** Merce Cunningham, seen here in the 1960s, is now at 66 both the grand old man of American dance and still among its most provocative innovators. The four programmes for his London season include seven British premieres. Opens Tues at Sadler's Wells (01-278 8916).

ARTS DIARY

Not just a pretty voice

Jan Ravens, whose versatile voice was behind many of the tellingly accurate lampoons on TV's *Spitting Image* programme, takes to the stage next month.

Ms Ravens, who used her kaleidoscopic vocal chords to imitate such characters as the Princess of Wales, Princess Anne, Claire Rayner, Esther Rantzen, Mary Whitehouse and Princes William and Harry, will be starring in *The Shant* *Ranger Revue*, a collection of sketches and songs assaulting the House of Lords and Henriettes.

A former president of the Cambridge Footlights and member of the *Carrot's* *Lit* team, Ms Ravens has also written for the show which opens in Windsor during Ascot. The company wonders if any of her royal victims will be in the audience.

Guest spot

Uneasy is the world of the tiger - the media word for those adept at enjoying the high life at a low cost to themselves (the old word was freeloader). Fresh from *Legionnaire* his recent *Trina* programme on the subject, television director Nigel Finch took over the Ritz for an *OmniBus* programme on the new film, *The Cotton Club*. Entry to the show, which included stars like Cab Calloway, was limited to BBC luminaries like Michael Grade and Bill Cotton. Finch should not have been surprised to find himself face to face with an untamed guest - professional party organiser Liz Brewer, one of *Legionnaire*'s main participants. But surprised he was.

Well rattled

● Hearts missed a collective beat recently at Secker and Warburg's over plans to republish François Truffaut's book about his idol Alfred Hitchcock. Originally published in 1967, it was extensively revised by Truffaut before his death last year. Any new



contract has to be approved by his three literary executors, one of whom is his 18-month-old child by Fanny Ardant, the actress. There was serious debate over whether, for the British edition, the baby should be required to give a nod or a rattle. In the end it was decided that the infant should keep clear of the ink.

Slim times

Bank Holiday eating and drinking to help the sponsored slim at London's Royal Court Theatre. Two weeks ago 12 of the staff decided to raise money by matching the Arts Council's whittling of the Royal Court grant with a slim of their own. The rate is 10p a pound, but "progress is not looking too terrific" I was told by a girl who had lost 5lbs. The slim, which will last another month, has so far raised £45.

Exclusive

After sandy hiccups, the publishing world's social nexus opens on Monday. The Groucho Club - whose 350 founder members paid at least £500 each - opens for bookish gossip on the site of Gennep's restaurant in Dean Street, Soho. In charge is Anthony MacIntosh, the restaurateur behind Zanibar and Dingwalls. The club is named after Groucho Marx because of his famous dictum: "I wouldn't want to belong to any club that would have me as a member."

The idea was born, I understand, in an Amsterdam cafe when Louis Baum, editor of the *Booker*, and Liz Corcoran, editorial director of Cape, decided there should be a forum for publishing debates in which one could also sing and be indiscreet.

Tom the twinkler's glittering prizes



Actor Tom Conti, unspoiled by fame and fortune, speaks his mind to Tom Hutchinson

Hollywood has handed Tom Conti the glittering prize of stardom. Last year he was Oscar-nominated for his portrayal of the drunken poet in *Reuben, Reuben*. This year he has been in constant work for American producers, so that his movies are queuing up for release. His latest, *The Untouchables*, opens in London next week.

The fact is, though, that the dreams, twinkling-eyed, slightly-built Scottish actor, with the Paul Scofield creak to his voice, has not yet had his personality penetrated by such stimulants to the ego. Success has not oiled Tom Conti. He still speaks his mind.

We met just after he had returned from the launch of a touring roadshow by British Film Year, an occasion that had been the life and soul of a corner of Leicester Square. "I know it's not done to knock one's host, but I do wish it had more showmanship to it. We walked out of the cinema on a red carpet, all right, and a couple of speeches were made."

"But the point is that the public, who may very well have liked to have seen what was going on, were virtually excluded from sight. They couldn't see what was happening. It should all have been on a platform or something. More thought should have gone into the presentation."

"It would have been marvellous to have had a fleet of white limousines and lots of hired cameramen there - even if those cameramen didn't have film. It would have made an impression. It would have established glamour. Instead we just slunk out of our black cabs to attend. Almost apologetically."

Paris, loses her memory and becomes involved in what she thinks is a spy plot. The rich playboy, playing second fiddle to her Jane Bond antics, is a muted Tom Conti.

I had heard that he did not want the role. "No, no, I wanted to do it very much indeed, because I thought the original screenplay by Jim Kouf was marvellous. But you have a different kind of knowledge before an actor. You know what it is you want to take part in... later it might have become something else."

Conti has worked with Jim Kouf since, on a film called *Mr. K*, a one film directed by Kouf. "The word is out, as they say," says Conti. "The film is good. And that is pleasing." *Mr. K* and a film about a flutist, *Pope*, called *Saving Grace*, are due for release later in the year. "I seem to be flavour of the month. Or year."

It is, nowadays, a rich flavour, what with a Rolls-Royce limo and other cars in the drive of his new home. He and his wife, Kara, and 11-year-old daughter, Nina, have just moved into a vast, turret-style mansion in a Hampstead road so financially rarified it even gives nose-bleeds to the blase estate agents thereabouts. For the Paisley-born son of an Italian hairdresser and Scottish mother, it is something about which he sounds somewhat defensive.

"I've always wanted to live in Hampstead. And it's a choice between a mailbox or this sort of thing. I opted for this sort of thing."

that uprooting of her education. When Conti wants a break from filming he can afford to pick his stage roles. His best performances have been strong bravura solo parts, such as that in *Whose Life Is It Anyway?* "I am not a theatrical company man. I like working in the commercial theatre," he says. "I love Shakespeare, for instance. I think that he is a great writer - doesn't that sound pretentious of me daring to say that? - but I wouldn't like to act him in a conventional company. He is so long on one thing. And sometimes he can be absolutely intolerable - to the actors as well as the audience."

"I think films can capture the breadth of Shakespeare, but I don't think television can. I've had endless conversations about doing *Hamlet*, but there's an avoidance technique I set up. I wouldn't mind working with Mike Nichols or Freddie Raphael - even though he's not worked as a theatre director."

Unlike many stars Conti will actually laud other living actors, not taking refuge in honouring the safely uncompetitive dead. His heroes range from Anthony Hopkins to Gene Hackman. And himself?

"I think that the best thing is that I haven't become type-cast in romantic comedies, which was the danger. That the roles I've done range over a wide range of experience. I'm also trying to stretch myself in other directions. Freddie Raphael has written a superbly black black comedy for me. And I've written a screenplay which I think might work, because I've remembered the wise advice given me by the producer Harry Saltzman - that a script should have a bump every nine minutes. I think both are as workable as anything around."

"Certainly Freddie's screenplay is wonderful. But we cannot get them launched. I suppose that is because they're British. And this is British Film Year."

Then the Hollywood star who is Tom Conti twinkled and his coming-through-the-way voice drew a mockery of himself: "He said bitterly."

American Dreamer (PG) opens on Fri at the Classic Haymarket (01-639 1172).

THEATRE

IN PREVIEW

BREAKING THE SILENCE: Stephen Pollakoff's play, originally presented at The Pit, is brought to the West End by the Royal Shakespeare Company but re-cast, with Alan Howard and Jenny Agutter joining Gemma Jones from the first production. Inspired by the experiences of his own family after 1917 in Russia, Pollakoff's play shows how they react to their dramatically altered circumstances. Directed by Ron Daniels. Mermade Theatre, Puddelock, London EC4 (01-236 5588). Previews from Thurs, Mon-Sat at 7.30pm; matinees Thurs and Sat at 3pm. Opens May 28 at 7pm. There are previews.

THE GLASS MENAGERIE: Constance Cummings leads a cast including Gerard Murphy, Michael J. Shannon and Tonia Fuller as the stricken daughter, in Tennessee Williams's study of a family and its obsessions. Directed by Ron Daniels. Greenwich Theatre, Crooms Hill, London SW10 (01-858 7755). Previews Wed-Fri, May 18 at 7.45pm. Opens May 20 at 7pm. Until June 29, Mon-Sat at 7.45pm; matinees Sat at 2.30pm.

THE MYSTERIES: *The Passion, The Nativity and Doomsday*, the adaptations of English medieval mystery plays, by the National Theatre's Cottesloe Company and Tony Harrison, directed by Bill Bryden, reopen the Lyceum as a theatre after almost 40 years. The Lyceum, Wellington Street, London WC2 (01-379 3055). *The Passion* previews Wed at 8pm, *Doomsday* Thurs at 8pm. *The Nativity* Fri at 8pm. Open May 18: *The Nativity* at 11am, *The Passion* at 3.30pm, *Doomsday* at 8pm. Until Aug 3, *The Nativity* Tues at 8pm, Thurs at 5pm, Sat at 11am; *The Passion* Wed at 3pm, Thurs at 6.30pm, Sat at 3.30pm; *Doomsday* Fri and Sat at 8pm.

OPENINGS

TODAY: Robert Holman's play was created for the company at The Other Place in Stratford-upon-Avon last year. It centres on a school teacher (Roger Allam) in the north of England in the 1920s and 1930s. The Pit (01-628 8795/838 8891). Previews today, Mon and Tue at 7.30pm. Opens Wed at 7pm. Thurs at 7.30pm. In repertory.



HENRY V: Kenneth Branagh (above) in the title role of the production transferred from the RSC's Stratford-upon-Avon home to London. Adrian Noble directs a cast including Gerard Horfall, Ian McDiarmid and Cecilia Pask. Barbican, London EC2 (01-628 8795/01-638 8891). Previews today at 2pm and 7.30pm, Mon-Wed at 7.30pm. Opens Thurs at 7pm. Next pre-May 22. In repertory.

SELECTED

OLD TIMES: Palace (01-930 8832), Mon-Sat 7.30pm; matinees Wed at 3pm, Sat at 4.30pm. A splendid revival of Harold Pinter's three-hander about shared nostalgia reawakening old rivalries. With Michael Gambon, Nicola Paget and Liv Ullmann.

ON YOUR TOES: Palace (01-437 6834), Mon-Sat at 7.45pm; matinees Thurs and Sat at 2.30pm. Doreen Wells leads in this appealing revival of the 1936 Rodgers and Hart musical.

TOM AND VIV: Royal Court (01-730 1745), Mon-Sat at 8pm; matinee Sat at 4pm. Neil Harniss's well-staged and often funny account of T.S. Eliot's disastrous first marriage elicits a riveting performance from Ed Hearn as the poet.

TWO INTO ONE: Shaftesbury (01-379 5399), Mon-Fri at 8pm, Sat at 5.30 and 8.30pm; matinees Wed at 3pm. Jay Cooney's riotous farce of marital misunderstanding involving a philandering politician. A new cast includes Anton Rodgers, Michael Williams and Kathy Staff.

Theatre: Martin Cropper; Films: Geoff Brown; Galleries: Sarah Jane Checkland; Photography: Michael Young

TIMES CHOICE

THEATRE

WILD HONEY: Lyttelton (01-928 2252), Wed-Fri at 7.45pm; matinees Thurs at 2.30pm. In repertory. Last staged as *Pistolov*, Chekhov's delicate early comedy emerges as a lovely masterpiece in its own right, thanks to Michael Frayn's translation and Christopher Morahan's production with Ian McKellen at its centre.

OUT OF TOWN

BROMLEY: Churchill Theatre, High Street, Bromley, Kent (01-460 6577), The Waiting Room. Previews Wed-Fri at 7.45pm. Until June 8, Mon-Sat at 7.45pm. Matinees from May 23: Thurs and Sat at 2.30pm. Peter Woodward joins his father, Edward, in Catherine Muschamp's new play, which centres on a trainload of mysterious VIPs en route from Switzerland to Russia in 1917.

CHICHESTER: Festival Theatre, Olandale, Chichester, West Sussex (0243 781312), Anthony and Cleopatra. Previews Mon at 2.30pm (schools only) and 7.30pm, Tues at 7.30pm, Opens Wed at 7pm, Thurs at 2.30pm and 7.30pm. In repertory. Diana Rigg and Denis Quilley in a new production directed by Robin Phillips.

DARLINGTON: Civic Theatre, Parkgate (0225 468006), Lost



EMPIRES: J.B. Priestley (above), adapted by Keith Waterhouse and Willie Hill, music by Denis King. Opens Wed at 7.30pm, until May 18, Wed and Thurs at 7.30pm, Fri and Sat at 8pm. Peter Adamson plays the leading role of an actor-manager of a troupe of music-hall entertainers on the eve of the First World War, in a new musical stage adaptation of the comic novel. A Cambridge Theatre Company and Birmingham Repertory Theatre co-production. Directed by Bill Pryde.

MANCHESTER: Royal Exchange, Haymarket (01-633 9833), Entertaining Mr. Sloane by Joe Orton. Preview Wed at 8pm. Opens Thurs at 7pm, until June 29, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinees Wed at 2.30pm, Sat at 4pm. Adam Ant is Mr Sloane in this new production of Orton's black comedy, directed by Greg Hersov with Sam Syms and James Maxwell.

BIRMINGHAM: Repertory, Broad Street (021 226 4455), Naked in the Bull Ring by Stephen Bull. Previews today at 8pm. Opens Mon at 7.30pm, until Jun 8, Mon-Fri at 7.30pm, Sat at 8pm; matinees Thurs at 2.30pm, Sat at 4pm. Final part of a trilogy of plays about the Newman family. John Dove directs Margery Withers, John Burgess, Jane Barrie, Raymond Mason.

FILMS

OPENINGS

MATTER OF HEART (U): Many layered American documentary on the life and ideas of psychologist Sigmund Freud.

JOHNNY DANGEROUSLY (PG): Gangster movie spoof piled high with low-brow humour. Michael Keaton stars as the Cagney-esque hero; other character types are supplied by Mariu Hanner (the moll) and Joe Piscopo (the ruthless mobster Danny Vermin). Directed by Amy Heckerling. From Fri at the Classic Haymarket (01-639 1527).

THE GREY FOX (PG): A legendary bandit up-dates his prey from stagecoaches to trains; cue for a leisurely and engaging Canadian film, directed in 1982 by Philip Borsos (his first feature). From Fri at the Screen on the Hill (01-435 3366).

SELECTED

A LOVE IN GERMANY (15): Chelsea Cinema (01-351 3742), Camden Place (01-485 2445). Andrzej Walda's most recent film may be set - and made - in Germany, but Poland's plight is constantly echoed. Hanna Schygulewicz plays the married woman in love with a Polish prisoner-of-war.

A FUNNY, DIRTY LITTLE WAR (18): ICA Cinema (01-630 3647), Sharp, short and lively Argentinian comedy about when the Peron regime tries to remove a leftist local politician. Directed by Hector Olivera; a prize-winner at the 1983 Berlin Film Festival.

GALLERIES

OPENINGS

HAYWARD ANNUAL: Subtitled "A journey through contemporary art with Nigel Greenwood", this is only the second Hayward Annual to be chosen by one person, in this case a dealer, including many artists from Greenwood's stable like Gilbert and George and Stephen Cox, as well as Francis Bacon and Henry Moore. Hayward Gallery, South Bank, London SE1 (01-928 3144) from Wed, until July 7, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun 12 noon-6pm.

ART IN ROMANIA TODAY: Paintings and etchings almost entirely figurative, often with political themes, in an exhibition not likely to change the course of Western art.

BOOKINGS

FIRST CHANCE

DICKENS FESTIVAL: The festival runs from May 30 until June 2, and includes candlelight processions, a sedan chair race, coach tours of Dickens country and paddle steamers trips. City Services Manager, Tourist Information Centre, Eastgate Cottage, High Street, Rochester, Kent (0634 43666).

BANQUET HOUSE GALA CONCERT: Dame Kiri Te Kanawa will perform in a gala concert on May 28 with the English Chamber Orchestra in a programme of Handel and Mozart, in the presence of the Princess of Wales. Proceeds to the Westminster Children's Hospital. Tickets, including champagne, £25. Postal bookings to Ticketmaster, 78 St Martin's Lane, London WC2 (0483 575274).

SPITALFIELDS FESTIVAL: Opera Stars will produce Handel's "Alcina", July 15-18. Christ Church Spitalfields Festival, 29 Marmion Road, London SW11 (0483 575274).

NOTTINGHAM FESTIVAL: Theatre events include *All My Sons*, *Amie*, *Mrs and the Man*, *A Visit from Mrs Protheroe*, and a stage

Features 22 contemporary Romanian artists. Camden Arts Centre, Arkwright Road, London NW3 (01-435 2643) from Wed, until June 2, Mon-Thurs 11am-6pm, Fri 11am-8pm, Sat 11am-6pm, Sun 2-6pm.

NINTH RIJEKA INTERNATIONAL DRAWING BIENNALE: Selection of 83 works from the 1984 Rijeka Biennale. Dozens of countries participated and artists represented include Yugoslavians, Romanians and Puerto Ricans. Mostyn Art Gallery, 12 Vaughan Street, Llandudno, Gwynedd, Wales (0492 79210) from today, until June 15, Tues-Sat 11am-6pm.

FRANK STELLA: Coming to fame in the 1950s with his "Black" stripe paintings, he has now abandoned Minimalism for zany, colourful reliefs. Six works from the last 10 years, entitled "Pillars and Cortes". The ICA, The Mall, London SW1 (01-930 0493) from Fri, until July 7, Tues-Sun 12 noon-8pm.

LEE QUINONES: "The King of the City", who sprayed slogans on New York subway trains, now paints heartfelt scenes of down-and-outs on more-seizable canvases. Riverside Studios, Crisp Road, London W6 (01-741 2251) from Wed, until June 16, Tues-Sun 12 noon-8pm.

SELECTED

RUSKIN GALLERY: 101 Norfolk Street, Sheffield (0742 734781), Mon-Fri 10am-7.30pm, Sat 10am-5pm. Closed Sun. After being in storage for 30 years, the paintings, casts and minerals John Ruskin lovingly collected to elevate the minds of working men are now on permanent display in a new museum.

HARKNESS ARTS: Air Gallery, 5 Rosebery Avenue, London EC1 (01-278 7751) until June 1, Mon-Fri 11am-8pm, Sat 11am-2pm. Work by British recipients of the American fellowship like Anthony Green and John Walker.

THE WHISTLER INHERITANCE: The Hunter Art Gallery, University Avenue, The University of Glasgow (041 338 8855) until June 1, Mon-Fri 10am-5pm, Sat 9.30am-1pm. Includes work by Whistler, his friends, contemporaries and later US artists such as Louis Rosenberg and Otto Baer.

PHOTOGRAPHY

MCBEAN AND TANQUERAY: Cambridge Darkroom, Dales Brewery, Gwydir Street, Cambridge (0223 550725). From tomorrow until June 6, Tues-Sun noon-6pm.

Two photographers, both 80 years old, share this exhibition. Angus McBean shows his humorous theatre photographs while Paul Tanqueray dusts off his 1920s stage and society portraits.

JOSEF KOUDELKA: Plymouth Arts Centre, 38 Looe Street, Plymouth (0752 860080), until June 11, Tues-Sat 10am-6pm, Sun 5-8pm. Koudelka's masterly photographs of gypsies and other nomadic groups from the 1960s to 1980 continues its British tour.

THE LIVING BODY: National Centre of Photography, The Octagon, Milson Street, Bath (0225 89880), From Wed until Nov 30. Daily 10am-6pm.

The largest exhibition ever staged by Kodak unravels the mysteries of the body through photography, video, computer graphics and animation.

ON THE MOVE: Exhibition examining the contribution that designers are making to a better future for passenger transport. Ends tomorrow, Sat, 9.30am-8.00pm. Sun, 1.00-6.00pm. Design Centre, Haymarket, London W1 (01-639 8000).

BARBERED BRIDE: Final performance tonight of Smetana's opera, in a delightful production by the English National Opera. Coliseum, St Martin's Lane, London WC2 (01-638 3161) 7.30pm.

PAUL ROBESON: Exhibition illustrating the life and work of the popular singer and actor. The exhibition consists of more than 400 photographs, newspapers and memorabilia. Closes May 16. Royal Festival Hall, South Bank, London SE1, 10am-10pm. Admission free.

STEFAN NOWACKI CIRQUE COLLECTION: Wide-ranging collection of highest quality English porcelain, made, painted and gilded by hand in a small Derby factory. Closes May 12. Barbican Art Gallery, London EC2 (01-638 4141). Admission free.

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Spurious argument born out of City greed

An extraordinary meeting of the Stock Exchange is due to take place on June 4, the eve of Derby Day, when other thoughts will be, paramount, to vote on changes in membership and constitution. Controversy is bubbling and the chairman of the Stock Exchange Council has called for oil which he has poured through the medium of a letter "to all proprietors".

Essentially, members are being asked to vote on two changes: one permitting outsiders to own 100 per cent of a member firm, the other making members' shares in the Stock Exchange transferable, ie, saleable to other members and member firms at the prevailing market price. The first change is one the Council is free to take without a members' vote but in the current tense and sensitive atmosphere, it is wisely decided to have a vote: to succeed as surely it will, a 50 per cent majority is needed.

The second change, which involves amending the Stock Exchange Deed of settlement, requires a 75 per cent majority. That may be slightly more difficult as greed, prejudice, ignorance and infidelity abound.

Members who are threatening to vote against their council claim that the Stock Exchange has been "built up" out of a combination of their skills, dedication and ony and as much of this valuable asset about to be "given away" to a bunch of ill-heeled outsiders, many of them "origin", they ought to be paid "asset value". Asset value, it is argued, included a value of the Stock Exchange building (valued in 1973). This is a thin and urious argument, unless they are inking of a winding up of the Stock change.

Members unhappy with their council's proposed amendment to the Deed of settlement should be absolutely clear what they are being asked to give up and what they are being offered "compensation". They are being asked to agree that, at time, ownership of the Stock change will pass from individual members to member firms.

To bring this about they are being offered the facility of selling their shares in the Stock Exchange to firms, which will really have to hold a minimum of 50 shares. Firms which are 50 per cent or more owned by a single outsider will really have to hold another 50 shares; all firms will hold five shares per share.

After splitting each existing share into 10 shares, there will be 22,000 shares in it. Instead of a "top" price of £2,000 per share the Council has accepted that the price should be left to find its own level, the proviso that the Stock Exchange issue new shares if the "market price" tends to become excessive and thus a barrier to new entrants. The Council is taking it to its view that the aggregate cost "the largest initial new entrant firm" would not exceed £700,000.

the delusion, and therefore the con-on, in some members' minds is that compensation they are being asked to pt, ie, the price at which they would re to sell their shares, is compensation for having to give up minimum missions and a single capacity dealing m, both of which have sustained n, in comfort, and often enormous ry, as long as they can remember. y would be out of their minds to give he cosy habits of a lifetime in favour rious competition from all quarters £2,000 a share if they had a choice. hat choice is not open to them. If they ot vote in favour of amending the f of Settlement all they will not get is 30 a share or whatever the price of shares turns out to be. Negotiated missions, which incidentally were a 92 per cent vote in October 1983, capacity and powerful new competi-from outside the walls are unavoid-

judgement of omon's doctor

Henry Kaufman Rocky Horror Show ed into London yesterday with its display of doomsday forecasts of 'S band' market. The famous doctor omon Brothers, a modern Nostrada-if ever there was one, awed an nce of hundreds at the Savoy with alysis of US rate trends, the forecast has it, US interest rates

lls names gilts chief

Allen International, the broking group, has d Mr Charles Pender, or gilts partner of the ers, Montagu Loebli to head Garban Gills, a lshoot formed as an lter broker in the reformed market in r Pender is to be s managing director.

n, which operated in a capacity in the US nent securities market, led to the Bank of o join the market. ive Hollick, managing of Mills & Allen, said ew venture would nificant capital back-

look set to fall a little, but will then be forced up as inflationary expectations deteriorate. The good doctor is not ruling out an early cut in the Federal Reserve discount rate. But he sees Fed funds up about the 9 1/2 per cent level later this year.

The rationale behind his analysis is that the Fed is now running a loose monetary policy in the face of an expansionary fiscal policy. With broad money, as measured by M1 at present expanding at about 9 per cent a year, the present situation is remarkably similar to the bond market scenario early last year. But a year ago, the Fed at least made token gestures towards tightening. Dr Kaufman expects nothing similar this year. In other words, serious cuts in the Federal budget deficit are a pipedream.

The Kaufman forecast of rising US inflationary expectations left some of yesterday's audience feeling sceptical, not least because it flatly contradicts the word in New York about what the Fed actually plans to do. Some think that the Kaufman act this time around may suffer the fate of all over-ambitious high wire performances.

Manhattan traders note that Henry Wallich, the Federal Reserve Board governor and a member of the Federal Open Market Committee, recently stated that the first-quarter in US real GDP was an aberration. They are convinced that the Fed now has some good and powerful information about the US economy, notably that it has bounced back quickly in the second quarter, which will give the Fed an excuse to tighten fairly sharply.

The contradiction between these two points of view certainly lends lustre to the next meeting of the FOMC on May 21. In the meantime, Dr Kaufman has to cope with the flat assertion by Paul Volcker, chairman of the Fed that the conduct of monetary policy has been essentially neutral.

Bank of Scotland leaves the shadows

The vogue rating currently enjoyed by Royal Bank of Scotland - in market value terms, it is now fractionally larger than Midland - has tended to cast something of a pall over the standing of Scotland's other leading retail banking chain, Bank of Scotland.

Some brokers rhapsodized this week over the better than expected £76 million of interim profits from RBS. Others pointed out how unattractive in the short term Bank of Scotland shares have become. Nothing wrong with the bank over the next few years, the market seems to be saying, though it had been shocked by latest £80 million rights issue, just one year after a similar but smaller capital raising issue.

Bank of Scotland has always insisted that it enjoys a large but loyal following among smaller shareholders. The market fears that the amateur investor's pocket may be strained by the bank's cash call, leaving a large rump of shares overhanging the market. The self-perpetuating nature of these fears shows up in Bank of Scotland's relative share price performance. Over the last year, the shares have outperformed by about 12 per cent. In the last month and quarter, Bank of Scotland's charms have wilted. Investors should, however, be aware that a change of status may be waiting for Bank of Scotland which would vindicate both its capacity for imaginative deals, like its new move into computerized home banking, and the esteem in which its Treasurer, Bruce Patullo, is held in high banking circles.

Bank of Scotland may shortly be invited to join the London Town clearing system for banks, a move which, immediately takes Bank of Scotland into a bigger league. Nor is this all. Bank of Scotland may also be invited to join the Committee of London Clearing Banks, the representative body for all the big players in British banking. Nothing is guaranteed, but the move would be consistent in the eyes of those who see Mr Patullo being groomed for high office a few years hence.

Mr Patullo, conceivably, will find himself seated opposite old adversaries from Royal Bank of Scotland, who will have travelled to the same destination via a different route. Royal Bank's subsidiary, Williams & Glyn's, is also a member of the Committee of London Clearing Banks. Royal Bank must decide shortly whether to take up the W&G seat on the committee. Despite Royal Bank's evident Scottishness - it is insisting that the group will be headquartered in Edinburgh - it will surely do so.

BT pays 'strategic' £180m for controlling stake in Mitel

By Jonathan Davis, Business Correspondent

British Telecom's agreement to buy a controlling 51 per cent stake in the Canadian Mitel corporation is a move of "considerable strategic importance" for the newly privatized corporation, the chairman Sir George Jefferson said yesterday.

Under the terms of the deal, BT is injecting £300 million (£180 million) into Mitel in return for a controlling 51 per cent stake in the company and full management control over its activities.

The Canadian company, founded by two brilliant entrepreneurs, Mr Terry Matthews and Dr Michael Cowland, in 1971, has run into severe financial difficulties in the last two years, largely as a result of its costly attempt to develop a new, larger scale digital exchange system, the SX-2000.

Mitel has lost around £365 million in the last two years.

and has long-term debts of £320 million, which with current liabilities of £393 million now exceed its net assets of £271 million. BT was unable to say yesterday when it expected Mitel to return to profitability.

Sir George said yesterday, however, that Mitel's short-term trading prospects were not BT's main concern. "This company is very much something we regard as important on a three to five-year time scale. This is an important strategic move, which will give us the basis for entry into the Canadian North American and other world Markets", he said.

Mitel has an estimated 25 per cent share of the world market for small PABX switching equipment, as well as microchip manufacturing capacity and a marketing presence in up to 80

countries around the world. The deal is BT's first major move into the international sphere since it was privatized last November.

Sir George said that BT had been looking at a number of potential international partners for several months. The final negotiations with Mitel only began in earnest last Sunday, however, apparently as a result of Mitel coming under renewed pressure from its bankers to find a new source of outside finance.

The future of the two founders of Mitel remains unclear. Sir George said he was sure that they would continue to play a part in the company's affairs, though nothing final had been settled.

"It was not a question of them coming to us and asking us to bail them out," he said.

News of the deal was generally greeted favourably by the stock market yesterday. Shares in British telecommunications equipment suppliers such as STC and Plessey fell sharply, however, on fears that BT's move into the manufacturing of exchange equipment would lead to renewed pressure on British suppliers. Around one third of PABX exchanges distributed by BT in this country are already supplied either by Mitel or from BT's own designs.

The deal is conditional on various legal and regulatory clearances, and is unlikely to be tied up for some time. BT is paying \$3 a share for its stake, and has gained options and proxies from holders of 43 per cent of Mitel's shares as a defensive ploy to prevent any rival bidder stepping in before the deal has been tied up.

Job move may end Merrill bid hopes

By Peter Wilson-Smith, Banking Correspondent

Mr Stanislas Yassukovich, who resigned yesterday from European Banking Group, is set to take over as chairman of Merrill Lynch Europe.

It was also disclosed yesterday that Merrill Lynch has held talks about buying European Banking Company (EBC), the London half of the European Banking Group which is a consortium merchant banking venture comprising a bank in London and Brussels.

The seven shareholders in EBC, which include Midland Bank with about 15 per cent, have put EBC up for sale and discussions are under way with about half-a-dozen serious contenders.

However, a deal with Merrill Lynch, which Mr Yassukovich is said to have favoured, now looks doubtful because other senior EBC executives have reservations.

Mr Don Roth, present chairman of Merrill Lynch Europe, is due to return to the US to become chairman of ML Private Capital which looks after wealthy individuals.

Yesterday, he refused to comment on who would succeed him or on whether discussions had been held about EBC.

EBC's main strengths are in spot sterling foreign exchange trading, Eurobond trading and project finance, and it has started making a market in a range of European pharmaceutical stocks outside the Stock Exchange.

At the end of last year it had shareholders' funds of £21.5 million after recording a £5.6 million net loss because of some big provisions in the US and additional deferred tax provisions. Total assets stood at £614 million.

EBC executives are believed to have resisted a deal with Merrill Lynch because it would have involved EBC being dismembered. One possibility now being floated is that Midland Bank, which wants to shed its minority investments, will temporarily swap its 20 per cent holding European American Bank, another consortium venture, for the rest of EBC.

It would then sell off EBC to a buyer. Mr David Mitchem, a managing director of EBC said that executives and shareholders were working closely on a sale.

US producer prices up 0.3%

Producer prices in the United States rose by 0.3 per cent in April, following a 0.2 per cent increase in March. Higher energy prices accounted for most of the rise.

The producer price index for finished goods, which has recently started to rise after several months of steady or declining prices, was 0.7 per cent above its April 1984 level. Housing completions fell by 4.3 per cent in March, it was announced in Washington. Both sets of figures broadly matched expectations.



BaE share demand may be exceeded ten times.

The scene was typical of City banks yesterday as applications for the £550 million British Aerospace offer closed. The issue the latest in the Government's asset sale programme has been comfortably oversubscribed, with estimates of 10-fold oversubscription.

The company's shares climbed strongly yesterday in the market, closing 10p higher at 418p. The new partly-paid shares which are being sold by the Government at 375p each are expected to start trading at a comfortable premium of at least 30p when dealings start in the middle of next week.

Neither Kleinwort Benson, nor Lazard, the two merchant banks leading the issue, would comment on the extent of oversubscription last night. The basis of allocation is due on Monday.

Mr John Nelson, a director of Kleinwort, said: "The response has been very encouraging, though there has been nothing like the more than two million applications we had for British Telecom."

He said that a number of multiple applications had been spotted and rejected. A total of 146 million shares are being sold in the issue.

Cadbury in bid for Sodastream

By Cliff Feltham

Cadbury Schweppes is paying £26.2 million for Sodastream, the Peterborough-based carbonated soft drink machine business. The bid has the backing of the Scottish-American Investment Company and Anglia Television which between them own 52 per cent of Sodastream.

Mr Dominic Cadbury, chief executive of the confectionery and drinks group, said: "This is an important segment of the market which we have been keen to break into, for some time."

Sodastream, which claims to have 60 per cent of the in-home soft drinks dispensing market in Britain, made a pre-tax profit of £2.3 million last year.

The cost of breaking into the United States and West German markets, and launching a new machine in Britain, is likely to result in a loss of £4.5 million for the current year. But Cadbury believes Sodastream's business is soundly based and likes the "growth opportunity" offered by the move into the US.

The offer of 31 shares in Cadbury Schweppes or £48.50 cash for every 10 Sodastream shares values it at 499p. They were last traded, under a special dealing rule, at 242 1/2 p.

IN BRIEF US business gloomy

American business leaders yesterday gave a stern warning that the country's economy was slowing at a faster rate than the Administration estimated.

The Business Council, which includes the heads of America's largest corporations, said it expected slow growth this year of 3.1 per cent or less and even weaker growth next year, amounting to 2.2 per cent.

The forecast, used by many large corporations to set capital requirements and take important business decisions, was in sharp contrast to last year's robust growth and is lower than the Reagan Administration's expectation of growth this year of between 3.5 per cent and 3.9 per cent.

Mr Malcolm Baldrige the Commerce Secretary, disclosed this week that the Administration had revised downward its earlier forecast of 4 per cent.

The report, which blames the economic slowdown on the sharp deterioration in foreign trade, predicted another record trade deficit this year of more than \$128 billion (\$104 billion).

Liberty success

Liberty, the retail and fabrics group, lifted profits from £1.4 million to £2.6 million in the year to February 2. The present year is showing significant increases and the news sent the shares to a new high of 530p.

Tempos, page 23

£1.5m cash call

Associated British Engineering is to raise £1.5 million through a rights issue of convertible preference shares at £1 each on the basis of one for 15 ordinary shares held and one for four preference shares. The directors estimated that in the year to March the group made a pre-tax loss of £1.7 million but they are forecasting a £250,000 profit in the current first half.

Tempos, page 23

VAT waived

Options transactions on the London International Financial Futures Exchange will be exempt from value added tax, HM Customs and Excise has decided.

Freedom sought

Sir Francis Tombs, the Rolls-Royce chairman, said yesterday that the sooner the aero-engine manufacturer, was privatized the better. He wrote in the company's staff newspaper that the past 14 years of state control had limited the company's freedom.

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- Australia 8%: The enormous reserves of metals, oil and natural gas provide underlying strength for the economy and the recent turn around in the fortunes of mining companies suggest immediate potential.
- Malaysia 5%: Growing emphasis on the private sector has encouraged important manufacturing enterprise, building a broadly based economy onto traditional plantation industries.
- Korea 2%: The Seoul Olympic Games highlights the ambitions of the Korean government to become another Japan.

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lls names gilts chief

Allen International, the broking group, has d Mr Charles Pender, or gilts partner of the ers, Montagu Loebli to head Garban Gills, a lshoot formed as an lter broker in the reformed market in r Pender is to be s managing director.

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MARKET SUMMARY

STOCK MARKETS	MAIN PRICE CHANGES	CURRENCIES
FT Ind Ord 1,001.3 (+10.8)	RISER:	London:
FT-A All Share 623.33 (+3.11)	Sunlight Electrical 7p +1p	E: \$1.2362 (-0.0025)
FT Govt Securities 80.06 (unchanged)	McLoud Russell 301p +11p	E: DM 3.8528 (-0.0002)
FT-SE 100 1315.8 (+8.5)	Pertland Industries 905p +41p	E: SwFr 3.2470 (-0.0075)
Bargains 27.22	UEI 210p +24p	E: FF 11.7629 (+0.0139)
Datagram USM 111.77 (-2.48)	Intervision Video 10p +1p	E: Yen 312.03 (-0.45)
New York	Anglia TV "A" 153p +15p	Z Index: 78.1 (+0.2)
Dow Jones 1272.19 (+11.53)	Metal Sciences 72p +1p	New York:
Tokyo 12,527.31 (+52.80)	Falcon Resources 370p +30p	E: \$1.2348
Nikkei Dow 12,527.31 (+52.80)	Sennos Corp 153p +13p	S: DM 3.1190
Hong Kong:	Inter-City Inns 57.5p +4.5p	E: Index: 146.9 (-0.2)
Hang Seng 1613.36 (+3.27)	Reliant Motor 68p +4p	ECU 20.581689
Amsterdam:	Hambros 50p pd 1500p +100p	SDR 20.810345
Sydney: AO 209.1 (+0.4)	Petrano 230p +15p	
Frankfurt:	Dunton Group 23p +1.5p	
Commerzbank 1244.5 (unchanged)	British Benzol 15.5p +1p	
Brussels:	Greenall Whitley "A" 48p +3p	
General 220.48 (+1.80)	Bulmer & Lamb 80p +5p	
Paris: CAC 218.2 (+0.6)	Celtic Haven 57.5p +3.5p	
Zurich:	Phoenix Timber 132p +8p	
SKA General 353.80 (+2.30)	Intarum Leisure 133p +8p	
	Vickers 340p +20p	
	FALLS:	
	Assoc Brit Eng 5p -4p	
	London Off Freighters 2.25p -0.5p	
	Coates Bros "A" 48p -29p	
	Select TV 11p -2p	
	E Upton 40p -4p	

London today: am \$313.55pm-\$314.50 close \$314.50-\$315.00 (p255.25-255.75) New York: Comex (later) \$317.55

TEMPUS

Liberty rides high on tourist boom

This is the season when everything is coming up roses for Liberty. Tourists are besieging the elegant Regent Street store in their efforts to dispose of cheap pounds and designers are delecting that women should be wrapped in the splashy floral prints that are the company's speciality.

In the year to the beginning of February pretax profits soared by more than 80 per cent to a record £2.6 million, but the present year should be considerably better.

The chairman, Mr Harry Weblin, believes that if fickle fashion can remain constant until the autumn, then profits from the fabric business could rise by more than a half. The continuing tourist boom should have a similar effect on the retail side of the business.

Liberty's fortunes still depend heavily on the London store, which contributed nearly half of trading profits last year - but Mr Weblin is gradually trying to spread his net. Liberty Stores have recently opened in Cambridge and Canterbury and Mr Weblin would like another 10 around the country.

His five American stores cut their trading loss last year from £419,000 to £292,000 and should break even this year. Another boost to income will come from the completed letting of Liberty House, now attracting rentals of about £15 a sq ft.

Such bullish news boosted the shares by 40p to 530p where, with the dividend up from 4.5p to 6.5p, the yield is minuscule and the rating precarious.

Liberty has a lot in its favour at the moment but in the high street of the concept retailers it is still something of a novice, vulnerable to changes in currency or clothing fashions.

This is a stock for those who can spot the trends before the trendsetters.

Associated British Engineering

Associated British Engineering's fall from grace has been as sharp as it has been swift. Eighteen months ago the company was looking forward to maintaining its excellent growth record. Yesterday, ABE announced an extensive capital reconstruction, called for 1.5 million extra cash by way of a rights issue, forecast losses for the year ended in March of £1.7 million and extraordinary costs of £2.8 million and saw the shares price halve at one stage to 5p.

It is a sorry tale and much like ABE's management would like to forget the series of unfortunate events which created the present problems, the wretched balance sheet will not allow them to. A profit and loss deficit of £4.3 million and net borrowings of approaching £4 million are not easy things to ignore.

The action announced yesterday was clearly much needed. The cash raised will help reduce borrowings and the company to resume dividend payments. It says much for the patience and understanding of ABE's institutional investors that they have been prepared to underwrite the rights issue so readily.

However, it also reflects a confidence in ABE's prospects for a return to sustained profitability and recognises the unusual nature of the company's problems.

Peek/ES&E

Peek Holdings' £26.3 million bid for Energy Services & Electronics, a specialist equipment sales and rental group, will close next Tuesday. By any standards it is a cheeky and ambitious offer. The only truly notable thing about Peek is that it is still 30 per cent owned by the Bank of England - a remnant of the secondary banking crisis. Other than that, it is little more than a shell company valued by the stock market at a whisker over £2 million.

The magic "ingredients" to this otherwise ludicrous seven-for-two share exchange bid are two South African businessmen, Julian Askin and Hugo Biermann, who promise to inject management dynamism and £6 million of capital into Energy Services should the reverse takeover prove successful.

Whom should shareholders back - the present management whose record is dismal, or the largely unknown quantity of the two South Africans?

If nothing else, the bid has shaken the present management, which now shows positive signs of getting its act together. Mr Patrick Robson, who heads the group's successful Livingston Fire offshoot, is being promoted to group managing director. Negotiations have begun for the disposal of Neve Audio, the sound mixing subsidiary, which has been responsible for so many of the group's problems, and the management is hopeful that a profitable sale will be concluded shortly.

The South Africans are being offered generous terms of their £6 million. They will be buying at 20p a Peek share against the current market price of 27p. Peek's advisors, Hambros Bank and L. Messel, the stockbroker, have attempted to persuade Messrs Askin and Biermann as a couple of dynamic managers who will transform Energy Services into a stock market high flyer. But if this is true, scant written evidence of it has been produced so far.

It is best to stick with the devil you know.

STOCK MARKET REPORT

FT 30 index closes above 1,000 after BAE success

By Derek Pain and Pam Spooner

Shares surged to new peaks yesterday with the FT 30 index climbing above 1,000 points for the first time since mid-March.

At the closing calculation the FT 30 share index was up 0.8 points at 1,001.9 points. Its highest ever level was 1,003.9 points.

The more broadly based FT-SE 100 share index gained 9.5 points to hit a record high of 1,313.8 points.

The stock market was kept in suspense as an industrial dispute delayed publication of the 30 share index for about an hour.

Equities were spurred by a number of factors. The successful British Aerospace share sale, which is believed to have attracted a 10 to 12 times oversubscription, helped stimulate sentiment. A 30p-plus premium is expected when dealings start.

Wall Street's much improved display and the steady pound also inspired markets. And there was, ahead of the three week account, a rush of new time buying which was not

David S Smith (Holdings) stays a firm favourite following its latest acquisition. The printing and packaging group is paying up to £15 million - only 10 per cent of which will be in cash, the rest in shares - for Abbitin Holdings, a producer of corrugated sheet board. Smith shares rose 3p to 137p yesterday, making a two-day gain of 10p.

concentrated on the special situation stocks.

Elsewhere it was a case of one man's meat is another man's poison, with Plessey and British Telecom demonstrating the proof of the adage.

While BT shares moved 2p higher to another new trading peak, on the back of its deal to take 51 per cent of Mtel Corporation, the Plessey share price took a knock again, falling 10p to 170p, and touched 165p at one stage.

Plessey shares have fallen back by more than 10 per cent in the past week, as "bears" of the stock dominated the action. James Capel, the broker, has long been pessimistic about prospects at the electronics group and in the course of this week had been a heavy seller. Capel was reckoned to have roused sellers of around one

million shares yesterday morning alone.

Mr Doug Hawkins, analyst at Capel, sums up the market fears. "Plessey's prospects of selling exchange switching equipment to BT after this year are poor, and the company's future in North America is gloomy."

Apart from the BT-Mtel tie-up leaving BT with a more obvious source of telecommunications equipment for the

Shares of Wire and Plastic Products have surged 41p to 88p since Mr Preston Rabl and Mr Martin Sorrell revealed they were subscribing for a 27 per cent shareholding at 38p a share. Some buyers think they will take W and PP into the fashionable world of advertising and financial services.

British market, the enhanced BT group will pose a threat to Plessey's advance in the United States. The latter market is already highly competitive, and the entry of BT Mtel will only make that worse.

Another stockbroker, Wood Mackenzie, agrees with these long-term worries, although the firm has a different view of short-term prospects for Plessey and its share price. BT distributes

the JDX product for Plessey, but Wood Mackenzie says that accounts only for around 9 per cent of pretax profits at the troubled group. Damage to that proportion of profits, the broker suggests, does not justify the share price fall seen recently.

The broker also looks forward to an American government decision, due soon, on whether or not its army will take Plessey's MSE/Trist equipment - the equivalent of the British Army's Plamigan battlefield communications system. (Capel points out that the recent Senate defeat for President Reagan on the size of the defence budget may harm Plessey's chance of making a sale.)

For the short-term, therefore, Wood Mackenzie says: "We see Plessey a short-term 'buy' we expect a bounce in the price."

Standard Telephone & Cables, which could also see its sales to BT damaged by the Mtel link, suffered in yesterday's market, falling 8p to 192p. But market men do not have the same long-term fears for STC that they have for Plessey, which is increasingly seen as simply not big enough to

compete in the world telecommunications market.

Meanwhile, Mtel basked in the benefits of the day's news. Its share price came back from suspension and quickly jumped to 610p, 160p higher than when last traded.

Vickers was in outstanding form. The shares surged 20p to 340p with keen buying on hopes of a rich return when the company appears before the Court of Human Rights next

month. These were suggestions that Mr Saul Steinberg was still adding to his shareholding. Mr Jacob Rothschild was also rumoured to be interested. Vickers has surged 75p in the account.

BOC Group and Courtalds were also firm. Imperial Group, as stories about it had at last sold its troublesome Howard Johnson off-shoot revived, rose 6p to 190p.

But the spokesman for the group would make no comment yesterday, although investors have had clear indications to expect a decision on Ho-Jo in the May-June period.

S. & W. Berisford, the commodities-to-property group, is getting a lift from talk of a new rental deal on the Billingsgate development. Berisford's joint venture with London & Edinburgh Trust. Talk is that Citibank is taking the latest space to be developed, but is still nagging with Samuel Montagu about the short lease on other space at Billingsgate which the merchant bank wishes to unload.

Whatever the outcome between the tenants, Berisford is expected to benefit by at least £6.5 million in the next set of profit figures. Yesterday the shares rose 3p to 165p.

The Government Broker surprised the gilt market after hours by cutting the price on his medium tablet, Exchequer 10 1/2 per cent 1995, to 295 1/2. The gilt market had a quiet good day yesterday after traumas earlier in the week as traders covered their positions. The move to cheaper funding may indicate a slight note of official caution to

the market not to over-enthusias about yields.

Among beers, Arthur Guinness and Sons, received a boost from hopes about the growth of its convenience stores business, rising 6p to 263p. Macallan Glenlivet, the malt whisky group, held at 340p as the Greater London Council pension fund disclosed a 6 per cent shareholding.

Coloroll, the Thursday newcomer which was caught in the British Aerospace share sale slipstream, struggled back to 135p. BAE gained 10p to 418p on the offering success.

Debenhams lost a little of its takeover euphoria but still closed with a 2p gain to 318p. Total Group continued to hover in the takeover spotlight with a 1 1/2p gain to 83p.

Westland dipped 2p to 145p and then rallied to 149p as the Take Over Panel ruled that bidders Bristow Rotocraft and associates were entitled to buy shares at up to 150p.

Istock Johnson, the brick maker, enjoyed an unexplained flurry as the shares climbed 13p

Pentland Industries, the running shoes group which many now regard as an international trading organization, surged 115p to a 90p peak yesterday ahead of expected meetings with institutional shareholders next week. The company, which has this week disclosed plans to float off its American operation, was priced at just 55p a share last year.

to 300p and bid hopes lifted Phoenix Timber 8p to 132p. UEL jumped 25p to 208p on its Thursday results and another jump on figures was Molyneux Holdings, making television equipment. It hit a 57p peak, up 9p.

Thomas Warrington tumbled 7p to 63p on the profits collapse and Gulfstream, the Canadian stock, fell to profit-taking, dropping 30p to 60p.

McLeod Russell jumped 38p to 298p in a thin market and Laeca, another narrow market, rose 40p to 340p.

Anglia TV-A shares showed the benefit of its sale to Cadbury-Schweppes of a 22.4 per cent stake in Sodastream. Anglia rose 15p to 153p, having touched 160p at one stage. Cadbury shares rose 2p to 163p.

FAMILY MONEY MARKET

Round-up of rates

Banks
Current account - no interest paid.
Deposit accounts - seven days, notice required for withdrawals.
Barclays 7.25 per cent, Lloyds 7 per cent, NatWest 7.125 per cent, Midland 7 per cent, National Girobank 7 per cent. Fixed term deposits £10,000-£24,999, 1 month 8.875 per cent, 3 months 8.75 per cent, 6 months 8.225 per cent, National Westminster: 1 month 8.503 per cent, 3 months 8.409 per cent, 6 months 8.223 per cent, Midland Bank. Other banks may differ.

National Savings Certificates
30th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.85 per cent, maximum investment £5,000.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.28 per cent - tax free.

National Savings Deposit Bond
Minimum investment £100 maximum £50,000. Interest 12.75 per cent variable at six weeks notice (rising to 13.25 per cent from 12 May) credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during first year.

Local authority yearling bonds
12 months fixed rate investments interest 12.25 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax. Higher rate taxpayers may have a further liability on maturity. 7 yr Credit & Commerce (underwritten by New Direction Finance) 9 per cent; 2 yrs Liberty Life 9.25 per cent; 3 yrs General Portfolio & Credit and Commerce 9.1 per cent; 4 yrs General Portfolio 9.4 per cent; 5 yrs City of Glasgow 9.67 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Bassett Law, Minimum sum £100 11 per cent; 2/3 yrs Kirklees 11.25 per cent; 3 yrs Vigen 11.25 per cent, minimum £500; 5/6/7 yrs Hindburn 11.25 per cent, minimum £500; 8/9/10 yrs Worthing 11.25 per cent, minimum £500. Further details available from Chartered Institute of Public Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts - 8.25 per cent. Extra interest accounts usually pay 1 1/2 p per cent over the ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Ltd, Reserves 0481 26741. Seven days notice required for withdrawal and no charge is made for switching currencies.

Swiss dollar 11.80 per cent
US dollar 7.25 per cent
Yen 7.25 per cent
D Mark 4.85 per cent
French franc 5.11 per cent
Suisse franc 5.11 per cent

(The new RPI figure is not announced until the third week of the following month).

Traded option highlights

Traded options business again followed the pattern of the main market, with volumes a touch subdued. The total number of contracts traded was 7,274.

BT again made its presence felt, with 2,195 contracts changing hands, and no other option broke through the 1,000 volume

level. Imperial, spurred on by market hopes of the Ho-Jo deal, came second with a total of 726 contracts traded.

Price movements were limited; only 1C1 July calls showed any liveliness, as the 650 and 700 options rose by 15p and 12p respectively.

COMPANY NEWS

- **PEARSON:** Longman, part of the information and entertainment sector of Pearson, has made a recommended offer for Macdonald and Evans. The consideration is about £1.55 million payable in cash. Macdonald is a leader in commercial textbook publishing.
- **RIGHTWISE:** Results for 1984, figures in £000. Profit before tax 308 (45 loss). Tax 18 (74 credit). Extraordinary credit nil (4,200). Profit attributable 326 (4,239).
- **BRENNER CO:** Final dividend 0.5p (13p) making 1p 12.5p for year to Jan 31. Figures in £000. Turnover 3,781 (3,907). Pretax profit 5 (126).
- **SCOTTISH NORTHERN INVESTMENT TRUST:** Final 2.79p, making 3.75p (3.26p) for year to March 31. Figures in £000. Gross revenue 9,517 (5,016). Revenue before tax 4,655 (3,285).
- **ALITFON:** Year to March 31. Dividend per share 6.1p, making 8.6p (7.8p). Dividend per share 0.5p, making 4.3p (3.5p). Figures in £000. Gross revenue 675 (620). Pretax revenue after expenses and interest 604 (538).
- **THOMAS WARRINGTON AND SONS:** Final 2.5p, making 10.1p (9.1p) for year to March 31. Figures in £000. Turnover 13,330 (12,190). Pretax profit 11,391.
- **CIRCAPRINT HOLDINGS:** Half-year to Feb 28. Figures in £000. Turnover 3,737 (2,349). Pretax profit 336 (316).
- **SQUIBB:** Has agreed to the sale of its US animal health division to Solvay America, the US arm of Belgium's Solvay & Co. The after-tax gain on the sale will be about \$12 million (£9.7 million).
- **HADSON PETROLEUM INTERNATIONAL:** No dividend for 1984. Figures in £000. Profit before tax 412 (686). Tax 133 (110).
- **GLANFIELD LAWRENCE:** Figures in £000. Turnover 19,368 (18,628) for 1984. Trading profit 134 (423). Pretax loss 200 (profit 115).
- **JOHN LEWIS PARTNERSHIP:** Mr P. Lewis, chairman, says in his annual statement that after weeks of the current year the partnership's sales are ahead of 1984-85 by 14 per cent in department stores and 3 per cent at Weymouth.
- **GLEN DIMPLEX:** Group has announced the acquisition of Morphy Richards Holdings and its subsidiaries.
- **HAZELWOOD FOODS:** The acquisition of the capital of Vimalin has been completed. Consideration for the acquisition was £1.44 million, which has been satisfied by a payment of £252,000

- cash and by the allotment of 109,092 Hazelwood ordinary shares.
- **CASS GROUP:** Results for 1984. Final dividend 3.4p, making a 4.75p (4.25p). Turnover £9.33 million (£7.21 million). Pretax profit £964,117 (£1,099,679). The board looks forward with confidence to the group making further progress in 1985.
- **ENGLISH AND INTERNATIONAL TRUST:** Year to April 5. Final dividend 5p (4.75p), making 7p (6.25p). The board has recommended that a one-for-one scrip issue be considered for approval. Figures in £000. Net revenue before tax 1,098 (1,069).
- **TR TECHNOLOGY INVESTMENT TRUST:** Final 1.22p, making 1.72p (1.65p) for year to March 31. Figures in £000. Total income 10,360 (8,439). Revenue after all charges 4,103 (3,723).
- **WARNER ESTATE HOLDINGS:** Six months to March 31. Interim dividend 6p (5p). Figures in £000. Turnover 4,795 (5,026). Pretax profit 1,625 (1,505).
- **SAVE AND PROSPER RETURN OF ASSETS INVESTMENT TRUST:** Third interim dividend of 2.35p a share on the preferred shares for the period ending May 31. This makes a total dividend of 6.78p a share.
- **CHURCH AND CO:** Mr Ian Church, the chairman, told the

RECENT ISSUES

Issue	Price
Asda Property 20p Ord (170)	170
Asda Communications 20p Ord (250)	181
Asda Steel 21p Ord (250)	173-1/2
Bellcore 10p Ord (100)	113-1/2
Bellcore 20p Ord (100)	113-1/2
Crown Int Prod 10p Ord (100)	275-1/2
Domestic Prod Services 20p Ord (200)	128-1/2
Electron House 10p Ord (117)	128-1/2
Howard Group 5p Ord (100)	200-1/2
Hunting Technology 20p Ord (150)	78
Lawless Thompson 20p Ord (200)	78
Mars & Co 20p Ord (140)	28-1/2
Marsant 10p Ord (100)	100
Moorgate 5p Ord (100)	150
Norwich & Norwich 10p Ord (113)	115-1/2
Paper Group 10p Ord (100)	110
Parliament 10p Ord (110)	108
Pratt & Pratt 10p Ord (100)	108
Scott Greenman 10p Ord (110)	108
Sherrwood Computer 10p Ord (145)	188-1/2
Sherrwood 10p Ord (100)	188-1/2
Wayne Kerr 10p Ord (100)	142-1/2
Wydon Group 10p Ord (100)	69-1/2
Wydon 10p Ord (100)	69-1/2

Notes: 1. All prices are in pence.
2. All prices are for 100 shares unless otherwise stated.
3. All prices are for 100 shares unless otherwise stated.

Base Lending Rates

Bank	Rate
ABN Bank	12 1/2%
Adam & Company	12 1/2%
Barclays	12 1/2%
BCI	12 1/2%
Citibank Savings	11 1/2%
Consolidated Cds	12 1/2%
Continental Trust	12 1/2%
Co-operative Bank	12 1/2%
C. Hoare & Co	12 1/2%
Lloyds Bank	12 1/2%
Midland Bank	12 1/2%
Nat Westminster	12 1/2%
TSB	12 1/2%
Williams & Glyn's	12 1/2%
Citibank NA	12 1/2%

11.64% = 16.63% PLUS LIFE COVER!

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To: Dept. HM, Abbey National Building Society, FREEPOST, United Kingdom House, 160 Oxford Street, London W1E 3YZ.

I/we enclose a cheque for £..... to be invested in a Higher Interest Account at my/our full Name(s) _____ Address _____ Postcode _____

Please send me full details and an application card. I/we understand the rate may vary.

10.25% = 10.51% = 15.02%

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USA 40% Hong Kong 10% Europe 7%
UK 20% Australia 8% Japan 5%
Gold shares 10%

Unit trusts are a long-term investment and not suitable for money you may need at short notice. The price of units and the income from them may go down as well as up.

During the initial offer (closing 31st May 1985) applications of £2,000 or more will receive an extra 1% allocation of units.

Applications will be acknowledged and Certificates will be posted on or before 28th June 1985. Once the initial offer has closed units can be bought or sold on any business day at the prices then ruling by writing to or telephoning M&G (Unit Dealing Department), Three Quays, Tower Hill, London EC3R 6BQ. Telephone: 01-283 5362.

FURTHER INFORMATION

Income units and Accumulation units are both available. Distributions on Income units will be paid net of basic-rate tax on 1st June and 1st December, starting with an interim distribution on 1st December 1985. Income on Accumulation units is reinvested to increase their value and holders will receive an annual tax voucher starting in December 1986. Prices and yields will appear daily in the Financial Times and The Daily Telegraph. Unit holders will receive a registered certificate for their units, issued by the Trustee, and a Managers' Report every six months. Management charges: A preliminary

charge of 5% of the value of each unit issued is included in the price and an annual charge of 1% (plus VAT) of the value of the Fund will be deducted from its gross income. Remuneration is payable to accredited agents; rates are available on request. A copy of the Trust Deed may be inspected at the head office of the Trustee or at M&G's London Office. Auditors to the Fund: Deloitte Haskins & Sells. Taxation: The Fund does not pay tax on capital gains. Income is distributed (or retained) net of income tax at the basic rate. The Fund is a wider-range investment under the Trustee Investments Act, 1961, and is authorised by the Secretary of State for Trade and Industry. Application has been made to The Council of the Stock Exchange for the units to be admitted to The Official List. The Trustee is Lloyd's Bank Plc.

M&G SECURITIES LIMITED, Three Quays, Tower Hill, London EC3R 6BQ.

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Amount paid in	£1,200	£2,400	£3,600
M&G Dividend	2,483	7,996	18,397
M&G Recovery	2,182	9,253	25,747
M&G SECOND	2,214	7,876	17,219
F.T. Industrial Ordinary Index	2,104	5,931	11,294
Building Society Savings Account	1,496	3,839	7,213

Source: Planned Savings. All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are 'bid' prices. You should remember that past performance is no guarantee for the future.

the rules of the plan are available on request. All the Funds are wider-range securities and are authorised by the Secretary of State for Trade and Industry.

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THE M&G GROUP

Edited by Lorna Bourke

FAMILY MONEY/1

The uncertain Serps

PENSIONS

The uncertainty surrounding SERPS (State earnings related pension scheme) deepens. Its future is thrown into doubt with the rumour that it is to be abolished in the forthcoming Social Security review - but phased out, rather than axed.

To the majority of working people, SERPS has, in any case, come into that category of things like North Sea oil, home loans on demand and extended licensing hours - always jam tomorrow. We never really thought we were going to get an earnings-related pension anyway.

But if abolition - whether phased or sudden death - is the likely outcome of the review, how will it affect us?

"It is rumour at the moment, though it looks as though the Government is considering doing something," commented David Barrett of the Company Pensions Information Centre. "But the one thing we feel strongly about is that we would not like to see the scheme abandoned without full consultation with all the political parties. We don't want to return to the bad old days when pensions were a political football. There must be proper consultation."

Much will depend on what the Government proposes as an alternative. But it is unlikely that the Treasury would miss an opportunity to increase taxation if it could be done without anyone noticing, and there might well be an increased cost to employers.

Mr Barrett says: "If employers who are currently contracted out of SERPS have their entitlement to reduced National Insurance contributions removed, then this would really be taking a knock at company pensions. It would mean that many more pension funds would be reviewing their schemes, and perhaps coming to the conclusion that they could not afford to be so generous."

Some company schemes



already take into account employees' entitlement to the basic State pension, and deduct this from any company pension to be paid. This is known as an 'integrated' scheme. But many others, which currently pay occupational pensions in addition to the State basic pension, might come to the conclusion that they would have to reduce benefits and make their scheme integrated. "Companies will be looking

'Abolition will not be particularly helpful'

carefully at the costs," says Mr Barrett.

The National Association of Pension Funds is not happy about the proposed abolition either. "Whether they use it slowly or not, it doesn't make much difference," says the chairman, Tom Heyes. "But what this does mean is the end of consensus on pensions. The opposition has already said that they will reinstate SERPS, so pensions are once again in the political arena and subject to planning blight."

MIND YOU, IF THE STATE EARNINGS RELATED PENSION DEPENDS ON GILES' EARNINGS IT WOULD HAVE COLLAPSED YEARS AGO

The occupational pension funds are not wedded to the idea of SERPS, says Mr Heyes, but like Mr Barrett he points out that if there is no SERPS, there will presumably be no reduction in NI contributions for those pension funds which are currently contracted out. "Overall, if SERPS does go, I don't think it can be particularly helpful," he concludes.

But a pension consultant, John Greener, takes a more optimistic view. He believes that many small employers have been deterred from making any pension provision for employees in the past by the undue emphasis placed on "final salary" pension schemes.

He argues that to provide employees - the majority of whom will not stay with a firm to retirement age - with a pension linked to their final salary at retirement age is just not practicable for many small firms. "The abolition of SERPS will mean that these employers will be much more conscious of wanting to do something for their staff along the lines of personal pensions."

"The main losers from the

abolition of SERPS will be the large number of employees who are not in a company scheme. These are people for whom something will have to be done. I think if we can get the message across that pensions are part of pay - part of the whole remuneration package - and should not be regarded as a means of locking in employees with golden handcluffs, then people will start to look at the personal pension type arrangements."

Whatever the final outcome of the Social Security review and SERPS the message seems to be clear - make your own pension provision, either through a company scheme or personal pension plan - because the State is not going to provide anything other than absolute basics.

The State will provide only absolute basics

ment and 'money purchase' rather than final salary schemes."

Lorna Bourke

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HEART FOR AN INVESTOR WITH THE OF ENGLAND

FAMILY MONEY/2

Halifax cash machines now settle bills

The difference between banks and building societies narrows by the day, and Building Society puts it way ahead of all the competition. Halifax customers who have a cardcash account can now pay many of their household bills through the cardcash machine.

To make use of this service, customers have initially to go into a branch and give details of their account number with the gas, electricity, credit card company and the like. But from then on they can pay monthly or quarterly bills by simply keying in a code and the amount to be paid.

In addition, Halifax customers can use the machines to transfer money to other Halifax accounts - for instance a child's account or a mortgage account. The Halifax has 250 cash machines in operation and expects to reach its target of 350 by the end of August. Cardcash is currently paying interest of 8.25 per cent, net of basic rate tax.

Overseas income from new fund

M&G has come out with a somewhat unusual kind of new unit trust - an International Income Fund. Until recently virtually all income funds were exclusively UK based because 52 per cent corporation tax was levied on foreign income. This cut the income unit trusts could pay out to an unattractive level. This year the rate was reduced to 40 per cent, and next year it drops to 35 per cent, which means the M&G now believes that it can produce income of around 6 per cent gross on an international fund.

Most of this yield will come from the US, where at least 40 per cent of the fund will be invested. A further 20 per cent will be invested in the UK, 10 per cent in Hong Kong, and 10 per cent in gold shares. The rest will be scattered around other markets like Europe, Japan and Australia. With international income funds there will be a currency risk. M&G has recently adopted the practice of hedging movements of the US dollar against sterling, but this fund will inevitably represent a more risky investment than an ordinary UK-based income unit trust. Charges are the usual 5 per cent initial

and 1 per cent annual fee, with a minimum investment of £500. A £2,000 investment or more will receive an extra 1 per cent allocation of units.

Saturday banking

The razzmatazz of American banking will be hitting the high streets today when the National Westminster Bank's new-style Saturday banking - "SatWest" - comes into operation. Banking halls have been revamped and equipped with rapid cash machines and a "kiosk corner" with TV, and the staff will be wearing a special Saturday banking outfit.

Whether or not this improves counter service remains to be seen, but the branches will be open from 9.30 am to 12.30 pm. NatWest is starting off with 32 branches opening on Saturday mornings, but hopes to have 200 open by the end of the year.

Prolific on top

Unit trust managers are trying to prove that their products are now more attractive than life assurance schemes since the abolition of premium relief last year. GT Unit Managers has compared the returns from its regular savings investment account with different types of life policies.

According to the magazine, *Planned Savings*, over the last ten years to February with a £20 per month premium the top unit linked policy (Profit High Income) produced £26,266. The top with-profit policy (from Scottish Amicable) returned £5,440. Over the same period, however, the three funds linked to GT's scheme performed favourably by comparison. The GT Japan and General produced £8,226, UK Capital returned £7,994, and the US and General fund made £6,874.

Classic on target

Save & Prosper appears to have hit the spot with its Classic account - the high interest and banking package. It has received 5,000 enquiries in two weeks. This kind of response shows the public's willingness to experiment with new arrangements, putting pressure on the high street banks to improve their traditional current accounts. The Classic account offers a 9.8 per cent compounded annual rate of interest on balances over £500, with cheque book, credit card and overdraft facility thrown in.



Tax problems can be the downfall of many a business, so understanding the complexities of taxation can be vital. Pannell Kerr Foster, the accountants, have a "roadshow" aimed at finance directors of small private companies. The roadshow is run by Robin Lee, who believes the best method of teaching the layman about tax is to present a seminar

based on playlets depicting real-life situations. The current version is a revamp of last year's series, and the next will be performed in Leeds next Friday. For further information contact Mr Lee on 0432 443541.

Above (from left): Jonathan Mounsey, Lesley Finch and Mr Lee in action.

More for savers

The rate of interest paid on National Savings Income Bonds and Deposit Bonds rises from 12.75 to 13.25 per cent from May 12. Although the interest is taxable, it is received gross. This gives the opportunity to reinvest the income until tax is paid at the end of the financial year.

National Savings products are now the only savings vehicles left to onshore investors which still pay interest without deduction of basic rate tax. Clearing bank accounts ceased to do so when composite rate tax was imposed on them from April 6.

Talking tax

If the complexities of VAT, bondwashing, capital gains tax, indexation and retirement relief look like forever remaining a mystery, you could do well by going to a tax conference run by the publishers of *Tax File*. Speakers at the conference, on May 23, include a tax specialist, Jack Harper and three former tax inspectors - Brian Williams, David Jeffery and Mike O'Brien - who now run a "hot line" phone service for businessmen. The conference is open to the public and is free. Details from *Tax File*, 4 Valentine Place, London SE1. Tel: (01) 923 2422.

Masters best

Buying works of art can be a profitable business as well as a source of pleasure if figures compiled by Alan Jacobs Gallery are anything to go by. The gallery specialises in Dutch and Flemish 17th

century paintings, and claims that these have continued to show a strong increase in value since it first surveyed the market. At the end of 1983 the average value of works in a national portfolio, put together in 1971, had shown an increase of some 17.3 per cent compound, compared with a rise of 19.7 per cent using a 1984 cut-off date. "There is no doubt that old masters are a stable and secure field of collecting. Indeed, new collectors are turning away from 19th century or modern art and are buying old masters," commented Mr Jacobs.

Security discount

Insurers do not, generally, offer reduced premiums on house contents insurance for households who fit security devices. But Minister Insurance is offering a 5 per cent reduction on premiums for households with alarms, and 10 per cent if the alarm is fitted by the National Security Council for Intruder Alarms.

However, you will have to compare rates to work out whether the discount is worth having. And it doesn't apply in Munster's three most highly rated areas. But for the three lower rated areas you will get a 5 or 10 per cent discount on the quoted rates - 50p per £100 worth of cover in the most highly rated area, or 65p per £100 in the middle range. There is 5p per £100 reduction in all cases if you are prepared to accept a £25 excess.

Details from Minister Insurance Group, Minister House, Arthur Street, London EC4R 9 BJ. Tel: (01) 823 5280.

Anglia offers 10 1/2 pc

There seems no end to the building societies' hunger for investments, and Anglia is the latest in the market, leapfrogging its competitors with a new account offering 10.75 per cent net of basic rate tax to investors with £10,000 or more who are prepared to give 60 days' notice of withdrawal. Immediate withdrawals can be made for those prepared to forgo 60 days' interest on the cash withdrawn.

For monthly income there is a three-year high income bond paying a guaranteed 2 per cent over the ordinary share account rate, but you have to be prepared to lock up your cash for three years. The current return on this works out at 10.25 per cent, but will, of course, vary as building society rates are adjusted.

Opening shot

First of the 1985 crop of Business Expansion schemes is a new fund (its third) from Charterhouse. Investment in unquoted companies, and Charterhouse is hoping to raise £5 million. Minimum investment is £2,000 with a maximum of £40,000. Above that, investors would not be entitled to tax relief (at their highest rate) on money invested in the fund.

Charterhouse's previous 1984/85 fund invested in 13 companies, including a number of management buy-outs and start-up companies. The biggest single investment in cash terms was £753,900 - in the private Roding Hospital. In percentage terms, the largest holding was 88 per cent of a home brewing firm, representing an investment of £400,000.

Perhaps more interesting is Charterhouse's survey of its existing BES investors. Three out of 10 had also made direct investments. Fifty-five per cent of investors were over the age of 50, and 70 per cent had marginal tax rates in excess of 50 per cent. Details of the new fund are available from Charterhouse, 65 Holborn Viaduct, London, EC1A 2DR. Tel: (01) 248 4000.

Home loans tighter

Mortgage money is becoming tighter, according to *Blay's Mortgage Summary*. Applications for mortgages are running at a high level but some of the larger societies are introducing quotas, while others will now only consider applications from existing investors and contacts.

However, by shopping around, money is still available, though the differential between the most competitive rates and the worst rates is now as high as 5 per cent. Blay's highlights the fact that a number of building societies still have money available at 13.75 per cent for straight repayment loans, and recommends approaching the smaller societies such as Chesham, Harlebury, Economic, and Parth.

HFC Trust and Savings is offering home loans at 13.58 per cent, and the Bank of America and National Westminster are competitive - in spite of NatWest's rise from June to 13.5 per cent for repayment loans and 14 per cent for endowment linked mortgages.

Details of mortgages available: Blay's Mortgage Tables, Churchfield Road, Chalfont St Peter, Bucks SL9 9EW. Tel: Gerrards Cross (0753) 884417.

New fund supports Hong Kong

The fund managers, Wardley have come into the market with a new unit trust investing wholly in Hong Kong companies. The volatility of this market is legendary.

Wardley intends to invest the major proportion of the portfolio in banking and property company shares where there is the likelihood of a switch from British to Chinese control, but as a defensive measure the fund will, from time to time, invest in fixed interest securities.

Wardley is a wholly-owned subsidiary of the Hong Kong Bank, and is the largest institutional investor in the Hong Kong market.

Alan Maidment, managing director of Wardley Unit Trust Managers, said: "The past two years of talks between China and Britain over Hong Kong's future has given rise to a very volatile stock market. This uncertainty has seen the index swing between a low of 690 in October 1983 to a 1984 year-end high of 1200 - a difference of 74 per cent."

"But what is more important is the removal of political uncertainty in Hong Kong. This will undoubtedly lead to a much more stable financial situation, as well as mark the beginning of tremendous trading opportunities with China. With such a giant trading partner on the doorstep the prospects for future long-term growth look excellent," Mr Maidment commented.

Minimum investment is £1,000. Details from Wardley Unit Trust Manager, Wardley House, 7 Devonshire Square, EC2.

How syndicates lost £60m

Graham White, managing director of Richard Beckett Underwriting Agencies, will stand up in front of 1,500 Lloyd's "names" on Monday at the Festival Hall to explain how and why their syndicates incurred trading losses of £60 million on the 1979-82 account. It will be no easy task. It is made harder by the fact that Mr White, who joined Beckett in May 1983, inherited the problems from the old PCV days, and those responsible have died, retired or left the country. It is also the second time in less than a year that Mr White has had to face a mass meeting of angry names.

Last June names were offered £38 million in compensation for claims that had been misappropriated from them by former PCV executives. The offer contained no element of interest, which was estimated at £40 million.

Now, the problems have arisen in Mr White's words, from plain bad underwriting. The staggering scale of the losses - the 350 hardest hit names face losses over £200,000 - underline the high risk nature

of being a Lloyd's name. In the good years, the tax advantages and benefits of making money work for you twice are attractive, but the bad years are horrible, losses will again be substantial in 1983, and smaller in 1984.

The sudden materialisation of losses and basis on which they are assessed are hard to understand for anyone not versed in insurance. Mr White says there has been a sharp deterioration in the American liability market, particularly

Trading losses are the name of the game

marked in the fourth quarter of 1984. "Americans seem to work on the basis that insurance will pay," he says.

Names, whose liability is unlimited, have to pay up in cash by June 30, but many of the actual insurance losses may not be settled for 20 or 30 years. The major part of the £60 million is a subjective judgement by underwriter Ralph Bailey on what claims are likely to materialize - in insurance jargon IBNR (incurred but not reported).

Mr White gives the example of a man who is hit on the head by a paintpot while walking under a ladder, who later becomes chairman of a public company and ten years later dies of injuries found to stem from the paintbox. In comes the large claim from his widow.

Asbestosis is a classic case of IBNR, which is plunging Lloyd's at the moment. One claim has just come into the market. Richard Beckett is calling in the money now to establish a fund to meet future claims. The actual cash calls on the syndicate are running at £7 to £8 million a year.

Because the money de-

manded from names does not have to be used immediately, Mr White is exploring the possibility of setting up a massive letter of credit which will fund the £60 million loss. Names would then only be asked for money as and when claims come in.

Mr White stresses he has no rescue operation to unveil at Monday's meeting. He has talked to banks, but banks need collateral, and any letter of credit would have to include the interest a fund of £60 million would have generated.

The numbers are therefore very large. Too large for Beckett's parent, Minet Holdings, to help with. Minet has, anyway, made it clear it regards trading losses as the name of the insurance game, and says it has no liability.

Lloyd's is also not prepared to help, except by extending its solvency deadline, when names have to prove they are wealthy enough to continue as names, from May 31 to July 31. Names must show a minimum of £100,000 liquid wealth.

Mr White says he is shocked and distressed for the names, and will do everything in his power to help. But he does not have much room to manoeuvre. Some names are threatening to sue and, given the appalling losses, a case against the agency for past incompetence or negligence must seem sustainable. But suing will not provide immediate cash, and that is what the names need.

The irony is that if names could hang in, they could never cover some of their money. "Prospects in the market are now better than for a long time," says Mr White. Rates are hardening and there is the prospect of tax recoveries to carry three years back and forward for a long time against future profits.

Alison Eadie

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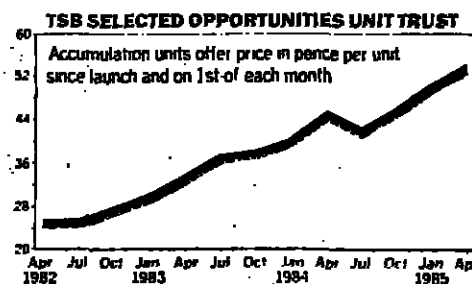
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I/We enclose cheque no. to be invested in a Heart of England One Year Bond Account.

Full Name Address Post Code Signature Date

Strong close to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, May 31. \$ Contango Day, June 3. Settlement Day, June 10.
\$ Forward bargains are permitted on two previous days.

DAILY DIVIDEND £4,000 Claims required for +40 points	WEEKLY DIVIDEND £20,000 Claims required for +141 points
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213	173	New London Oil	199	0	-2	7.3	5.8
214	174	Praxair	199	0	0	0	0
215	175	Praxair	199	0	0	0	0
216	176	Praxair	199	0	0	0	0
217	177	Praxair	199	0	0	0	0
218	178	Praxair	199	0	0	0	0
219	179	Praxair	199	0	0	0	0
220	180	Praxair	199	0	0	0	0
221	181	Praxair	199	0	0	0	0
222	182	Praxair	199	0	0	0	0
223	183	Praxair	199	0	0	0	0
224	184	Praxair	199	0	0	0	0
225	185	Praxair	199	0	0	0	0
226	186	Praxair	199	0	0	0	0
227	187	Praxair	199	0	0	0	0
228	188	Praxair	199	0	0	0	0
229	189	Praxair	199	0	0	0	0
230	190	Praxair	199	0	0	0	0
231	191	Praxair	199	0	0	0	0
232	192	Praxair	199	0	0	0	0
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250	210	Praxair	199	0	0	0	0
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260	220	Praxair	199	0	0	0	0
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262	222	Praxair	199	0	0	0	0
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268	228	Praxair	199	0	0	0	0
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278	238	Praxair	199	0	0	0	0</

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416	17	Murray Dickie	267
417	18	Coast Transport	267
418	148	P.O. Dick	267
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480	34	P.O. Dick	248	

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...and video exclude a special payment. **B** Bid for
...company. **C** Pre-merger figures. **D** Forecast earnings. **E**
...distribution. **F** Ex profit. **G** Ex scrip or share split
...tax free. **H** Price adjusted for late dealings. **No significant**

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Vivien Goldsmith

RT

IN B

I recently counted 33 mentions of the sponsors in a rugby match programme, **COST** – Control of Sponsorship Tribunal – would ensure that such excesses never happened again and stipulate six mentions as a reasonable maximum. A society for the prevention of cruelty to the English language is also overdue, but I am unable to think of a sufficiently acid acronym. Which indicates that the subject is exhausted so I had better stop.

SHOOTING: Daihatsu UK are to provide clay pigeon shooting with nearly £20,000 worth of sponsorship this season, involving themselves in four events.

BASKETBALL: Lydia Alekseeva, the 60-year-old who has been in charge of the Soviet women's team since 1964, has stepped down and been replaced by Vadim Khronov.

West Bromwich v Arsenal
Second division
Forfar Athletic v Motherwell
Hamilton v Partick Thistle
Kilmarnock v Airdrieonians

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Gillingham v Doncaster Rovers
 Millwall v Plymouth Argyle
 Newport County v Derby County
 Orient v Bournemouth
 Swansea City v Bristol Rovers

Partnership final
 Hull KR v St Helens (at Leeds Utd FC)

CRICKET
Benson and Hedges Cup
 (11.0-7.30, 55 overs)
 Essex v Somerset

Derlington v Stockport County
Exeter City v Tranmere Rovers

Final: Burnham v Redhill (at Hanwell). **Premier Division:** Brob Barnet v Brimsdown R. Northwood v Beeton

MOTOR RACING: 1,000m's (Silverstone). **BOXING:** British light-middleweight title: Prince Rodney v Jimmy Cable (Hasings).

YACHTING: Island SC Regatta (Cowes). Lymington Cup

CANOEING: Slalom: Washburn-Herrogate. **EQUESTRIANISM:** Royal Windsor Horse

CENTRAL LEAGUE: First division: Newcastle v Everton (2.0). Second division: Burnley v Middlesbrough (2.0).

NORTHERN COUNTIES EAST LEAGUE:
Premier division: Atherton v Donaby Utd;
Bentley Victoria v Galsborough Tn; Galsley v
Emley; Pontefract Colliers v Seeton.

division: **Amphra** v **Bournemouth**; **Arnessy** v **Buckingham**; **Brighthelm** v **Wootton**; **Reavels** v **Holbeck**; **Stamford** v **Potton**; **S and L Corby** v **Baldock**; **St Neots** v **Newport Pagnell**.

HELLENIC LEAGUE: Premier Division: **Didcot**

FOOTBALL	OTHER SPORT
Freight Rover Trophy	GOLF: Car Care Plan Tournament (Moor-town GC, Leeds).
Northern Area final	ROAD RUNNING: Basingstoke marathon (10.30 am), Tunbridge Wells half marathon (11
Postponed: Mansfield v Wigan.	
ALWAY: Birmingham, Tottenham, Huddersfield	

WORCESTER: Worcestershire v Australia.
John Player Special League
 (1.30-6.30)
DERBY: Derbyshire v Northamptonshire.
HANDBALL: British Cup: Semi-final: EK '82 v Salford (2.0). British League Premiership: Liverpool v Great Osneston. British Championship (women) play-offs. Three-team tournament: Wakefield Metros v EK '82 v Robert Jenkins (Salford, 1.30). National Colleges champion-

CANTERBURY: Kent v Hampshire.
LEICESTER: Leicestershire v Yorkshire.
LORDS: Middlesex v Gloucestershire.
TAUNTON: Somerset v Glamorgan.
HOVE: Sussex v Surrey.

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RACING

Khozaam can atone for Epsom disappointment

By Mandarin (Michael Phillips)

In the belief that you should always be prepared to forgive a horse one lapse, Khozaam is a horse to watch. He was the only one to enhance his prospects of doing well at Epsom on June 5 by winning the Highland Spring Derby Trial Stakes at Lingfield Park today.

In my opinion, there are more reasons for turning a blind eye on that one bad run in last month's Blue Riband Trial Stakes than for holding it against him. First, it was completely out of character, as his overall racing record suggests.

Second, Khozaam has since been given a clean bill of health following exhaustive tests. Thirdly, he was taken to Kempton Park a week ago for a workout after racing had finished and he came through that examination with flying colours.

Furthermore, he has also gone well at home in the meantime. So, I believe that he can do as well over 1½ miles today as he did over a mile at Ascot last September, he will be hard to beat.

At Ascot, Khozaam, showed great resolution when going under to just a head to reach in the Royal Lodge Stakes. Last Saturday that form received a handsome boost when the third horse, Royal Harmony, finished fourth in the 2,000 Guineas in spite of the fact that he had missed 10 days' work because of

a minor setback and had not had a preparatory race.

Today's race is likely to be a thorough test of stamina because Slip Anchor is not averse to making all the running at a brisk gallop as he showed at Newmarket 10 days ago when

Course specialists

BATH
TRAINERS: M. S. 13 winners from 23 runners, 27.2% 1st from 116, 23.3% 2nd from 116, 23.3% 3rd from 116, 23.3% 4th from 116, 23.3% 5th from 116, 23.3% 6th from 116, 23.3% 7th from 116, 23.3% 8th from 116, 23.3% 9th from 116, 23.3% 10th from 116, 23.3% 11th from 116, 23.3% 12th from 116, 23.3% 13th from 116, 23.3% 14th from 116, 23.3% 15th from 116, 23.3% 16th from 116, 23.3% 17th from 116, 23.3% 18th from 116, 23.3% 19th from 116, 23.3% 20th from 116, 23.3% 21st from 116, 23.3% 22nd from 116, 23.3% 23rd from 116, 23.3% 24th from 116, 23.3% 25th from 116, 23.3% 26th from 116, 23.3% 27th from 116, 23.3% 28th from 116, 23.3% 29th from 116, 23.3% 30th from 116, 23.3% 31st from 116, 23.3% 32nd from 116, 23.3% 33rd from 116, 23.3% 34th from 116, 23.3% 35th from 116, 23.3% 36th from 116, 23.3% 37th from 116, 23.3% 38th from 116, 23.3% 39th from 116, 23.3% 40th from 116, 23.3% 41st from 116, 23.3% 42nd from 116, 23.3% 43rd from 116, 23.3% 44th from 116, 23.3% 45th from 116, 23.3% 46th from 116, 23.3% 47th 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BIRTHS, MARRIAGES, DEATHS
 (Information 3 lines)
 Announcements are accepted for publication on the basis of the name and address of the sender, and the name and address of the recipient. The Times is not responsible for the accuracy of the information supplied. The Times is not responsible for the accuracy of the information supplied. The Times is not responsible for the accuracy of the information supplied.

BIRTHS
 WARLEY - On May 10, 1985, at St. George's Hospital, London, the wife of Mr. and Mrs. J. Warley, a son, James, 10lb 10oz, 54cm, 7.5lb.

BIRTHS
 BRUCE - On May 10, 1985, at St. George's Hospital, London, the wife of Mr. and Mrs. J. Bruce, a son, James, 10lb 10oz, 54cm, 7.5lb.

BIRTHS
 GARDNER - On May 10, 1985, at St. George's Hospital, London, the wife of Mr. and Mrs. J. Gardner, a son, James, 10lb 10oz, 54cm, 7.5lb.

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IN MEMORIAM (WAR)

NICHOLLS, CAPTAIN (Commander), 1914-1985. In proud memory of my father, who served with distinction in the Royal Air Force during the Second World War. He was a brave and dedicated man, and his memory is cherished by all who knew him. He died on May 10, 1985, at the age of 71.

IN MEMORIAM
 CURRIE-IRVING, 20 Jan 1879-10th May 1985. A devoted husband and father, who passed away peacefully at home. He was a man of great integrity and a true gentleman. He died on May 10, 1985, at the age of 106.

ANNOUNCEMENTS
 KING EDWARD VII. A commemorative service will be held at St. George's Cathedral, London, on May 15, 1985, at 11.00 am. The service will be broadcast on the radio.

OPEN SECRETS: Dave You?
 A book by Dave You, published by Penguin. It is a collection of his most popular columns, and is available in paperback for 99p.

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THE WESTMINSTER ABBEY TRUST

Saturday

Television and radio programmes
Summaries: Peter Dear, Peter Davale

Sunday

BBC 1

- 6.45 Open University. Unit 8.25.
8.30 The Saturday Picture Show, presented by Mark Curry and Maggie Philbin. Cartoons, games, videos and guests who include David Cassidy. There is also an exhibition of totem pole carving by Nathan Jackson, an American Indian.
11.10 Film: The Scarlet Spear (1955) starring John Bentley and Martha Hyer. African jungle adventure containing spectacular shots of wildlife. Directed by Charles Reynolds. 12.27 Weather.
- 12.30 Grandstand, introduced by Desmond Lynam. The line-up is: 12.35 Football. Focus with Bob Wilson; 1.00 News headlines; 1.05, 2.40, 3.10 and 4.40 Golf: The Car Care Plan International from Moorowood Golf Club, Leeds; 1.55, 2.25, 2.55 and 3.25 Racing from Lingfield Park: racing from the British Bantamweight Championship from The Spectrum, Warrington; 2.40 and 3.10 Gymnastics: the Women's European Championships from Helsinki; 3.30 Half-time scores and reports; 3.55 Rugby League; the Salom Lager Premiership Trophy final from Leeds; 4.40 Final score.
- 5.05 News with Jan Leeming. Weather. 5.15 Sport/Regional news.
- 5.20 The New Adventures of Wonder Woman starring Lynda Carter, this week on the trail of a sinister plot whose music hypnotises fans to commit robberies (r) (Ceeftax).
- 6.10 The Keith Harris Show featuring Orville and special guests Bob Corcoran, Hazel Dean, Jeff Stevenson and Strawberry Switchblade with Jacqui Scott.
- 6.45 Film: Operation Crossbow (1955) starring George Peppard, Sophie Loren and Trevor Howard. Second World War drama about a small group of agents with the task of destroying a vital V2 rocket base. Directed by Michael Anderson (Ceeftax).
- 6.55 The Kenny Everett extravaganza. More extremely funny lunatic nonsense from the talented comedian.
- 9.05 Dynasty. Stevens has hit an all-time low when he fails to win back the love of his mother and his wife's trust, while Blake and Kyrle's marriage seems to be feeling the strain (Ceeftax).
- 9.55 News and Sport. With Jan Leeming. Weather.
- 10.10 Match of the Day. Jimmy Hill introduces highlights from two games involving championship honours, promotion and relegation. The commentators are John Motson and Barry Davies.
- 11.00 Film: Chamber of Horrors (1959) starring Patricia Neal, Cesare Danova and David Hyde White. Made originally as a pilot for a proposed television series, this story concerns two amateur sleuths, owners of a Baltimore waterworks during the 19th century, who are trying to trace a notorious stranger. Directed by Hy Averback.
- 12.55 Weather.

TV-am

- 6.15 Good Morning Britain, presented by Henry Kelly, begins with a cartoon; news at 6.30, 7.00 and 8.00; Saturday View on footers at 8.35; Sport at 7.05; a discussion on holidays in the United States at 7.45; cooking at 8.15. The guests include Suzi Hush, Hazel Adair and Kenny Lynch.
- 8.30 The Wide Awake Club.
- 9.25 LWT Information. 9.30 Melt and Jenny on the Wilderness Trail. Drama serial set in 19th century Canada (r). 10.00 Mo 73. Fun and games and pop music with guests Billy Ocean, Kevin Keegan and a football team from the United States, Iford Blackhearts. 11.20 The Champions. Why have three secret agents committed suicide? Craig investigates (r).
- 12.15 World of Sport introduced by David Davies. The line-up is: 12.50 Ice Hockey: the Stanley Cup from North America; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Davies; 1.35 The Kentucky Derby; 1.40 and 2.10 Racing from Thirsk; 1.55 Rallying: the Shell International Welsh Rally; 2.25 and 2.55 boxing, from Hastings; 3.45 Half-time scores and reports; 4.00 Wrestling: three bouts from Cancho; 4.45 Results.
- 5.05 News. Happy Days. Comedy series.
- 5.30 Connections. Haptic quiz game for schoolchildren, presented by an excited Sue Robble.
- 6.00 The Saturday 6 O'Clock Show, presented by Michael Aspel, includes a tribute to Pinch and Judy, believed to have been created by an Italian puppeteer in 1692.
- 6.50 The Grumbleweeds Radio Show. Fast moving series of comic sketches.
- 7.20 The Price is Right. Game show.
- 8.15 Hunter. Detectives Hunter and McColl capture one of Los Angeles's most wanted men, only to have to protect him after he turns state's evidence (Oracle).
- 9.15 News and sport.
- 9.30 Tales of the Unexpected: Lamb the Slaughterer, by Rosalind Wiseman. A wife returns home to find her policeman husband murdered. The dead man's colleagues arrive to investigate the death but cannot find the murder weapon. Starring Susan George and Brian Blessed (r) (Oracle).
- 10.00 London news headlines followed by Film: '10' (1979) starring Dudley Moore, Julie Andrews and Bo Derek. Soft-porn comedy about a middle-aged bachelor who becomes obsessed by a woman he believes is the perfect girl of his dreams - and follows her everywhere, even to her wedding. Directed by Blake Edwards.
- 12.15 Megamind. The detective ends up behind bars when he is injured by a bystander as he is hot pursuit of suspects.
- 1.05 Bizarre. Off beat humour from John Byner.
- 1.30 Night Thoughts.



Chris Bonington rock climbs in Lakeland (Channel 4, 7.30pm); and Basil Bunting, the subject of a tribute on BBC 2 at 6.05pm.

BBC 2

- 6.25 Open University. Unit 9.10.
3.10 Film: Blue Fire Lady (1979) starring Kathryn Harrison and Mark Holden. Australian-made 'place of witness' about a young girl who, despite her father's strictures, decides to spend her life among horses. Directed by Ross Dimsey.
- 4.40 Golf. The closing holes of the round in the Car Care Plan International from Moorowood Golf Club, Leeds.
- 6.05 Basil Bunting. A tribute to the outstanding poet who died last month in Hathersham Hospital, following a brief illness. It wasn't until the Sixties that his name became known to a wide audience with the publication of the semi-autobiographical Briggflatts. The programme is introduced by Eric Johnson and includes Bunting talking for the first time about his life and career to the American critic Jonathan Williams (first shown on BBC North East).
- 6.35 The Sky at Night. Patrick Moore talks to Dr Lionel Wilson of the University of Lancaster about the Moon's craglike features called rills.
- 6.55 The Day the Universe Changed. Part eight (of ten) of James Burke's series on events that changed man's firmly held ideas examines Darwin's theory of evolution which finally broke the Church's hold over science (shown last Tuesday) (Ceeftax).
- 7.45 News and Sport. With Jan Leeming. Weather.
- 8.00 Wagner's Ring. Die Walkure, the second of Wagner's four music dramas, introduced by Humphrey Burton.
- 8.02 Die Walkure Act 1. Recorded at Wagner's own theatre under the artistic supervision of the composer's grandson, with Peter Hofmann as Siegmund, Jeannette Henrich as Sieglinde, Matt Salminen as Hunding, Gwyneth Jones as Brunnhilde and Donald McIntyre as Wotan (r).
- 9.04 Interval. Humphrey Burton explains how Wagner's life and work are intertwined.
- 9.16 Die Walkure, Act 2.
- 10.44 Interval. Gwyneth Jones and Donald McIntyre discuss the special demands The Ring makes on opera singers.
- 10.57 Die Walkure, Act 3.
- 12.05 Women's European Gymnastics. Highlights of the day's competition in Helsinki. Ends at 12.40.

CHANNEL 4

- 1.05 Chipe Copic (r).
1.30 Print is Yoursell. The first programme in a series of four giving advice to people about how they can print. Six weeks' advice and posters for themselves.
- 1.55 Film: Ruggles of Red Gap (1935) starring Charles Laughton as the perfect English butler who is taken to the American frontier town of Red Gap after his new employer wins him in a poker game from a member of the British aristocracy. Directed by Leo McCarey.
- 3.40 Film: Judge Priest (1934) starring Will Rogers. A comedy drama about a man who is put on trial for defending himself against his attacker. He refuses to make a statement that will clear him and the judge's dilemma is made more acute by the fact that defending counsel is his nephew. Directed by John Ford.
- 5.05 Brookside. (Oracle).
- 6.00 The Max Headroom Show. 6.30 Mo Problem! Comedy series about a black family living in Willesden.
- 7.00 News summary and weather followed by 7 Days. Major Axel Von dem Bussche, a battalion commander of the German infantry at the end of World War Two, Arkadi Maslennikov, Pravda's London Correspondent, and General Sir John Hackett, discuss the significance of the week's events.
- 7.30 Lakeland Rock. Chris Bonington and Don Williams climb Dovecliff Gorge.
- 8.15 Winston Churchill - The Wilderness Years. Part five of the dramatized biography, which covers the mid-Thirties when Churchill warns of the growing threat of Hitler (r).
- 9.15 Terror. The first of two-part documentary analysing the phenomenon of terrorism, beginning with an examination of terrorists themselves.
- 10.15 Hill Street Blues. Pomeroy and Hill arrest a man whose family live in a cardboard box.
- 11.10 The Late Celine Jones with guests Edna O'Brien and Anthony Burgess.
- 11.55 Naked City. A gangster tries to bribe the teacher of his rather slow son in order that the boy will pass his grades.
- 12.50 The Trick Hogon Show. Australian humour (r).
- 1.20 Closedown.

BBC 1

- 6.45 Open University. Unit 8.50.
8.55 Play School. 8.15 Superbook. The story of Moses. 8.30 This is the Day. A service from a viewer's home in London.
- 10.00 Aalen Magazine includes Krishan Gould talking to classical singer Ustad Salamat Ali Khan. 10.30 Use Your Head. Part seven of the series and Tony Guban explains how to improve and enjoy study technique (r). 10.55 Greek Language and People. Lesson seven. 11.20 Letting Go. Sex education for teenagers preparing for an important part of adult life (r). 11.45 The Learning Machine. Celia Hoyle examines the myths and prejudices about education, computing and gifts.
- 12.10 Mr Smith's Indoor Garden. The last programme of the series focuses on craft and the arts (r). 12.35 Farming 12.55 Weather.
- 1.00 News 1.05 Bopanza. Little Joe reports a murder to the usually diligent sheriff but is puzzled by his lack of concern (r). 1.50 Cinema: The Roman in Rhythm 2.00 Eastenders (r) (Ceeftax).
- 3.00 Cadeaux: Tom and Jerry.
- 3.15 Film: Carry on Teacher (1959). The usual Carry On combination of mayhem and innuendo, this time about the staff and the non-teaching pupils of a Secondary Modern school. Directed by Gerald Thomas.
- 4.40 Isles Apart. The first of four programmes about the flora and fauna of the Channel Islands first shown on BBC South West.
- 5.10 The Domesday Project. News of the project celebrating next year's 900th anniversary of the Domesday Book (r) (Ceeftax).
- 5.50 Antiques Roadshow. Introduced by Hugh Scully from the Guildhall, Portsmouth (Ceeftax).
- 6.30 News with Jan Leeming. Weather.
- 6.40 Praise Be Thor Hild. Introduces another selection of popular hymns.
- 7.15 Sorry! Timothy tries to smuggle in an adult book written in a plain code (Ceeftax).
- 7.45 Juliet Bravo. The son of a colleague is arrested. The father is bewildered, but it transpires that the boy has been singled out at school because his father is a policeman (r) (Ceeftax).
- 8.35 Whicker's World. Alan Whicker experiences the sybaritic life of a passenger cruising on the Queen Elizabeth 2 (r).
- 9.30 That's Life. Consumer affairs.
- 10.15 News and weather.
- 10.35 Heart of the Matter. The first programme of a new series, presented by David Jessel, begins with an investigation into the reality and the myths of anti-semitism.
- 11.05 The Past Affair. The historic ships and maritime museums of Britain (r).
- 11.30 A Family Band. Roy Castle introduces the Wolffs from Oxford and the Tricklers from Budejeh Salford (r).
- 12.00 Weather.

TV-am

- 6.53 Good Morning Britain, presented by David Frost, begins with a cartoon; news at Sunday 7.00; 7.00 Rub-a-Dub-Tub. For young early risers (r); 8.00 Are You Awake Yet? For children; 8.28 News; 8.40 a review of the newspapers; 8.50 Jani Barnett's pick of the week. The guest is James Prior.
- 9.25 LWT Information. 9.30 Porky Pig. Two cartoons 9.45 Speedy and Daffy Cartoons.
- 10.00 Morning Worship from Priory Church, Kildare, Co. Fingert, 11.00 Link. The story of Duong Cong Thy who, ten years ago when aged six, was taken from what was then Saigon, to live in England. Blind and an orphan, he is now studying A-levels in music, mathematics and languages at Worcester College for the Blind. 11.30 Breakthrough. Leisure magazine programme for the deaf and hard of hearing.
- 12.00 Weekend World. Tackling the Rates. Brian Walden examines the government's choices with the Secretary of State for Scotland, George Younger. 1.00 Police 5.
- 1.15 The Big Match. Highlights from two of yesterday's Football League games.
- 2.00 A Full Life. Jill Cochrane talks to Dennis Healey about his life and career.
- 2.30 London news headlines followed by Film: Susan Serr, Mrs Campbell (1968) starring Gina Lollobrigida, Phil Silvers and Telly Savalas. Comedy about an Italian mother who is living on the largest of three American servicemen, each of whom believes he is the father of her child. Directed by Melvin Frank.
- 4.30 Travellers By Night. The elephant and her two menders start looking for a safari park (Oracle).
- 5.00 Now You See It. General knowledge game.
- 5.30 Once in a Lifetime. A new documentary series begins with a profile of professional sprinters George McNeill and Jim Thomson.
- 6.30 News. 6.40 Appeal by Pauline Collins on behalf of the Anthony Nolan Bone Marrow Appeal.
- 6.45 Highway. Sir Harry Secombe is in Tynemouth.
- 7.15 The Practice. Medical drama series (Oracle).
- 7.45 Film: Bloodline (1979) starring Anthony Hopkins, Ben Gazzara, James Mason and Omar Sharif. A young woman who inherits her late father's pharmaceutical empire discovers that someone wants her dead, as well. Directed by Terence Young (Oracle).
- 10.15 News.
- 10.30 One Summer. Drama serial about two young Liverpoolians who run away to Wales (Oracle) (previously shown on C4).
- 11.30 London news headlines followed by Eddie Murphy Profile. The star of the film now that the United States is at war. Benji, the least academic of the three, artists, while the other two continue their studies - until, that is, Oscar is expelled for bringing a prostitute into the fraternity house. Directed by Paul Bogart. Ends at 12.50.
- 11.55 Night Thoughts.



Cary Grant and Rosalind Russell star in Howard Hawks' film comedy His Girl Friday, on Channel 4 at 10.15pm.

BBC 2

- 6.50 Open University. Unit 1.55.
1.55 Sunday Grandstand introduced by Desmond Lynam. Golf: the final round of the Car Care Plan International from Moorowood Golf Club, Leeds. Crickets: a John Pleyer Special League game. Gymnastics: the Women's European Championships from Helsinki.
- 6.50 News Review with Mora Sauer. Subtitled.
- 7.15 Stuart Burrows. Songs, the Welsh tenor presents songs, ballads and arias sung by himself and his guest, the soprano, Yvonne Kenny. The Celtic Wind Chanters. A Celtic Wind Chanters Orchestra is conducted by Robin Stapleton.
- 7.50 Debut. The first of six programmes in which Sarah Greene meets top students from the leading arts schools. This evening she talks to Joan Alushworth from the National Film and Television School; four students from the Royal Ballet School; Jane Adam, a jeweller from the Royal College of Art; and the Shreya Brass, an all-female group from the Guildhall School of Music and Drama.
- 8.20 Flower of the Month. Geoffrey Smith with advice on clematis (shown last Monday).
- 8.30 Film: Touch of Evil (1958) starring Orson Welles, Janet Leigh and Charlton Heston. A narcotics agent finds his honeymoon disrupted when he clashes with a corrupt detective investigating a murder in a Mexican border town. Based on the novel Badge of Evil by Whit Masterson and directed by Orson Welles.
- 10.15 Bleak House. Episode five of the eight-part adaptation of Charles Dickens's powerful novel and Guppy reveals to Lady Dedlock that he has accepted letters written by her to the late Captain Redway (r) (Ceeftax).
- 11.00 Film: Class of '44 (1973) starring Gary Grimes and Jerry Houser. This sequel to Summer of '42 finds the entertaining four in a quarry now that the United States is at war. Benji, the least academic of the three, artists, while the other two continue their studies - until, that is, Oscar is expelled for bringing a prostitute into the fraternity house. Directed by Paul Bogart. Ends at 12.50.
- 11.55 Night Thoughts.

CHANNEL 4

- 1.05 Irish Gaelic talks to the wife of a young man who died in mysterious circumstances three years ago while in the custody of police in Sherrack, Co. Cavan.
- 1.30 Tennis That Counts (r).
- 2.00 A Question of Economics. The City of London and how it works.
- 2.30 Opera on Four: Così fan Tutte. Mozart's two act opera filmed at the 18th century theatre at Droghda. The story of two young men's plan to test the love of their sweethearts. Lina Tiberi, Magnus Lindén, Enzo Florino, Anne Christine Biol, Maria Hoeglind and Ulla Severin. The chorus and orchestra of the Droghda Theatre is conducted by Arnold Oestman.
- 5.05 Paris Jemala Vu. A documentary about the French capital.
- 5.30 News summary and weather followed by The Business Programme. Ian Carson reports on the Bank of Scotland's efforts to become a major force south of the border and how the English banks are reacting to the challenge.
- 6.15 Athletics: The Old English Cyder Series. The second 10 kilometre city centre race of the series is in Cardiff.
- 7.15 An Inordinate Fondness for Bees. It is estimated that one in every four animals in the world is a bee - there being 300,000 different species. This documentary examines a few of the more spectacular types.
- 8.15 Mapp and Lucia. The final episode and no word has been heard of the two ladies last seen being swept out to sea, clutching a kitchen table. Can they really have drowned? Major Benji is convinced. George is not so sure.
- 9.15 People to People: Beyond Our Knees. Local and groups in the London boroughs of Lewisham and Greenwich give their views on what they think life will be like for them after the demise of the GLC.
- 10.15 Film: His Girl Friday (1940) starring Cary Grant and Rosalind Russell. A black comedy about a newspaper editor who tricks one of his reporters into one last assignment before she marries. Directed by Howard Hawks.
- 12.10 Closedown.

FREQUENCIES: Radio 1: 105.8kHz/285m; 108.9kHz/275m; Radio 2: 683kHz/433m; 90.9kHz/330m; Radio 3: 121.5kHz/247m; VHF 90-92.5; Radio 4: 200kHz/1800m; VHF 92-95; LBC 115.2kHz/281m; VHF 97.3; Capital: 154.8kHz/194m; VHF 95.8; BBC Radio London 145.8kHz/206m; VHF 94.9; World Service MF 648kHz/463m.

Radio 4

- On long wave 1. VHF stereo.
- 5.55 Shipping. 5.55 News Briefing: Weather. 6.00 News. 6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather. Travel.
- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
- 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. Tony Lewis casts a very eye over the whimsical as well as the serious aspects of modern sport.
- 8.40 Yesterday in Parliament. 8.57 Weather. Travel.
- 9.05 News. 9.05 Breakaway. Bernard Falk with a practical guide to the holiday and travel scenes. With contributions from Robin Dawkins, Susan Marling and Patrick Stoddart.
- 9.30 News Stand. Anne Soter reviews the weekly magazines.
- 10.05 The Weekend. A review by Michael Elliott of 'The Economist'.
- 10.30 Pick of the Week. TV and radio highlights, with Simon Bates.
- 11.30 From our own Correspondent. BBC correspondents talk about the countries they work in.
- 12.00 News. 12.05 Consumer Affairs with Louise Botting.
- 12.27 I'm Sorry I Haven't a Clue. Humphrey Lyttelton chairs the comedy series. With Tim Brooke-Taylor, Graeme Garden, Barry Cryer and Willie Rushton. 12.55 Weather.
- 1.00 News.
- 1.10 Any Questions? from Shantlin, the cat of Wight. The panel is: Michael O'Connell, Peter Marsh, Sue Shipman and John Palmer. 1.55 Shipping Forecast.
- 2.00 News. The Afternoon Play. Westminster by David Threlkeld. With Peter Faulkner and Janet Renshaw.
- 3.00 News. 3.05 Reasonably Together. Again with guest Gregory Kitchin.
- 3.30 Edinburgh's Golden Mile. Robert Aikman reports. 65,000 people and total funds handled amount to more than £28 billion - leading to the claim to be the European Community's largest financial centre outside the City of London.
- 4.15 Enterprise. Marjorie Louthouse with more of this year's finalists in the Radio 4 competition for the most enterprising small business in Britain.
- 4.45 Letter from a pub. John Morgan describes a country pub where gossip and mutual self-help go hand in hand.
- 5.00 Wildlife.
- 5.25 Week Ending. Setrical review. 5.50 Shipping. 5.55 Weather. Travel.
- 6.00 News. Sports Round-Up. 6.25 Desert Island Discs. The castaway is Sheila Steafel. Stop the Week with Robert Robinson.
- 7.45 Baker's Dozen. Richard Baker with records.
- 8.30 Saturday-Night Theatre 'Who Wrote the Book of Job?' by Michael Robertson. The setting: a base camp hospital in Flanders, 1915. With John Ryan. 8.55 Weather.
- 10.00 News.
- 10.15 Evening Service. 10.30 The Great Peacekeeper. Richard Mayne profiles on Paul-Henri Spaak.
- 11.00 Science Now. With Peter Evans.
- 11.30 The Cabinet Upstairs. The second series. New variety acts from London's fringe circuit.
- 12.00 News. Weather. 12.35 Shipping.
- VHF (available in England and Wales only) as above except: 6.55-6.59 News; Travel; 1.55-2.00 News; 5.50-5.55 Programme news.

Radio 1

- On long wave 1. VHF stereo.
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- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
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- 12.00 News. Weather. 12.35 Shipping.
- VHF (available in England and Wales only) as above except: 6.55-6.59 News; Travel; 1.55-2.00 News; 5.50-5.55 Programme news.

Radio 2

- On medium wave 1. also VHF stereo.
- 5.55 Shipping. 5.55 News Briefing: Weather. 6.00 News. 6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather. Travel.
- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
- 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. Tony Lewis casts a very eye over the whimsical as well as the serious aspects of modern sport.
- 8.40 Yesterday in Parliament. 8.57 Weather. Travel.
- 9.05 News. 9.05 Breakaway. Bernard Falk with a practical guide to the holiday and travel scenes. With contributions from Robin Dawkins, Susan Marling and Patrick Stoddart.
- 9.30 News Stand. Anne Soter reviews the weekly magazines.
- 10.05 The Weekend. A review by Michael Elliott of 'The Economist'.
- 10.30 Pick of the Week. TV and radio highlights, with Simon Bates.
- 11.30 From our own Correspondent. BBC correspondents talk about the countries they work in.
- 12.00 News. 12.05 Consumer Affairs with Louise Botting.
- 12.27 I'm Sorry I Haven't a Clue. Humphrey Lyttelton chairs the comedy series. With Tim Brooke-Taylor, Graeme Garden, Barry Cryer and Willie Rushton. 12.55 Weather.
- 1.00 News.
- 1.10 Any Questions? from Shantlin, the cat of Wight. The panel is: Michael O'Connell, Peter Marsh, Sue Shipman and John Palmer. 1.55 Shipping Forecast.
- 2.00 News. The Afternoon Play. Westminster by David Threlkeld. With Peter Faulkner and Janet Renshaw.
- 3.00 News. 3.05 Reasonably Together. Again with guest Gregory Kitchin.
- 3.30 Edinburgh's Golden Mile. Robert Aikman reports. 65,000 people and total funds handled amount to more than £28 billion - leading to the claim to be the European Community's largest financial centre outside the City of London.
- 4.15 Enterprise. Marjorie Louthouse with more of this year's finalists in the Radio 4 competition for the most enterprising small business in Britain.
- 4.45 Letter from a pub. John Morgan describes a country pub where gossip and mutual self-help go hand in hand.
- 5.00 Wildlife.
- 5.25 Week Ending. Setrical review. 5.50 Shipping. 5.55 Weather. Travel.
- 6.00 News. Sports Round-Up. 6.25 Desert Island Discs. The castaway is Sheila Steafel. Stop the Week with Robert Robinson.
- 7.45 Baker's Dozen. Richard Baker with records.
- 8.30 Saturday-Night Theatre 'Who Wrote the Book of Job?' by Michael Robertson. The setting: a base camp hospital in Flanders, 1915. With John Ryan. 8.55 Weather.
- 10.00 News.
- 10.15 Evening Service. 10.30 The Great Peacekeeper. Richard Mayne profiles on Paul-Henri Spaak.
- 11.00 Science Now. With Peter Evans.
- 11.30 The Cabinet Upstairs. The second series. New variety acts from London's fringe circuit.
- 12.00 News. Weather. 12.35 Shipping.
- VHF (available in England and Wales only) as above except: 6.55-6.59 News; Travel; 1.55-2.00 News; 5.50-5.55 Programme news.

Radio 3

- On medium wave 1. also VHF stereo.
- 5.55 Shipping. 5.55 News Briefing: Weather. 6.00 News. 6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather. Travel.
- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
- 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. Tony Lewis casts a very eye over the whimsical as well as the serious aspects of modern sport.
- 8.40 Yesterday in Parliament. 8.57 Weather. Travel.
- 9.05 News. 9.05 Breakaway. Bernard Falk with a practical guide to the holiday and travel scenes. With contributions from Robin Dawkins, Susan Marling and Patrick Stoddart.
- 9.30 News Stand. Anne Soter reviews the weekly magazines.
- 10.05 The Weekend. A review by Michael Elliott of 'The Economist'.
- 10.30 Pick of the Week. TV and radio highlights, with Simon Bates.
- 11.30 From our own Correspondent. BBC correspondents talk about the countries they work in.
- 12.00 News. 12.05 Consumer Affairs with Louise Botting.
- 12.27 I'm Sorry I Haven't a Clue. Humphrey Lyttelton chairs the comedy series. With Tim Brooke-Taylor, Graeme Garden, Barry Cryer and Willie Rushton. 12.55 Weather.
- 1.00 News.
- 1.10 Any Questions? from Shantlin, the cat of Wight. The panel is: Michael O'Connell, Peter Marsh, Sue Shipman and John Palmer. 1.55 Shipping Forecast.
- 2.00 News. The Afternoon Play. Westminster by David Threlkeld. With Peter Faulkner and Janet Renshaw.
- 3.00 News. 3.05 Reasonably Together. Again with guest Gregory Kitchin.
- 3.30 Edinburgh's Golden Mile. Robert Aikman reports. 65,000 people and total funds handled amount to more than £28 billion - leading to the claim to be the European Community's largest financial centre outside the City of London.
- 4.15 Enterprise. Marjorie Louthouse with more of this year's finalists in the Radio 4 competition for the most enterprising small business in Britain.
- 4.45 Letter from a pub. John Morgan describes a country pub where gossip and mutual self-help go hand in hand.
- 5.00 Wildlife.
- 5.25 Week Ending. Setrical review. 5.50 Shipping. 5.55 Weather. Travel.
- 6.00 News. Sports Round-Up. 6.25 Desert Island Discs. The castaway is Sheila Steafel. Stop the Week with Robert Robinson.
- 7.45 Baker's Dozen. Richard Baker with records.
- 8.30 Saturday-Night Theatre 'Who Wrote the Book of Job?' by Michael Robertson. The setting: a base camp hospital in Flanders, 1915. With John Ryan. 8.55 Weather.
- 10.00 News.
- 10.15 Evening Service. 10.30 The Great Peacekeeper. Richard Mayne profiles on Paul-Henri Spaak.
- 11.00 Science Now. With Peter Evans.
- 11.30 The Cabinet Upstairs. The second series. New variety acts from London's fringe circuit.
- 12.00 News. Weather. 12.35 Shipping.
- VHF (available in England and Wales only) as above except: 6.55-6.59 News; Travel; 1.55-2.00 News; 5.50-5.55 Programme news.

Radio 4

- On long wave 1. VHF stereo.
- 5.55 Shipping. 5.55 News Briefing: Weather. 6.00 News. 6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather. Travel.
- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
- 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. Tony Lewis casts a very eye over the whimsical as well as the serious aspects of modern sport.
- 8.40 Yesterday in Parliament. 8.57 Weather. Travel.
- 9.05 News. 9.05 Breakaway. Bernard Falk with a practical guide to the holiday and travel scenes. With contributions from Robin Dawkins, Susan Marling and Patrick Stoddart.
- 9.30 News Stand. Anne Soter reviews the weekly magazines.
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- 10.30 Pick of the Week. TV and radio highlights, with Simon Bates.
- 11.30 From our own Correspondent. BBC correspondents talk about the countries they work in.
- 12.00 News. 12.05 Consumer Affairs with Louise Botting.
- 12.27 I'm Sorry I Haven't a Clue. Humphrey Lyttelton chairs the comedy series. With Tim Brooke-Taylor, Graeme Garden, Barry Cryer and Willie Rushton. 12.55 Weather.
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- 6.00 News. Sports Round-Up. 6.25 Desert Island Discs. The castaway is Sheila Steafel. Stop the Week with Robert Robinson.
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- 11.00 Science Now. With Peter Evans.
- 11.30 The Cabinet Upstairs. The second series. New variety acts from London's fringe circuit.
- 12.00 News. Weather. 12.35 Shipping.
- VHF (available in England and Wales only) as above except: 6.55-6.59 News; Travel; 1.55-2.00 News; 5.50-5.55 Programme news.

Radio 1

- On long wave 1. VHF stereo.
- 5.55 Shipping. 5.55 News Briefing: Weather. 6.00 News. 6.30 News. Farming Today. 6.50 Prayer for the Day. 6.55 Weather. Travel.
- 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm visits Crickit St Thomas in Somerset where John Taylor is integrating his farming with wildlife interests. 7.45 In Perspective. 7.50 Down to Earth. Jobs in the garden this weekend.
- 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. Tony Lewis casts a very eye over the whimsical as well as the serious aspects of modern sport.
- 8.40 Yesterday in Parliament. 8.57 Weather. Travel.
- 9.05 News. 9.05 Breakaway. Bernard Falk with a practical guide to the holiday and travel scenes. With contributions from Robin Dawkins, Susan Marling and Patrick Stoddart.
- 9.30 News Stand. Anne Soter reviews the weekly magazines.
- 10.05 The Weekend. A review by Michael Elliott of 'The Economist'.
- 10.30 Pick of the Week. TV and radio highlights, with Simon Bates.
- 11.30 From our own Correspondent. BBC correspondents talk about the countries they work in.
- 12.00 News. 12.05 Consumer Affairs with Louise Botting.
- 12.27 I'm Sorry I Haven't a Clue. Humphrey Lyttelton chairs the comedy series. With Tim Brooke

